

NO

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PROVERBS IN SONG

The Words by

FREDERICK E. WEATHERLY.

Music by

JOSEPH L. ROECKEL.

When Poverty Knocks at the Door.	3 ¹ / ₂
Two's Company.	3
'Tis Darkest ere the Dawn.	3
A Bird in Hand.	3
Birds of a Feather.	3
The Longest Way Round.	3
All that Glitters.	3
Between Two Stools.	3 ¹ / ₂

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ALL THAT GLITTERS.

3

Words by Fred. E. Weatherly.

Music by Joseph L. Roeckel.

Allegretto semplice,

Piano

1. He was born of high de-gree, On-ly a vil-lage maid-en she: He
 2. Rough and poor, in fus-tian clad, Robin was but a vil-lage lad,

wood her long in court-ly tone, Said "he loved but her a-lone, For
 Wooded her in his sim-ple way, But she light-ly said him nay,

her dear sake would glad-ly die, All was sweet when she was nigh?
 Said he teased her, bade him go, Laughed to see his hon-est woe,

dolce *rall.* *rit.*

p a tempo

Sim - ple vil - lage maid - en she, Trust - ed him so faith - ful -
 Sil - ly lit - tle maid - en fair! Words are ma - ny, Love is

p a tempo *p*

ly!
 rare!

Sim - - ple vil - - lage maid - en she,
 Sil - ly, all - ly, sil - ly lit - tle maid - en fair!

rall. *Slower, sadly.*

Trust - ed him so faith - ful - ly! } Ere the sum - mer time had fled He she
 Words are many Love is rare! }

colla parte *p* *p Slower.*

loved so well was wed, Rob - in too had found a wife Wor - thy

rall of his love and life! *Allegretto, come prima* Lit - tle maid - en, chide not

colla parte *p*

fate, Learn the les - son ere too late!

p

f Hearts are cast in ma - ny a mould, *p* All that glit - ters

f *colla parte*

is not gold! All that glit - ters is not gold!

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