

JEROME & SCHWARTZ NEW CHINATOWN SONG

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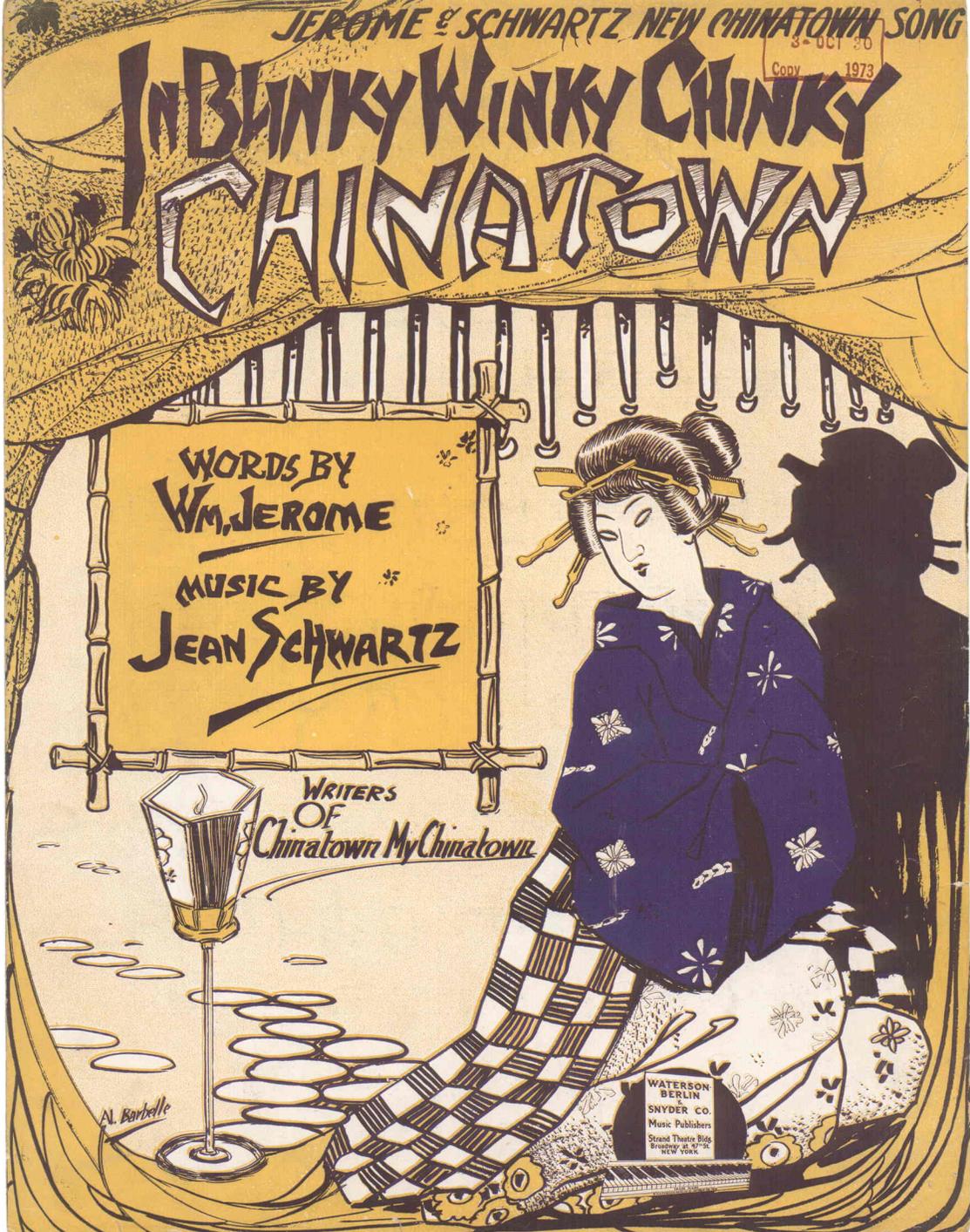
IN BLINKY WINKY CHINKY CHINATOWN

WORDS BY
WM. JEROME
MUSIC BY
JEAN SCHWARTZ

WRITERS
OF
Chinatown My Chinatown

Al. Barbelle

WATERSON
BERLIN
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In Blinky, Winky, Chinky Chinatown.

