

NO

My Pretty Little Piece

no
OCT 31
COPY 1918

OF Dresden China

SUNG WITH
GREAT SUCCESS

By
Bessie Wynn



WRITTEN & COMPOSED
By
CECIL JOHNSON
A. J. MILLS and
BENNETT SCOTT.

NOVE		MUSIC PUB CO.
1367 60 BWAY		NEW YORK
REGAL BLDG		BROADWAY
CHUTE 400-1		NEW YORK
LONDON	CHICAGO	SACRAMENTO

Sole Selling Agents
Jos. W. Stern & Co.
102-104 West 43rd St., New York

Charming

MY PRETTY LITTLE PIECE OF "DRESDEN CHINA"

Words by
CECIL JOHNSON & A. J. MILLS.

Music by
BENNETT SCOTT.

Tempo di Gavotte.

The piano introduction is written in 3/4 time with a key signature of one flat (B-flat). It begins with a treble clef and a piano (*p*) dynamic marking. The melody starts with a quarter rest followed by eighth notes, then moves to a series of quarter notes. The bass line consists of chords and single notes, providing a harmonic foundation for the melody.

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with a piano (*p*) dynamic marking. It contains three verses of lyrics. The piano accompaniment is in a bass clef, featuring a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

1. In an old cur-i-os-i-ty shop, _____ a smart con-nois-seur one
2. To that old cur-i-os-i-ty shop, _____ he'd go when he'd time to
3. From that old cur-i-os-i-ty shop, _____ to mar-ry her love so

The second system continues the vocal and piano accompaniment. The vocal line is in a treble clef with a piano (*p*) dynamic marking. It contains two verses of lyrics. The piano accompaniment is in a bass clef, featuring a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

day, Went wan-d'ring in-side and there he es-pied, Two
spare, And knick knacks he'd buy, though pric-es were high, Still
true, That sweet girl one day, was driv-en a-way, She

Copyright 1908 in England & America. All rights reserved.
The rights for public performance, also reproductions by means of mechanical instruments strictly reserved.
Novel Music Pub. Co., 1367-69 Broadway, N.Y.

Copyrighted by the Star Music Pub. Co. Ltd., London, England, 1908.

beau - ti - ful eyes of grey, that glanced ve - ry shy - ly his
 he did - nt seem to care as long as the girl - ie was
 looked quite a pic - ture too, in her bri - dal dress white and

way. Like a sweet piece of Dres - den Chi - na, in
 there, He would whis - per "My Queen of Beau - ty, you
 blue, 'Midst a show'r of con - fet - ti fall - ing, a -

pret - ty blue and white was she, As he gazed on that sweet
 are the gem that I a - dore, And there's not a girl - ie
 way went hap - py groom and bride, And as he kissed her so

rall.

vis - ion, with a smile said he.
 like you in this world I'm
 fond - ly, once a - gain he sighed.

"Dresden China!"

CHORUS. *Daintily.*

My pret-ty lit-tle piece of Dres-den Chi-na I love you,— There's

lots of oth-er nice things in the shop, but they won't do— I've

tak-en such a fan-cy to your dain-ty white and blue,—

Nev-er mind the price, you are ex-tra nice and I must have you. — you.

rall. *a tempo* 1. 2.

rall. *a tempo.* *f* D.S.

"Dresden China."

CUPID BELLS.

WALTZ.

LIONEL AMBROSE.

Andante.

PIANO. *mf*

ff

Tempo di Valse.

1. 2.

Scanning Target

Edison Sheet Music

Item no.: 100007967

**Title: My pretty little piece of Dresden
china**

Box no. and finding aid no.: 69/4765

Digitization note:

**Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904**