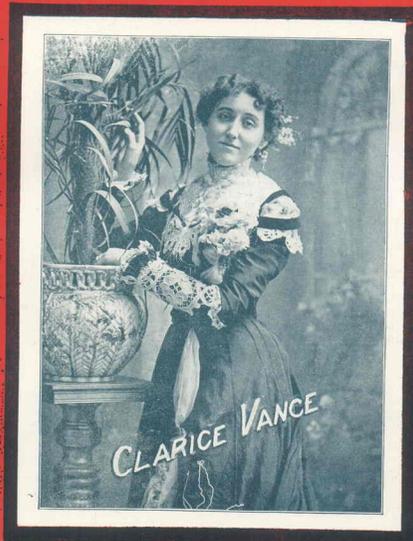


THE NOVELTY SONG OF THE CENTURY

3 - OCT 30  
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# BEDELIA

## THE IRISH COON SONG SERENADE



WORDS BY

MUSIC BY

# WILLIAM JEROME



# JEAN SCHWARTZ

Published by  
**SHAPIRO, BERNSTEIN**  
AND COMPANY.  
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## Contents of NUMBER 3

The Gambling Man } *Medley Two-Step*  
 Why Don't You Go, Go, Go }  
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 When the Stars are Shining Bright }  
 Susie Anna } *Medley Two-Step*  
 O'O'O'Brien }  
 "Star" Lancers, introducing ten great numbers.  
 Show the White of Yo' Eye } *Medley Two-Step*  
 In the Jungle I'm a Queen }  
 Julie. (From Mr. Blue Beard } *Medley Polka*  
 Just a Tender Spot for Father Dear }  
 Up and Down the Line } *Medley Waltz*  
 If I Had a Thousand Hearts } *Mazurka*  
 Bless'd }  
 Hearts that Wait Grow Heavy } *Medley Schottische*  
 My Little Creole Babe }  
 Pearlle, Say You'll be My Steady Girlie }  
 We've Got to Move To-day } *Medley Two-Step*  
 My Sweet Magnolia }  
 It's the Band } *Medley March*  
 When Saumel Pickwick Leads His Own Brigade }  
 In the Village By the Sea } *Medley Waltz*  
 Just Like the Beautiful Snow }  
 My Little Japanesees } *Medley Two-Step*  
 Honey, Won't You Stop Teasin' Me }  
 You are My Little Honey Bee } *Cake-walk*  
 When Sousa comes to Countown }  
 Good-Night Lucindy } *Medley Two-Step*  
 Don't Tell It To Me }  
 I Take Things Easy } *Medley Schottische*  
 Good Evening Emmaline }  
 Her Boy in the Rank and File } *Medley Two-Step*  
 I Wants to be a Drummer in the Band }  
 Hamlet Was a Melancholy Dane } *Medley Two-Step*  
 I'm a Poor Unhappy Maid }  
 Slumber, My Little Babe } *Medley Schottische*  
 Ollie, Ollie, O }  
 Roses } *Medley Waltz*  
 I Love Some One }  
 In the Heart of the Mighty Deep, *March*

## Contents of No. 2

Josephine, My Jo } *Two-Step*  
 Just Kiss Yourself Good-By }  
 Rip Van Winkle was a Lucky Man } *Two-Step*  
 Nursery Rhymes }  
 Jennie Lee } *Medley Waltz*  
 You'll Always Be the Same Sweet Girl to Me }  
 Mister Dooley } *Two-Step*  
 We Won't Go Home Until Morning }  
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 Back to the Woods } *Polka*  
 In Spotless Town }  
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 After All }  
 Ching-a-Ling-a-Loo } *Schottische*  
 On a Chinese Honey-moon }  
 I'll Wed You in the Golden Summertime } *Medley Waltz*  
 When the Sun Goes Down }  
 My Gypsy Queen } *Two-Step*  
 The Man Who Plays the Tambourine }  
 Those Tantalizing Eyes } *Cake-walk*  
 By Wireless Telephone }  
 Down at Rosie Riley's Flat } *Medley Waltz*  
 Oh! What a Lovely Dream }  
 The Message of the Rose } *Medley Waltz*  
 It's all Right, Mayme }  
 My Pretty Zulu Lou } *Two-Step*  
 Pajama Polly }  
 There's Music in the Air. *March and Two-Step*  
 Since Sister Nell Heard Paderewski Play } *Schottische*  
 Mona, Dear, I love You So }  
 The Ping-Pong Girl } *Two-Step*  
 Hold Fast }  
 In the Heart of the Mighty Deep. *Two-Step*  
 Dreamy Lou } *Schottische*  
 Miss Green, Don't Be So Mean }  
 I Wants to Be the Villain in the Show } *Polka*  
 I'm Unlucky }  
 Can You Blame Me for Lovin' that Man } *Two-Step*  
 She's Getting More like the White Folks Every Day }  
 The Coon with the Panama } *Cake-walk*  
 Rain Am Fallin' }  
 You, Love, Just You } *Medley Waltz*  
 When You loved me in the Sweet Old Days }  
 Emalyne, My Pretty Valentine } *Two-Step*  
 Sallie, My Creole lady }

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## BEDELIA.

Words by  
WILLIAM JEROME.

Music by  
JEAN SCHWARTZ.

Piano introduction in 2/4 time, key of B-flat major. The music features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *pv* (pianissimo).

There's a charming Ir-ish la-dy with a rogu-ish win-ning  
If you love me— Be-de-lia half as much as I love

*Till Voice.*

Vocal line and piano accompaniment for the first line of the song. The piano part continues with a steady accompaniment.

way, Who has kept my heart a bump-in' and a jump-in' night and day, She's a  
you, There is noth-ing in this world can ev-er cut our love in two, For I'll

Vocal line and piano accompaniment for the second line of the song. The piano part continues with a steady accompaniment.

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flow-er from Kil - lar-ney with a Tip-per - a - ry smile, She's the best that ev-er  
give you all my mon-ey on the day that we are wed, I will cook for you and

*poco rit.*  
came from Er - in's Isle \_\_\_\_\_ And I find my-self a sing-ing all the while. \_\_\_\_\_  
ev - en bake the bread \_\_\_\_\_ And I'll ev-en bring your breakfast up to bed. \_\_\_\_\_

*poco rit.*

## CHORUS.

*a tempo. mf-f*  
Be - de - lia, I want to steal ye, Be - de - lia I love you

*a tempo. mf-f*

so, I'll be your Chauncey OI - cott If

you'll be my Mol-ly O, Say some - things sweet Be-

de - lia Your voice I like to hear,

Oh Be - de-lia, e - lia, I've made up my mind to steal ye, steal ye,

steal ye, Be-de-lia dear. Be - dear.

*f* *D. C.*

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Maude Nugent.



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MUSIC BY

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