

THE SONGS of OTHER DAYS

WORDS AND MUSIC BY

CHAS.

SHACKFORD



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WE CALL YOUR ATTENTION TO FOUR SHACKFORD BALLADS

WHEN TWO HEARTS ARE ONE

CHORUS
Slow Waltz

All the world is sun - - shine, when two hearts are one

Smiles will fol - low tears like rain - - bows, in the sum - mer sun.

Hearts are nev - er bro - ken Sor - rows nev - er come.

Life is like one grand sweet song, when two hearts are one.

When two hearts are one. 2

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BYGONE DAYS IN DIXIE

CHORUS

Just the per - fume of a rose bud just a spray of gol - den red. Just the
scent in sum - mer of the new - moon bay. Takes me
back to sun - ny child - hood. To the old home that I love. To the
heart I left in Dix - ie In those by gone days

Bygone Days in Dixie. 2

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THE FACE IN THE FIRELIGHT

CHORUS

'Twas only a face in the fire - light, Pic - tured with in my heart.

Plead - ing with me from the em - bers Ask - ing why we should part.

On - ly the smile of a sweet heart, There in the flick - 'ring light.

On - ly a face in the fire - light, The dream of a win - ter's night

The Face in 2

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THE SONGS OF OTHER DAYS

REFRAIN.

'Twas just an old time bal - led, That went straight to the heart. 'Twas
'Twas just an old time bal - led, That went straight to the heart. 'Twas
just a simple sto - ry. That made the tear - drops start. 'Twas just a song of Dix - ie. And
just a sim - ple sto - ry. That made the tear - drops start. 'Twas let - ter than a sec - ond. The

Ending for first Chorus

they will live for aye. All the dar - ling as a weep - ing. 'Twas a
song he sang that day He

Ending for second Chorus

sing of oth - er days took them back to Home Sweet Home With those songs of oth - er days

D.S.

The Songs of Other Days. 2

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The Songs of Other Days.

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Words and Music by CHAS. SHACKFORD.

Composer of (WHEN TWO HEARTS ARE ONE,
THE FACE IN THE FIRELIGHT,
JUST AT THE CLOSE OF DAY.)

Andante.

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The piano part consists of a steady bass line in the left hand and chords in the right hand. The vocal line is in a single register and follows the melody of the lyrics. The tempo is marked 'Andante' and the dynamic is 'mf'.

On a dark De-cem-ber night, 'Mid the cit - y's glare of light, A
At the old stage-door that night, Stood a man with locks of white, "I'm the

hand-some lad pass'd thro' the old stage door. He had left his Southern home With a
war-den of the pris-on, lad," said he, "You have touched me with your song, And I

min-strel band to roam, Per-chance to see his loved ones nev - er more, His
wish to - mor - row morn, You'd sing the boys the song you sang for me. You're

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voice should bring him fame, Good for - tune and a name He'd
just a min - strel boy, But it may bring some joy, If

make the old folks hap - py all their days; Now he
you'll sing just one song you'll not re - - gret; And the

hears the plau - dits ring Thro' the thea - tre while he sings A
min - strel sang next day, In that pris - on old and gray, A

song of his old home so far a - way
song that no one there will e'er for get.

REFRAIN.

'Twas just an old time bal-lad, That went straight to the heart; 'Twas
'Twas just an old time bal-lad, That went straight to the heart; 'Twas

just a sim-ple sto-ry, That made the tear-drops start, 'Twas just a song of Dix-ie, And
just a sim-ple sto-ry, That made the tear-drops start, 'Twas bet-ter than a ser-mon, The

ritard ad lib.

Ending for first Chorus.

they will live for aye, All the dar-kies am a weep - ing, 'Twas a
song he sang that day He

poco rit.

Ending for second Chorus.
ritard ad lib.

song of oth-er days. took them back to Home Sweet Home With those songs of oth-er days.

rit. ad lib.

D.S.

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The famous Harvard March



"OUR DIRECTOR."
March.

TRIO

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F. E. BIGELOW



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WITH FLYING COLORS.
March.

FLAND

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JEAN MISSUD



Just try it "That's All"



"THE KING'S FIGHTING MAN."
MARCH.

TRIO

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FLAND

MARCH

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