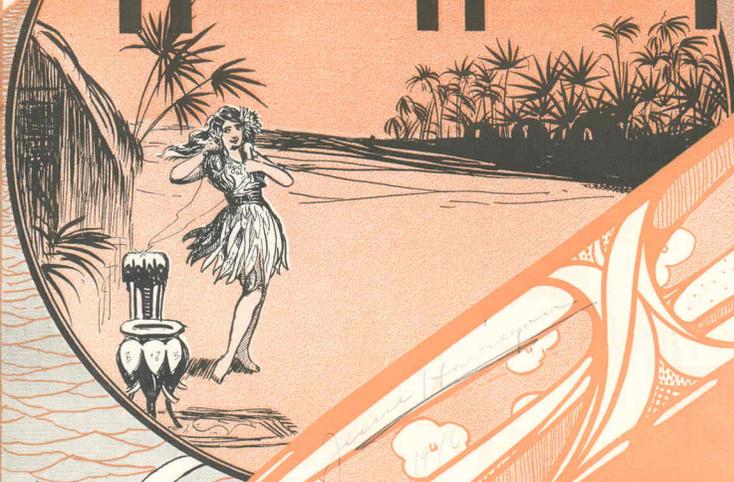


HELLO HAWAII HOW ARE YOU

WORDS BY
EDGAR LESLIE
& BERT KALMAR

MUSIC BY
JEAN SCHWARTZ



WATERSON
BERLIN
&
SNYDER CO.
Music Publishers
Strand Theatre Bldg.
Broadway at 47th
NEW YORK

TRY THIS ON YOUR PIANO

Merry Whirl

ONE-STEP

JULIUS LENZBERG

Piano

f *mf*

cresc.

p

Hello, Hawaii, How are You?

Words by { BERT KALMAR and
EDGAR LESLIE

Music by
JEAN SCHWARTZ

Moderato

First system of piano introduction. Treble clef, G-clef, 2/4 time. Bass clef, F-clef. Dynamics: *f*. The music consists of chords and eighth-note patterns.

Second system of piano introduction. Treble clef, G-clef, 2/4 time. Bass clef, F-clef. Dynamics: *f* and *p*. A section marked "Till ready" with a repeat sign and a fermata is present.

Voice

First system of the vocal and piano accompaniment. Treble clef, G-clef, 2/4 time. Bass clef, F-clef. Dynamics: *p*. The vocal line is on a single note with lyrics. The piano accompaniment is on the right.

Cap - tain Jinks one night on Broad - way, all a - lone, —
Af - ter he was through his phon - ing, he was broke, —

Second system of the vocal and piano accompaniment. Treble clef, G-clef, 2/4 time. Bass clef, F-clef. Dynamics: *p*. The vocal line is on a single note with lyrics. The piano accompaniment is on the right.

Read the news a - bout the wire - less tel - e - phone. —
To his friends he start - ed moan - ing, it's no joke, —

Copyright 1915 by Waterson, Berlin & Snyder Co.
International Copyright Secured

Pret-ty soon his thoughts be-gan to stray, Ov-er sev-en thousand miles a - way,
For the mon-ey spent to phone that far, I could buy my-self a mot-or car,

Then he went and drew a whole month's pay, To phone and say:—
But I love her like a real Jack Tar, So there you are.—

CHORUS

Hel - lo, Ha - wai - i! How are you? Let me talk to Hon - o -

p.f

lu - lu Lou, To ask her this: "Give me a kiss, give me a

kiss by wire - less; Please state, I can't wait to hear her re -

ply, — For I had to pawn ev - ry lit - tle thing I own, To

talk from New York through the wire-less tel - e - phone, Oh! Hel - lo, Ha -

wai - ! How are you? Good - bye! — -bye! —

f *D.S.*

I'M SIMPLY CRAZY OVER YOU



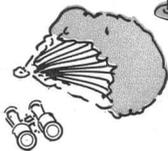
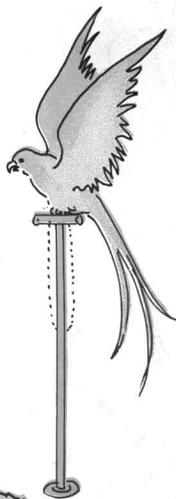
CHORUS

You've got the sweet-est lit-tle dimp-le in - your cheek... You love to show it... You've got those in - vi - ta-tion eyes that seem to speak... You seem to know it... You've got the cut-est lit-tle waltz... the cut-est line of ba-by talk, and, dear - ie, when it comes to kite-ing... there's noth-ing

Copyright 1918 by IRVING BERLIN (Inc.) 471 Broadway, N.Y.
International Copyright Secured
Copyright, Canada, 1918 by IRVING BERLIN (Inc.)
Performing rights reserved.

WORDS BY
WILLIAM JEROME
and E RAY GOETZ

MUSIC BY
JEAN SCHWARTZ



FOR SALE BY ALL DEALERS OR WILL BE SENT
DIRECT BY PUBLISHERS ON RECEIPT OF 30 CENTS
IN STAMPS

IRVING BERLIN Inc.

STRAND THEATRE BLDG BROADWAY AT 47TH ST N.Y.

Scanning Target

Edison Sheet Music

Item no.: 100007936

Title: Hello, HI, how are you

Box no. and finding aid no.: 69/4734

Digitization note: color cover

Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904