

FOL DE ROL DOL DOI

3 - OCT 20
COPY 1978

A Yiddish Serenade

As Sung by FANNY BRICE



Lyric by
**EDWARD
MADDEN**

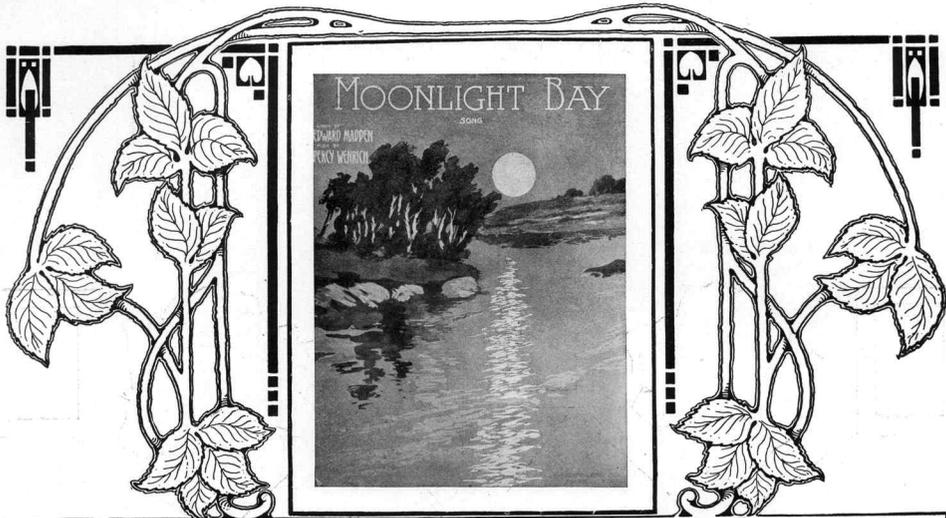
Music by
**JEAN
SCHWARTZ**

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- You'll Do the Same
- Thing Over Again
- The Hour That Gave Me You
- The Harbor of Love

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Moonlight Bay

Words by EDWARD MADDEN
CHORUS

Music by PERCY WENRICH

Oh, you're so sweet, so
sing On Moon-light
We could hear the voice ring-ing... They seemed to
say "you have stol-en her heart."
Now don't go "way" As we sang Love's Old Sweet

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- Black and White

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Always
Good

Fol de Rol dol Doi

Words by
EDWARD MADDEN

Music by
JEAN SCHWARTZ

Moderato

PIANO

mf

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and continues with a series of eighth and quarter notes. The bass line consists of chords and single notes, including a prominent G2 in the first measure.

VOICE

Ig - natz, Ig - natz, sing the song that's
Stop it, stop it, Ig - natz, drop it!

Vamp

mf

p

The vocal line begins with a whole rest, followed by the lyrics. The piano accompaniment starts with a *Vamp* section, indicated by a double bar line with a repeat sign. The piano part includes a *mf* dynamic and a *p* dynamic. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with some chords and single notes.

filled mit pret - ty words; Sigh it, sigh it, cry it, cry it,
that's too much hot stuff, Grab me, grab me, ba - by. nab me,

The vocal line continues with the lyrics. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, maintaining the same rhythmic and harmonic structure as the first verse.

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like the lit - tle birds. Sing it, sing it, ring it, ring it
 darl - ink, treat me rough. Kiss me, kiss me, don't you miss me,

in mv lov - ing ear; Oi, what a jin - gle! how I
 I can't stand the blow; I get skid - did - dish when you

love to min - gle Mit you ev - 'ry time I hear:
 sing that Yid - dish You're my He - brew Ro - me - mo.

CHORUS

Fol de rol dol, dol de rol dol, Fol de rol dol doi,

p-f

Oi! my Yid-dish-er tur-tle dove, Flap your wings and crow mit love;

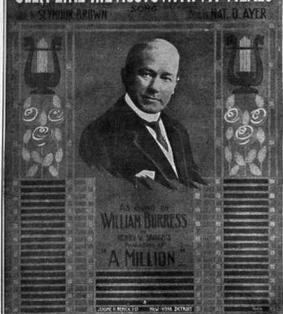
Fol de rol dol, dol de rol dol, Fol de rol dol doi, Im

sick, love-sick, come kiss me quick! Fol de rol dol doi. doi. doi.

1. 2.

fz

GEE, I LIKE THE MUSIC WITH MY MEALS



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Oh, You Beautiful Doll
The Red Rose Rag
Oh, That Navajo Rag
Love Me
My Hula-Hula Love
You'll Do the Same Thing Over Again
Oceana Roll
Carita
Baby Boy
Mysterious Moon
Just as Long as the Swanee Flows
Everybody Two-Step, Song

INSTRUMENTAL

Everybody Two-Step, (Rag)
After Vespers, (a Twilight Meditation)
Beautiful Lady Valse
Perle de Perse (Pearl of Persia) Valse-Orientelle
Brides and Butterflies, Waltzes
Cum-Bac, Rag
Hyacinth Rag
A Slippery Place
Siberian Dip
The Whirlwind
Del Rose Waltzes
Borneo Rag
Hula-Hula Intermezzo
Royal Flush
The Aviator
Chatter-Box-Rag
Rig-a-mare-Rag
Maxine Waltzes
Chanticleer-Rag
Southern Symphony
Silver Bell
Cupid's Patrol
Daughters of the American Revolution
Dorothy Waltz
Garden of Dreams Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White
Easter Lilies

Gee! But I Like Music With My Meals

Words by
SEYMOUR BROWD

Music by
RAT P. AYER

CHORUS

Oh when that ce-les-ti-als starts in a play-ing you can
see ev-ry-bod-y pres-ent swing-ing and awy-ling, too ooo

hour knives and forks beat-time on the dish-es, See the wait-ers run-sing with the
shades and fish-es, When you hear all the boys and the girls here-comes a big, lovely

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