



BEAUTIFUL BALLAD
OF EVERY DAY LIFE

DON'T
BE ANGRY

WITH THEM, DEAR

BY **Monroe H. Rosenfeld**

AUTHOR
OF

"LOVED YOU ONCE, I SCORN YOU NOW"
"TAKE BACK YOUR GOLD" ETC.
AND OTHER SUCCESSSES

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Try These over on Your Piano.

JOHNNIE CARROLL'S TREMENDOUS SUCCESS.

The Hottest, Funniest and ...
... Merriest Coon Ditty of the Day.

OHI EBENEZER!

CHORUS. Words & Music by Dave Reed, Jr.

Oh! Eb-en - e-zer, what shall I dot My heart's a
but in' to' love of you. Come, kiss yo'
ba-by and hug me too! Oh! Eb-en - e-zer now!

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George Rosey's Very Newest and Greatest March
Since "Honey-Moon" and "Handicap."

A Night Off.

March and Two-Step.

by GEORGE ROSEY

Trio.

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Lew Dockstader's Genuine Rag-Time Oddity.

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TAKE YOUR CLOTHES AND GO.

arr. by W.H. Tyers.

Words & Music by Irving Jochen.

Poco Allegro.

Andante.

ber - ty coon and his gal - fer wid'one foot a fall-in'out. Cooon fly
drive me way, honey, let me stay a - round here in-til Spring. Baw-ry
ya - he gal called the big, black coon a lu - sy rumbust!
dollar that I make, that I scrape and rake, straight home to, you I'll bring

ELI GREEN'S CAKE-WALK.

Words by Dave Reed Jr.

Music by Sadie Kontansky.

CHORUS.

Swing round and show yo' clothes my la-dy. Don't you take yo'
peepers off dat cake. We'll make these other coons look shady. Dat is
no mis-take. Say gal, you is a red hot member!
Godness! won't we make de people talk. Dat 'cake will make us bofe re-

For Sale At All Music Stores.

DON'T BE ANGRY WITH THEM, DEAR!

By Monroe H. Rosenfeld.

Moderato.

The piano introduction consists of two staves. The right hand begins with a melody in G minor, marked *mf*, featuring eighth-note patterns and a dynamic shift to *f* for a more intense passage. The left hand provides a steady accompaniment with eighth-note chords. The piece concludes with a *rall.* (ritardando) marking.

The first system of the song features a vocal line and piano accompaniment. The vocal line has two verses: 1. "A - gainst her fa - ther's will, a girl, from home had run a - way To" and 2. "I don't think you've for - got - ten, John, tho' twen - ty years have fled, How". The piano accompaniment is marked *p* and consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand.

The second system of the song continues the vocal line and piano accompaniment. The vocal line concludes with: "wed the man she loved, and they had just come back, that day, To you and I ran off, one night," the moth - er gen - tly said, "And". The piano accompaniment is marked *rit.* (ritardando) and features a more active accompaniment in the right hand and a steady bass line in the left hand.

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ask for-give-ness from her dad, but an-ger fill'd his heart As,
how, when we were mar-ried, we came back, like Nell to-day, To

stern-ly point-ing to the door, he bade them both de-part! The
ask the old folks to for-give and not turn us a-way!" The

poor girl's tears were fall-ing as she murmur'd, with a sigh, "Don't
fa-ther hes-i-ta-ted, then, with-in his arms he clasp'd His

be so cru-el, fa-ther!" but he quick-ly made re-ply: "You've
hap-py-heart-ed daugh-ter, while her hus-band's hand he grasp'd; Then

Don't be angry. 4-509

Songs that should be on every piano.

My Own Colleen.
The Crimson Chain.
Dreams Of My Own Land.

a tempo

dis - o - bey'd my wish - es and your place is va - cant here!" But
look - ing at his wife: "Well, I'll for - give you both," said he, "But you

a tempo

rall.

as they turn'd to go, her moth - er whis - per'd in his ear:.....
owe it to your moth - er for the words she said to me:.....

rall.

