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GEMS
OF
ENGLISH BALLADS
BY
STANDARD COMPOSERS.

THE ALPINE ROSE.....	Sieber 3½	I CANNOT SAY GOOD-BYE.....	Roeckel 3
THINE EYES SO BLUE-AND TENDER.	Lassen 3½	THE SONG FOR ME.....	Watson 3½
BID ME GOODBYE.....	Tosti 3½	THE MILLER AND THE MAID.....	Marzials 3
TING, TING, THAT'S HOW THE BELL GOES.	Tabrar 3½	SHADOW SONG. (<i>Dinorah</i>).....	Meyerbeer 7½
THE ANCHOR'S WEIGHED.....	Braham 4	THE OLD BRIGADE.....	Barri 4
THIS IS MY DREAM. E♭.....	Wellings 3	WEAVING.....	Wellings 3
STARS OF NIGHT ADORING.....	J.B.Wekerlin 3½	THIS IS MY DREAM.....	Wellings 3
IBUILT A BRIDGE OF FANGIES.....	Fricker 3	REIGN OF THE ROSES.....	Lowthian 3½
WHO KNOWS. <i>Key of F</i>	Cowen 4	PIERROT. <i>Key of F</i>	Hutchinson 3½
POLLY AND I. (<i>Bunch of Cowslips</i>)	Wakefield 3½	LAST NIGHT. E♭.....	Kjerulf 2½
BEST OF ALL. B♭.....	Moir 3½	BETROTHED. C.....	Watson 3
THURSDAY. E♭.....	Molloy 5	GOOD BYE. G.....	Dick 3
ONLY THIS.....	Roeckel 4	I AM AFRAID. E♭.....	Wellings 4
JACK AT SEA.....	Roeckel 4	THE BOATSWAIN.....	Molloy 4
THE OLD FINGER POST.....	Molloy 4	MANY A MILE AWAY.....	Pinsuti 5
HE GIVETH HIS BELOVED SLEEP. G	Roeckel 3	THE STORMFIEND. C.....	Roeckel 5
CALLED AWAY.....	Guest 3	MONEY, MONEY, MONEY.....	West 3½
TELL HER I LOVE HER SO.....	De Faye 3½	LEAD KINDLY LIGHT.....	Pinsuti 5
I AM WAITING.....	Birch 3	TWO MARIONETTES.....	Cooke 4

ONLY THIS.

Words by
MARY MARK-LEMON.

Music by
JOSEPH L. ROECKEL.

Andantino.

The

f largamente *P* *rall.*

espressivo

sum - mer ro - ses bloom and fade, The sweet Se - ring - a scents the day, And

p

rall.

on the per - fume la - den air There floats a voice from far a - way. And

rall.

Detailed description: The musical score is for a song in 3/4 time. It begins with a vocal line and a piano accompaniment. The tempo is marked 'Andantino'. The first system shows the vocal line starting with a rest, followed by the word 'The'. The piano accompaniment starts with a 7-measure rest, then plays a series of chords and moving lines. Dynamics include *f largamente*, *P*, and *rall.*. The second system features the vocal line with the lyrics 'sum - mer ro - ses bloom and fade, The sweet Se - ring - a scents the day, And'. The piano accompaniment continues with chords and moving lines, marked with *p*. The third system has the vocal line with 'on the per - fume la - den air There floats a voice from far a - way. And'. The piano accompaniment includes a *rall.* marking. The score concludes with a final vocal note and piano accompaniment.

dolcissimo

old love lifts its droop-ing head, And gath - ers life and strength once

p dolcissimo *cresc.*

espress *rall. e dim.* *rall.*

more, Old doubts have fled, old fears are dead, What is it wakes our dream of

rall. *rall.*

dim. **Allegretto.** *pp*

yore? On - ly, on - ly this, Hope is ev - er

pp dolce e legato

allargando

sing - ing Sing - ing of the glad - ness, the glad - ness yet to

cresc.

f *ff con passione*

be On - ly on - ly this, Time at last is bring - ing

rit. largamente e rit. ff *Andantino. come primo*

Bring - ing love for love, love for love to you and me!

cantando

There was a time in oth - er days, Be -

rall. *pp*

Ped. * *Ped.* *

- fore the fall of A - pril rain, When life a - woke a gold - en dream That

Ped. * *Ped.* *

pp *dolcissimo* *con*

for a sea-son slept a - gain; Once more we meet in af - ter years, And

p *dolcissimo*

passione *rall. e dim.*

heart to heart our love is told, All tears are shed, all shad - ows fled, What

rall. *p*

rall. e dim. *pp*

is it wakes our dream of old? On - - ly,

rall. *pp dolce e legato*

on - ly this, Hope is ev - er sing - ing, Sing - ing of the

allargando *ff con passione*

glad - ness, the glad - ness yet to be, On - ly,

on - ly this, Time at last is bring - ing Bring - ing love for

largamente *rit.* *ff*

love, love for love, to you and me

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