

# SAHARA

*Faddy*

LEE & J.J. SHUBERT Present

The ANNUAL FALL

WINTER GARDEN

PRODUCTION

# Monte Cristo Jr.

Book and Lyrics by

**HAROLD ATTERIDGE**

Music by

**SIGMUND ROMBERG**

and

**JEAN SCHWARTZ**

Monte Cristo	.60
Flutter On By My Broadway Butterfly	.60
Sweetheart Special	.60
Are You Stepping Out To Night	.60
There's A World Of Beauty In You	.60
They're All My Type	.60
My Lady's Dress	.60
Girl In Every Port	.60
Jazzamarimba Dance	.60
Come Back To Me	.60
Hoop-It-Do	.75
Sentimental Nights	.80
Sugar Baby	.80
Sahara	.60

**JEROME H. REMICK & CO.**  
NEW YORK      DETROIT

# SAHARA

(We'll Soon Be Dry Like You)

Lyric by  
ALFRED BRYAN

Music by  
JEAN SCHWARTZ

Moderato

PIANO

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics start with a forte 'f'.

The piano accompaniment for the first vocal line features a series of chords in the right hand and a bass line in the left hand. The dynamics are marked 'p' (piano) and 'fz' (forzando). A section marked 'Vamp' begins with a repeat sign and a 'mf' (mezzo-forte) dynamic.

VOICE

King Ram - e - ses went to piec - es sev - en thou - sand years a - go And  
All the fa - kirs turn'd milk shak - ers when they heard the aw - ful news No

The vocal line is written on a single staff. The piano accompaniment consists of two staves. The dynamics are marked 'p sempre stacc.' (piano, always staccato).

pass'd a law that E - gypt must go dry He  
more the A - rabs sang Mo - ham - med's praise The

The vocal line continues on a single staff. The piano accompaniment consists of two staves. The dynamics are marked 'p'.

Copyright MCMXIX by Jerome H. Remick & Co., Detroit & New York

Copyright, Canada, MCMXIX by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., Detroit y New York. Depositada conforme a la ley

Performing rights reserved

took the liq-uors from the "Slick-ers" all the way to Jer-i-cho But  
 cam-els halt-ed and re-volt-ed when they took a-way the booze And

kept his lit-tle tod-dy on the sly \_\_\_\_\_ The  
 tra-vell'd with-out wa-ter sev-en days \_\_\_\_\_ They

des-ert of Sa-ha-ra flow'd with hon-ey so they say Till  
 brought the news to Cai-ro and the folks were all sur-pris'd The

pro-hi-bi-tion came a-long and dried it up one day  
 shock was so in-tense they say they all got par-a-lyz'd A A

## CHORUS

Sa - ha - - ra we sym-pa-thize with you Sa - ha - -

*p*  
*2<sup>d</sup> time f*

ra we'll soon be dry like you I know why Cle-o - pa-tra put that snake a-against her

skin She lost her mind com-plete-ly when she lost her Gor-don Gin Omar Khayyam

*mf 2<sup>d</sup> time ff*

took a leap in-to his car - a-van Grabbd his jug of wine and then he

flew \_\_\_\_\_

And ev - er since all those E - gyp - tians move their fun - ny arms so  
I know just why Re - bec - ca took her lit - tle pitch - er to the  
They laid poor Cle - o on a ta - ble un - der - neath a chan - de -  
Now I've found out the rea - son for the si - lence of the might - y

queer They got that way from reach - ing for im - ag - i - na - ry steins of beer Sa -  
well That old well just was cam - ou - flag - ing for a lag - er beer ho - tel Sa -  
- lier Mark An - to - ny got thirst - y when he stood and gaz'd up - on her bier Sa -  
Sphinx Her throat got dry she could - n't talk when they came and took a - way her drinks Sa -

- ha - - ra Oh Sa - ha - - ra we'll soon be dry like

1 2 *D.S.*  
you Sa - you (I've got the old Sa - ha - ra pro - hi - bi - tion blues)

*ff* *p* *f* *D.S.* *ff* *Coda*

# AL. JOLSON'S SONG HITS

## I LOVE THE HEART OF DIXIE

Lyric by ALFRED BRYAN CHORUS  
 (Dixie I'm Coming Home) SONG AL JOLSON & JEAN SCHWARTZ. Music by

Musical score for 'I Love the Heart of Dixie' featuring vocal line and piano accompaniment. The score includes the following lyrics:

I love the heart of Dixie because it's part of me —  
 I love the song of Dixie to be cause it's strong to me — I love the  
 land that blessed me and caressed me with its smile — I love that old plan-tation

Copyright MCMXVIII by JEROME H. REMICK & CO., Detroit & New York  
 Copyright, Canada, MCMXVIII by Jerome H. Remick & Co.  
 Reproduction pour la République Mexicaine de Jerome H. Remick & Co., Detroit & New York. Reproduccion conforma a la ley  
 Performing rights reserved

## I'LL SAY SHE DOES

CHORUS SONG By BUD DE SYLVIA GUS KAHN & AL JOLSON

Musical score for 'I'll Say She Does' featuring vocal line and piano accompaniment. The score includes the following lyrics:

Does she make ev-ry - bo - dy stare fu  
 say she does — Was she hap-py to get — the  
 ring You bet she was — And can she dance... Can she twist —

Copyright MCMXVIII by JEROME H. REMICK & Co., New York & Detroit  
 Copyright, Canada, MCMXVIII by Jerome H. Remick & Co.  
 Reproduction pour la République Mexicaine de Jerome H. Remick & Co., New York & Detroit. Reproduccion conforma a la ley  
 Performing rights reserved

## 'N' EVERYTHING

SONG

Lyric and Music by BUD DE SYLVIA, GUS KAHN & AL JOLSON

Musical score for 'N' Everything' featuring vocal line and piano accompaniment. The score includes the following lyrics:

She's got a pair of eyes that speak of love 'n' Ev-ry-thing — She's got a  
 smile like an - gels up a - bove 'n' Ev-ry-thing — The lit-tle  
 bird-let start to sing — When they see her they think it's spring — Like A - pril

Copyright MCMXVIII by JEROME H. REMICK & CO., New York & Detroit  
 Copyright, Canada, MCMXVIII by Jerome H. Remick & Co.  
 Reproduccion para la Republica Mexicana de Jerome H. Remick & Co., New York & Detroit. Reproduccion conforma a la ley  
 Performing rights reserved

## On The Road To Calais

Song

Lyric by ALFRED BRYAN CHORUS - Music by AL JOLSON

Musical score for 'On The Road To Calais' featuring vocal line and piano accompaniment. The score includes the following lyrics:

The leaf will fall from the tree — and blow a - way  
 — The night will bring o'er the sea — an other day — The light that  
 mor - row de - part — and dis - ap - pear

Copyright MCMXVIII by JEROME H. REMICK & CO., New York & Detroit  
 Copyright, Canada, MCMXVIII by Jerome H. Remick & Co.  
 Reproduccion para la Republica Mexicana de Jerome H. Remick & Co., New York & Detroit. Reproduccion conforma a la ley  
 Performing rights reserved

# Scanning Target

## Edison Sheet Music

**Item no.:** 100007955

**Title:** Sahara

**Box no. and finding aid no.:** 69/4753

**Digitization note:** color cover

**Contact:** Karen Lund, x70156  
Lauren Woodis, x73939  
Pat Padua, x75904