

Everybody's Loved

By Someone

Words by
*Mary Ruth
Meyer*



Music by
*Paul
Shannon*

TWENTY - FIVE CENTS.

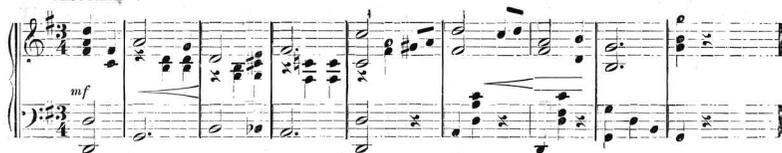
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EVERYBODY'S LOVED BY SOMEONE.

Words by
MARY RUTH MEYER.

Music by
PAUL SHANNON.

Valse lente.



Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The tempo is marked 'Valse lente'. The music begins with a melody in the right hand and a supporting bass line in the left hand. The first measure is marked with a dynamic of *mf*.

1. In the heart of the cit - y that has no heart, I wan - der all a - lone;.....
2. All the day sell - ing pa - pers in crowd - ed streets, I work to buy my bread,.....
3. O, they say that there is a good God in heav'n, Who loves small boys like me;.....



Musical notation for the piano accompaniment of the first verse, consisting of two staves (treble and bass clef) in 3/4 time. The music is marked with a dynamic of *p*. The melody in the right hand corresponds to the lyrics above.

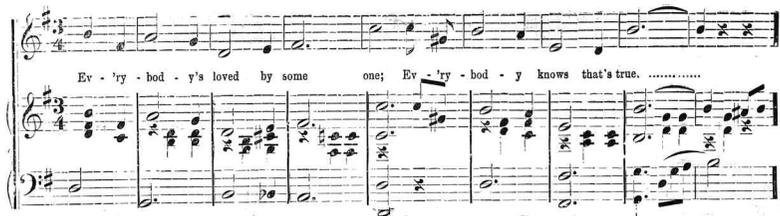
I have no place to lay my head, No place to call my home,.....
But when dark - ness comes there is no one, To wel - come lit - tle Ned,.....
And watch at night, from my bed of straw, His glo - rious face to see,.....



Musical notation for the piano accompaniment of the second verse, consisting of two staves (treble and bass clef) in 3/4 time. The music is marked with a dynamic of *p*. The melody in the right hand corresponds to the lyrics above.

CHORUS.

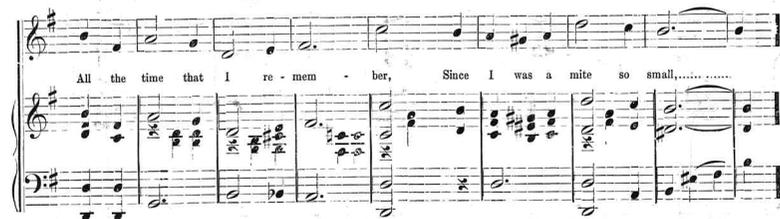
Ev - 'ry - bod - y's loved by some one; Ev - 'ry - bod - y knows that's true.



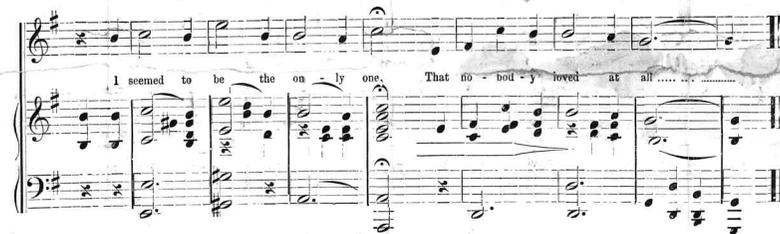
Some have fa - ther and moth - er dear, Sis - ter and broth - er too,



All the time that I re - mem - ber, Since I was a mite so small,



I seemed to be the on - ly one, That no - bod - y loved at all



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