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GET YOUR HAMMER OUT



★ COMIC SONG ★

WORDS AND MUSIC BY

EDGAR SELDEN

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GET YOUR HAMMER OUT!

COMIC SONG.

Words & Music by EDGAR SELDEN.

Allegretto.

Introduction for piano. The piece is in 2/4 time with a key signature of one flat (B-flat). It begins with a treble clef and a forte (*f*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The introduction concludes with a fortissimo (*ff*) dynamic.

Vocal melody and piano accompaniment for the first three lines of lyrics. The piano part is marked mezzo-forte (*mf*). The lyrics are:

1. If you wish to be ag-gressive, In a man-ner most ex-pressive, I will
2. If you love a lit-tle maiden, And your heart with joy is la-den At the
3. If you live in ex-pect-a-tion Of your un-cle's ex-pir-a-tion, And be-

Vocal melody and piano accompaniment for the final line of lyrics. The piano part includes two asterisks (*) in the right hand, indicating where to knock. The lyrics are:

tell you how to do it with des-patch!..... Now don't
 thought that, some day, she'll be yours for life;..... Oh your
 -lieve you'll be re-mem-ber'd in his will;..... He will

Wherever a star (*) occurs, knock!

hes - i - tate and stammer, But pro - cure yourself a hammer, For the
fu - ture seems so ro - sy, In a back, top flat, so co - sy, When at
lin - ger on for - ev - er, From his breath he will not sev - er, Till he's

plot I'm now a - bout to hatch!..... If your
last she is your own true wife!..... But, a -
old and tough e - nough to kill!..... Aft - er

neigh - bor tries to "do" you "Roast you brown," or else "Hoodoo" you, He's a
- las! when man pro - pos - es, Some - one else, you know, dis - pos - es, And when
years of wea - ry wait - ing, Spec - u - lat - ing, and de - bat - ing, He makes

"knock - er," in the lan - guage of the day..... If you
 all your gold and green-backs has been spent,..... She will
 up his mind to leave this mun - dane sphere,..... His two

thirst for sat - is - fac - tion, It's your priv - lege to take ac - tion; And to
 prob - a - bly re - fuse you, And un - blush - ing - ly a - buse you By e -
 sis - ters, full of freck - les, Both fall heir to all his shek - els, In his

"turn a - bout" is but fair play!.....
 - lop - ing with an - oth - er - gent!.....
 will your name does not ap - - pear!.....

CHORUS.

Then get your hammer out, Oh! get your hammer out;

Get your hammer. 4

knock them black and knock them blue; Knock, knock, knock, and do, do, do! They'll

"queer" you, if they can, Of that there is no doubt; So

don't be slow and stand no show, But get your ham-mer out!

Moderato.

(Whistle.)

f

D.C.

Be sure and try this on your Piano

ROSE McSHANE.

Written and Composed by JOHN P. KELLY.

CHORUS. *Tempo di Valse.*

Charm - ing, dear lit - tle beau - ty! Sweet Rose Me - -

p

Shane! On her I've got a mortgage, Her heart

I'll claim! Boys with love have a fit When they

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems. Each system includes a vocal line (treble clef) and a piano accompaniment (bass clef). The piano part features a steady accompaniment of chords in the left hand and a melodic line in the right hand. The lyrics are: 'Charm - ing, dear lit - tle beau - ty! Sweet Rose Me - -', 'Shane! On her I've got a mortgage, Her heart', and 'I'll claim! Boys with love have a fit When they'. The tempo is marked 'Tempo di Valse' and the dynamics include a piano (*p*) marking.

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