Words by
WM. JEROME.

Music by
JEAN SCHWARTZ.

Moderato.

Piano introduction in B-flat major, 2/4 time. The piece begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with some chordal accompaniment.

Voice.

Lights of blin-ky, win-ky Chi - na - town _____
See that sal-low, shal-low look-ing youth _____

§ *Vamp.*

A vamp section for the piano accompaniment, marked with a section sign (§) and a piano (*p*) dynamic. It consists of a rhythmic pattern of chords and eighth notes that repeats several times before transitioning into the next section.

— they bright-ly burn, _____ For those who yearn. _____
— with no re-grets, _____ But lots of debts. _____

Piano accompaniment for the second vocal line, continuing the melodic and harmonic support with chords and rhythmic patterns.

Sun-shine in that land of no re - turn,
Life to him is mere-ly ci - gar - ettes,

What a great big les - son you can learn.
What he used to be he just for - gets.

See that girl with dream - y, dream - y eye
On the cor-ner see this son of Hop

Hear her sigh as she goes passing by.
Wink his eye and whis-per to the cop.

Chorus.

Take me down to blin-ky, win-ky, Chin-ky, Chi - na town,

p-f

Where the lights are burn-ing when the sun goes down. Down where dream-y

dream - ers dream sweet dreams, In that land of glad - ness

Pick - ing lit - tle pop - pies there a-mong the hop - pies. There's no to -

mor-row, sor-row grief and care. O - ri - ent - al

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in a soprano or alto register, with lyrics: "mor-row, sor-row grief and care. O - ri - ent - al". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

an - gels whis - per, "Take me there?" Ah Sing

The second system continues the vocal line with lyrics: "an - gels whis - per, 'Take me there?' Ah Sing". The piano accompaniment maintains the same rhythmic pattern as the first system.

with his lit - tle pig - tail wears no frown Down in blin - ky,

The third system continues the vocal line with lyrics: "with his lit - tle pig - tail wears no frown Down in blin - ky,". The piano accompaniment features a more active right hand with sixteenth-note patterns.

win - ky, Chin - ky Chi - na - town. town.

The fourth system concludes the vocal line with lyrics: "win - ky, Chin - ky Chi - na - town. town.". The piano accompaniment includes a first ending (marked '1.') and a second ending (marked '2.') with a repeat sign. The piece ends with a *D.S.* (Da Capo) instruction.

THE MOST WONDERFUL SONG EVER WRITTEN BY

ARABY

IRVING BERLIN



CHORUS

Ar - a - by, when shades of night ap-pear I seem to hear you

call - ing: Ar - a - by, You seem to beck-on, and I rock-on I'll be

hur - ry - ing back a-gain. Seems to me, a maid-ens

face ap-pears, I see her tears are fall - ing, fall - ing, be - cause I left her

 Musical score for the chorus of 'Araby'. It consists of five systems of music, each with a vocal line and piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4.

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H. BARDON

WHEN JOHN MC CORMACK SINGS A SONG

By
WM. JEROME RAY GOETZ
JEAN SCHWARTZ

WE'LL HAVE A JUBILEE IN MY OLD KENTUCKY HOME

By
COLEMAN GOETZ &
WALTER DONALDSON

Chorus *slowly*

Who John Mc Cor mack sings a song the an-gels
seem to float a - long, You'll hear the sweet voice of moth-
er a call - ing to you, And your own Cal ien
Dawn is call - ing you too. Come back to Ky - in Ma-

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CHORUS

I've got a snook - y feet - ing 'round my heart! That I want to set -tle
down. I guess I'll sack my grip and take a trip To a good old southern
town. You can have your high-brow airs, Just give me
three good squares with the corn and 'las-ers, served by Hocus; I'll be

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