

NO

Written expressly for

Miss **MINNIE MADDERN**

and sung by her in the
beautifully romantic drama

3 - OCT 3 0
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"CAPRICE"

SWEET SCENES of CHILDHOOD



Words
& Music by

Mrs. Rosenfeld

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NEW YORK.

HITCHCOCK'S MUSIC STORE.

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SWEET SCENES OF CHILDHOOD.

Words and Music by M. H. ROSENFELD.

Dolce. Con gusto.

Two systems of piano accompaniment. The first system is marked *mf* and the second system is marked *f*. Both systems feature a treble and bass clef with a key signature of one flat and a 2/4 time signature. The music consists of chords and moving lines in both hands.

Vocal melody and piano accompaniment for the first verse. The vocal line is in a treble clef with a key signature of one flat. The piano accompaniment is in a bass clef with a key signature of one flat. The music is marked *mp*. The lyrics are:

1. Soft - ly I'm dream - ing of the gold - en years, Fad - ing and flee - ing
 2. Sweet scenes of child - hood, fad - ing soft and low, Bring - ing fond mem - 'ries
 3. Sweet scenes of child - hood, with thy vis - ions bright, Glad - den my path - way

Vocal melody and piano accompaniment for the second verse. The vocal line is in a treble clef with a key signature of one flat. The piano accompaniment is in a bass clef with a key signature of one flat. The lyrics are:

in a mist of tears; Dream - ing in sor - row with a heart of pain,
 of the long a - go; Fain I would lin - ger ev - er - more with thee,
 thro' the wan - ing night; From mol - ten fire reap the chas - tened gold,

Sweet years of child-hood ne'er to come a-gain. Here by the fire-side,
 Speed-ing the mo-ments peace-ful-ly and free. In yon-der em-bers
 Make my heart joy-ful as in days of old. In yon-der em-bers

in the e-ven's glow, Sweet mem'-ries lin-ger of the long a-go,
 flick-ring dim and low, Fond mys-tic vis-ions come and gent-ly flow,
 flick-ring dim and low, Fond mys-tic vis-ions come and gent-ly flow,

Dear scenes of child-hood fad-ing fast a-way, Bur-ied for-ev-er in the by-gone day.
 And in the gleaming of the gold-en light, Sweet childhood's mem'-ries ev-'ry joy u-nite.
 And in the gleaming of each gold-en light, Sweet childhood's mem'-ries ev-'ry joy u-nite.

mf CHORUS.
SOPRANO.

Sweet scenes of childhood, stay, oh do not go, Lin - ger yet soft - ly in the e - ven's glow;

ALTO.

mf TENOR.
BASS.

Sweet scenes of childhood, stay, oh do not go, Lin - ger yet soft - ly in the e - ven's glow;

ACCOMP.

f

Glad - den the path - way thro' the wea - ry day, Sweet scenes of childhood, hasten not away. Do not go.

f

Glad - den the path - way thro' the wea - ry day, Sweet scenes of childhood, hasten not away. Do not go.

ritard.

ritard.

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