

MAMA DON'T SCOLD ME

By
ED. ROGERS



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E. Proffer

Try This On Your Piano.

Good-Bye, Girlie, And Remember Me.

Words by
IRVING BERLIN.

Music by
GEORGE W. MEYER

CHORUS

Good - bye girl - ie, and re - mem - ber me,

when you're far a - way,..... I'll

be think - ing of you dear - ie, more and more each

day,..... Sum - mer's com - ing, birds will

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MAMMA DON'T SCOLD ME.

Words and Music by
ED. ROGERSValse *modto*.

The piano introduction is in 3/4 time, key of D major. It features a simple, rhythmic melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Valse modto' and the ending is marked 'rit.'.

A child while at play, be-came naugh-ty one day, And in
This dear ti - ny mite, knew the wrong from the right, And in

The first vocal line is in 3/4 time, key of D major. The piano accompaniment is in 3/4 time, key of D major. The tempo is marked 'p'.

tem - per she vowed she'd not mind,..... So her play-mates they
pray'r as she knelt by her bed,..... Said I hope that the

The second vocal line is in 3/4 time, key of D major. The piano accompaniment is in 3/4 time, key of D major.

left her when they heard her say, " I think that my mam-ma's un-
Lord for-gives Au-drey this night, For the wrong words this day that I've

The third vocal line is in 3/4 time, key of D major. The piano accompaniment is in 3/4 time, key of D major.

-kind;..... All a-lone she would roam to her school and her home, Not a
said;..... I know I've been bad, and I've made you feel sad, But dear

soul by her side ev-en stood;..... With the tears in her eyes, You could
mam-ma, I'll do it no more;..... On-ly say you'll for-give, And as

hear child-ish cries, Mam-ma dear please for-give, I'll be good.....
long as I live, Why I'll try to be good ev-er-more.....

CHORUS

Mam-ma, don't scold me you know I'll be good, Don't tell my play-mates I'm

p-f

rude,..... I'm real-ly sor - ry that I made you mad, I will be
 good if you'll not tell my dad, Speak just a kind word to me once a - gain,
 Real - ly you know that you should,..... Mam - ma don't scold me, the
 an - gels have told me, To prom - ise you I will be good.....

f *p* *rit.*

"It's The Pretty Things You Say"

Words by AL BRYAN

Music by TED SNYDER

CHORUS

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The first system begins with a double bar line and repeat dots. The piano accompaniment includes dynamic markings *p-f* and a triplet in the bass line. The second system features a long melisma in the vocal line: "pret - ty things you do;..... It's the pret - ty smiles you". The third system continues the vocal line with "smile, dear, And your pret - ty eyes of blue;..... It's the".

It's the pret - ty things you say, dear, And the

pret - ty things you do;..... It's the pret - ty smiles you

smile, dear, And your pret - ty eyes of blue;..... It's the

Pretty things you say 4

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