REFRAIN. *Valse tempo.*

Don't be an - gry with them, dear, re - member they're man and

mf

wife;..... I - dle words can't part them now, let's

Don't be angry. 4-509

Mamie Reilly.

The Latest Waltz Song by the Composer of

SWEET ROSIE O'GRADY.

ask your Music Dealer for a copy.

help them a - long in life. He's an

hon - est lad, and you can't blame our daugh-ter," said

she, "For you did the same your-self,

John, when you mar - - ried me!"

rall. *D.S.* *rall.* *rit.*

Don't be angry. 4-509

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Monroe H. Rosenfeld's latest success.
Take Back Your Gold.

Phonograph and Graphophone Records of these Songs now ready. For sale by the Publishers

TRY THESE ON YOUR PIANO.



Inscribed to my friend E. S. G.

By H. R. STERN

PIANO.

Musical score for piano, consisting of four systems of staves with treble and bass clefs. The music is in 2/4 time and features a lively, rhythmic melody.

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Ladies' College, London

Beautiful Sentimental Ballad By the Author of...
"With All Her Faults..."
Sung by Many Famous Minstrel Singers.
I LOVED YOU ONCE, I SCORN YOU NOW.
OR
I'LL NEVER LET YOU PRESS MY LIPS AGAIN!

Words & Music by Monroe H. Rosenfeld.
Composer of "Once you parted my child," "If you love me," etc., etc.

Mod to an express

Musical score for piano and voice. It includes a piano introduction and a vocal line with lyrics. The piano part is in 2/4 time, and the vocal line is in 3/4 time.

I've come to say fare - well, Le - more, A kiss is
You ha - by's fare - shall hold its place With - in my

all I'd ask of you! You bid me
good while life shall last, But your false

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ROSE SWEET ROSE, A TREMENDOUS FIRST NIGHT HIT

Words by GEORGE DAVISON SEFTON

Musical by MARY DOWLING SEFTON

CHORUS

Musical score for piano and voice. It includes a chorus with lyrics. The piano part is in 2/4 time, and the vocal line is in 3/4 time.

You are my own lit - tie fair - y Oh Rose sweet Rose -

Some - times a lit - tie com - tra - ry Rose sweet Rose -

Ah but you're nev - er air - y Rose sweet Rose -

Eyes that are bluest and heart that is truest my Rose sweet Rose -

The Day That's Gone Can Never Come Again

Words & Music by SAFFORD WATERS

REFRAIN.

Musical score for piano and voice. It includes a refrain with lyrics. The piano part is in 2/4 time, and the vocal line is in 3/4 time.

The day that's gone can nev - er come a - gain, The
it be filled with sweetness or re - gret, The hope that fled, The
re - sees that are dead can on - ly mourn - ly ask if we far -
get So think sweetheart be - fore you bid us part Of
all the fat - ure hold of joy or pain The end - cost life is

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MARCH & CAKE-WALK.

By Wm. H. Tyers.

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A REFINED DARKEY SONG

SUNG IN ALL THEATRES.

BE MA HONEY GAL.

(SUSIEANNAH.)

CHORUS. Words & Music by Safford Waters.

Be ma hon-ey gal, ma lit-tle Su-sie-an-nah,
And I nevah shall for-get odd A-la-ba-ma!
Be ma hon-ey gal, - de sun shall al-ways shine.

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DAVE MARION'S GREAT DESCRIPTIVE HIT OF THE DAY.

→→→→ IT'S NOT WHAT YOU WERE,
IT'S WHAT YOU ARE TO-DAY

CHORUS. Words & Music by Dave Marion

"Nev-er tell them what you were once up-on a time! Don't
speak of thousands that you had when you were in your prime! No, the
friends you spent your money with, will turn a-way and say, "It
makes no difference what you were, it's what you are to-day!"

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BEAUTIFUL AND SWEET BALLAD OF SENTIMENT.

TELL ME WHAT I ALWAYS LONG TO HEAR.

CHORUS. Safford Waters.

Tell me what I always long to hear, the sto-ry I love best,..... That
drives a-way all doubt and fear and sets my heart at rest.
Tell me what I always long to hear, that you'll be mine for aye,..... Oh.

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