

RUM TUM TIDDLE

SONG

WORDS BY

EDWARD MADDEN

MUSIC BY

JEAN SCHWARTZ



As Featured by

AL. JOLSON

at THE WINTER GARDEN.
NEW-YORK.

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Piano introduction in 2/4 time, key of B-flat major. The piece starts with a forte (*f*) dynamic. The right hand features a series of chords and a melodic line, while the left hand provides a rhythmic accompaniment. The introduction concludes with a forte (*fz*) dynamic and an accent (*^*) over the final chord.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment starts with a *Vamp* section marked with a double bar line and repeat dots, then continues with a piano (*p*) dynamic. The lyrics are: "Wil - lie Win - gle wrote a jin - gle / Wil - lie played it till he made it".

Vocal line and piano accompaniment for the second line of lyrics. The vocal line continues with the lyrics. The piano accompaniment continues with a piano (*p*) dynamic. The lyrics are: "On his fid - le de dee Dol - ly Dim - ple sweet and sim - ple / Such an pop - u - lar strain Peo - ple hummed it and rum tummed it".

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Said oh play it for me Till it drove him in - sane There's a feel - ing Wom - en chased him

comes a steal - ing What's that mel - o - dy say It sound sil - ly, but and em - braced him He could hear them im - plore What's that dit - ty that

go on Wil - ly I love to hear you play it, play it. sounds so pret - ty Oh play it just once more en - core it.

CHORUS

Rum tum tum tum tum tum ti - dle Was the thing He played up -

p-f

on his fid-dle That me-lo-di-ous tune _ Just seemed to

croon Honey love, Honey love, Honey love 'Round my heart you've raised a rid-dle and the

an-swer lies right in the mid-dle of this mu-sic-al strain Let me play it a

1. gain. 2. gain.

f

TRY THESE ON YOUR PIANO



Words by CHARLEY GRAPEWIN **Pots and Pans** Music by JEAN SCHWARTZ

CHORUS

Pots and Pans she was pol- ish- ing, pots and pans—

This charm- ing, most a- harm- ing, nev- er harm- ing girl from Pub- dy's

last. For- got her wud- ding plans, Queen of dish- es and

tins and cans She had no time for lov- in', just

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Words by WILLIAM HEROME **The Brookside Inn.** Music by JEAN SCHWARTZ

CHORUS.

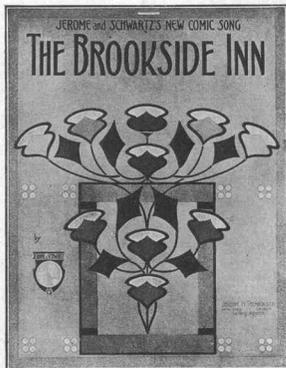
At the Brook - side Inn, At the Brook - side Inn,

Inn, The doc- tor says, Go take your wife and your knife, Get out in the landlady's whiskers that oozed out of side. He hies on his

a pen, that's just what I did, At the Brook - side Inn, At the who-kers you cant see his face, At the Brook - side Inn, At the

Brook - side Inn, That year in there's no doubt you're all in but you're Brook - side Inn, His care-less old brush stains the milk and the

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TRY THESE ON YOUR PIANO



That Haunting Melody

Words and Music by
GEO. M. COHAN.

REFRAIN

Hum ————— Where have I
heard that mel-o-dy? It seems so fam-i-lar to me; Hum —————
It's float-ing in the air — its
ev-ry where — I hear it here I hear it there. Hum

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Ragging The Old Vienna Roll

Words by
VINCENT BRYAN Music by
JEAN SCHWARTZ

CHORUS

Ev-ry pie and cake Did a rag-time break — They were
Hop-pin' round the oven and re-fused to bake. There was
coffee rings, cream puff and tildags, Danc-ing on the ta-ble cut-ting.
Fig-con wings. All the gin-ger snaps were a shoutin' crepe, Roll-ing

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