

3 - OCT 30  
Copy ..... 1973Written for and Sung by  
W. H. FITZGERALD.AS  
"BABA"

A. H. ROSEWIG.

Gen. F. Swain.

3½

Philadelphia **LEE & WALKER** 1113 Chestnut St  
A. H. Rosewig 1307 Chestnut St.

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# OLD AT LAST.

Words by  
J. J. WALLACE.

Music by  
A. H. ROSEWIG.

*Andantino.*

Dear Jane I'm think - ing of the  
I'm ve - ry sad while think - ing  
That ring is worn and slen - der

days When you and I were young While  
Jane That those hap - - py days are past And  
now Like our thread of fic - kle life But

hap - py lovers sing the lays That I to you have sung. When I  
 sor - row's cloud has mark'd your brow And made you old at last. For the  
 love's soft light is on your brow As when first you were my wife. But the

asked you Jane to be my wife, When I might buy the ring And  
 corn is spring - ing just as green In the moon light's sil - ver glow And the  
 sil - ver lines are in your hair And soon we both must go From

in the de - sert of my life Your trea - sured love to bring. When I  
 hap - py birds are sing - ing, Jane, As in days of long a - go. For the  
 scenes of joy that look'd so fair In the days of long a - go. But the

*rall.*

asked you Jane to be my wife When I might buy the ring And  
 corn is springing just as green In the moon light's sil - ver glow And the  
 sil - ver lines are in your hair And soon we both must go From

*atempo.*

in the de - sert of my life Your treasured love to bring.  
 hap - py birds are sing - ing, Jane, As in days of long a - go.  
 scenes of joy that look'd so fair In the days of long a - go.

1.<sup>st</sup> & 2.<sup>d</sup> time :st last

2. I'm  
 3. That

Old at last.

# NEW AND OLD POPULAR STANDARD BALLADS,

Carefully Selected from the numerous works of the distinguished Composers,

H. P. DANKS,

and

W. C. BAKER.

Moonsbeams on the Snow.—Soprano and Chorus. 30.  
 Sil-ver moon-beams soft-ly fall-ing, As in  
 Beautiful Form of my Dreams. 35.  
 Beau-ti-ful, beau-ti-ful form of my dream.

Bring me a pretty Bouquet. 35.  
 Do you want me to love you? Then bring a bou-quet.  
 'Tis sweet to think of Heaven.—SACRED. 30.  
 When sor-row's dark tu-mul-tuous waves, A -  
 Loved Ones at Home.—QUARTET. 35.  
 God keep them, tis our far-vent wish, Our pray'r at morn and night.  
 Come to the Window, Love.—SERENADE. SOLO AND CHORUS. 30.  
 Then come to the window, And list-en to me, While I  
 Sleep, my Dear One.—SOLO AND CHORUS. 30.  
 Sleep, my dear one, soft-ly sleep, An-gels vi-gils o'er thee keep.  
 Silver Threads among the Gold.—SOLO AND CHORUS. 35.  
 Dar-ling, I am growing old, Sil-ver threads among the gold;  
 Don't be angry with me, Darling.—SOLO AND CHORUS. 35.  
 Don't be angry with me, darling, Smile your brightest, sweetest smile;  
 Why so sad, my Precious Darling?—SOLO AND CHORUS. 35.  
 Why so sad, my precious darling, Smile up-on me once a-gain.  
 Let the Angels in.—SOLO WITH CHORUS *ad lib.* 35.  
 O-pen wide the door, mother, And let the an-gels in; They  
 Angels here Her Home.—Reply to "LET THE ANGELS IN." 30.  
 We let the an-gels in our home, To bear her far a-way.  
 Don't you think so, Kitty.—SOLO AND CHORUS. 35.  
 So, you will not tell me, Kit-ty, What I long so much to know!  
 O, Crystal Tears. 35.  
 O a crys-tal tears, so fast and free ye fall, And

Again I meet thee as of old.—SOLO AND CHORO. 35.  
 A-gain I meet thee as of old.

The Bonnie Brown Cottage.—SOLO AND CHORO. *LETT.* 40.  
 Oh! the bon-nie brown cot-tage that stands on the hill.

Come to my spirit, sweet Angel of love.—SOLO AND CHORO, *ad lib.* 35.  
 Come to my spir-it, sweet an-gel of love!

Let us be true to each other.—SOLO AND CHORO. 35.  
 Let us be true to each oth-er while here.

My Home on the Hill.—SOLO AND CHORO. *LETT.* 40.  
 My home on the hill, Oh! my dear ma-tive home.

Do you miss my coming, Darling?—SOLO AND CHORO. 30.  
 When the pear-ly stars of evening, Thro' the lat-tice of the skies.  
 I can never forget thee.—SOLO AND CHORO. 35.  
 I can nev-er for-get thee, my dar-ling, For thy  
 You are going away, Lillie!—SOLO AND CHORO. 35.  
 You are go-ing a-way, Lil-lie! go-ing a-way.

When the Spring-time comes again.—SOLO AND CHORO. 35.  
 When the spring-time comes a-gain When the  
 Kiss me, if you dare!—COMIC. 35.  
 Kiss me, if you dare, and I won't say no.

Draw me, Saviour, near to Thee!—SACRED. 35.  
 Draw me, Saviour, near to Thee, Teach my err-ing feet the way.

Lake of the Glen, or Mary and Me.—SOLO AND CHORUS. 35.  
 Lake of the glen in the for-est a-far,

The Bridge o'er the River. *LETT.* 40.  
 The bridge o'er the riv-er, dear bridge, That  
 Only be true to Me.—SOLO AND CHORUS. *TOCCATA.* 35.  
 On-ly be true to me, On-ly be true; The

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