

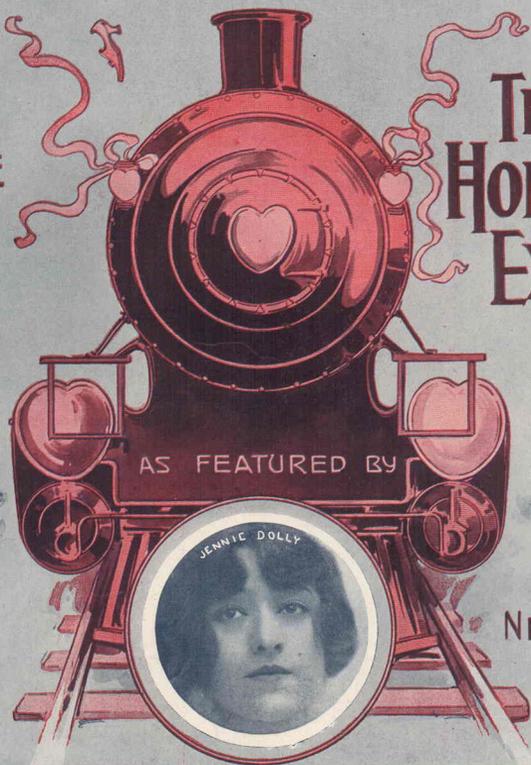
I WANT THE STROLLING GOOD

AS INTRODUCED IN THE
**GREAT WINTER GARDEN
 PRODUCTION**

LYRICS BY
**HAROLD
 ATTERIDGE**

MUSIC BY
**JEAN
 SCHWARTZ**

THE HONEYMOON EXPRESS



AS FEATURED BY



STAGED BY
NED. WEYBURN

6

Eppeiffer

MY YELLOW JACKET GIRL
 I WANT A TOY SOLDIER MAN
 WHEN THE HONEYMOON STOPS SHINING
 BRING BACK YOUR LOVE
 YOU'LL CALL THE NEXT LOVE THE FIRST
 CAROLINA LOU
 HUDSON SHORE
 MY COCO-COLA BELLE
 OUR LITTLE CABARET UP HOME

60c.
 60c.
 60c.
 60c.
 60c.
 60c.
 60c.
 60c.
 60c.
 60c.

MY RAGGYADORE
 I WANT THE STROLLING GOOD
 THAT IS THE LIFE FOR ME
 SYNCOPATIA LAND
 YOU ARE THE SOMEONE
 SOUTHERN HEART OF MINE
 RAGTIME EXPRESS
 WHEN GABY DID THE GABY GLIDE
 AT THE FLOWER GARDEN BALL

60c.
 60c.
 60c.
 60c.
 60c.
 60c.
 60c.
 60c.
 60c.

THAT GAL OF MINE

60c.

"I Want The Strolling Good"

Words by
HAROLD ATTERIDGE

Music by
JEAN SCHWARTZ

Allegro Moderato

Piano introduction in 2/4 time, key of B-flat major. The music is marked *f* (forte). It features a rhythmic pattern of eighth and sixteenth notes in both hands, with a melodic line in the right hand.

TILL READY

Piano accompaniment for the section 'TILL READY'. It begins with a *fz* (forzando) dynamic and then moves to *mp* (mezzo-piano). The music is in 2/4 time and features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand.

(She) (Boys)

How d'ye do how are you what is on tell me do? Let's take a stroll,
I won't balk on a walk an-y place for a talk We'd like the same,

Vocal line for the first verse, with piano accompaniment. The vocal line is in 2/4 time and features a simple melody. The piano accompaniment is in 2/4 time and features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand.

(She)

one lit-tle stroll That for mine sim-ply fine I will fall right in line
if you are game; Or de-cide on a ride, And we'll go side by side

Vocal line for the second verse, with piano accompaniment. The vocal line is in 2/4 time and features a simple melody. The piano accompaniment is in 2/4 time and features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand.

(Boys) (She)

That's up to you an-y place will do. An-y place that is sug-gest-ed
That suits us great an-y-where you state. You can count your-self e-lect-ed,

I am al-ways in-ter-est-ed An-y-where is sim-ply great for me, see!
An-y place that is se-lect-ed, I'll not leave the par-ty in a rut, but

(Boys)

'Pon my soul I could stroll, Makes no odds where the goal Then come with me
Down the aisle, with a smile it must be worth the while. That's when you slip

to my stroll-ing bee.
on a wed-ding trip.

INTERLUDE

ff *cresc.*

CHORUS

(She)

I will take a stroll with Wil - lie

If he wants to see a show _____ I will take a

stroll with Bil - ly Down most an - y

street he wants to go a - stroll - ing; I will take a

stroll with John - nie An - y place a girl - ie

should But when I start a stroll - ing

With wed - ding bells a tell - ing I want the stroll - ing

good. good.

f *D.S.*

TRY THIS ON YOUR PIANO

String A Ring Of Roses 'Round Your Rosie.

Words by
William Jerome.

Music by
Jean Schwartz.

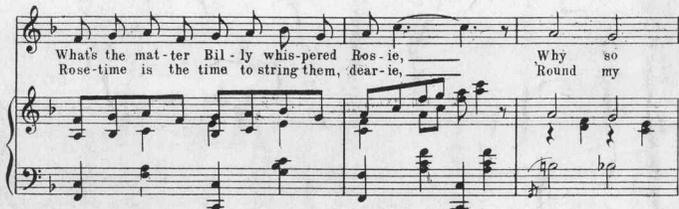
Moderato.

Piano.



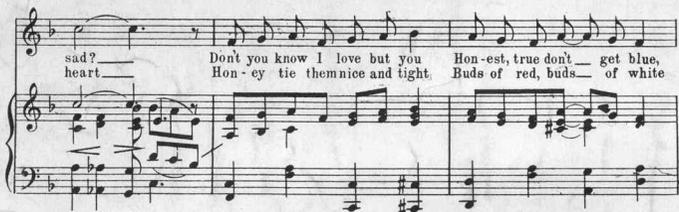
The piano introduction consists of two staves. The right hand starts with a melody in the treble clef, and the left hand provides accompaniment in the bass clef. The tempo is marked 'Moderato' and the dynamics range from 'mf' to 'f'.

What's the mat-ter Bil-ly whis-pered Ros-ie, Why so
Rose-time is the time to string them, dear-ie, Round my



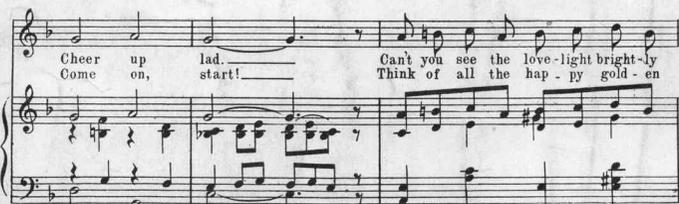
The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are written below the vocal line.

sad? Don't you know I love but you Hon-est, true don't get blue,
heart Hon-ey tie them nice and tight Buds of red, buds of white



The second line of the song continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line.

Cheer up lad. Can't you see the love-light bright-ly
Come on, start! Think of all the hap-py gold-en



The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are written below the vocal line.

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