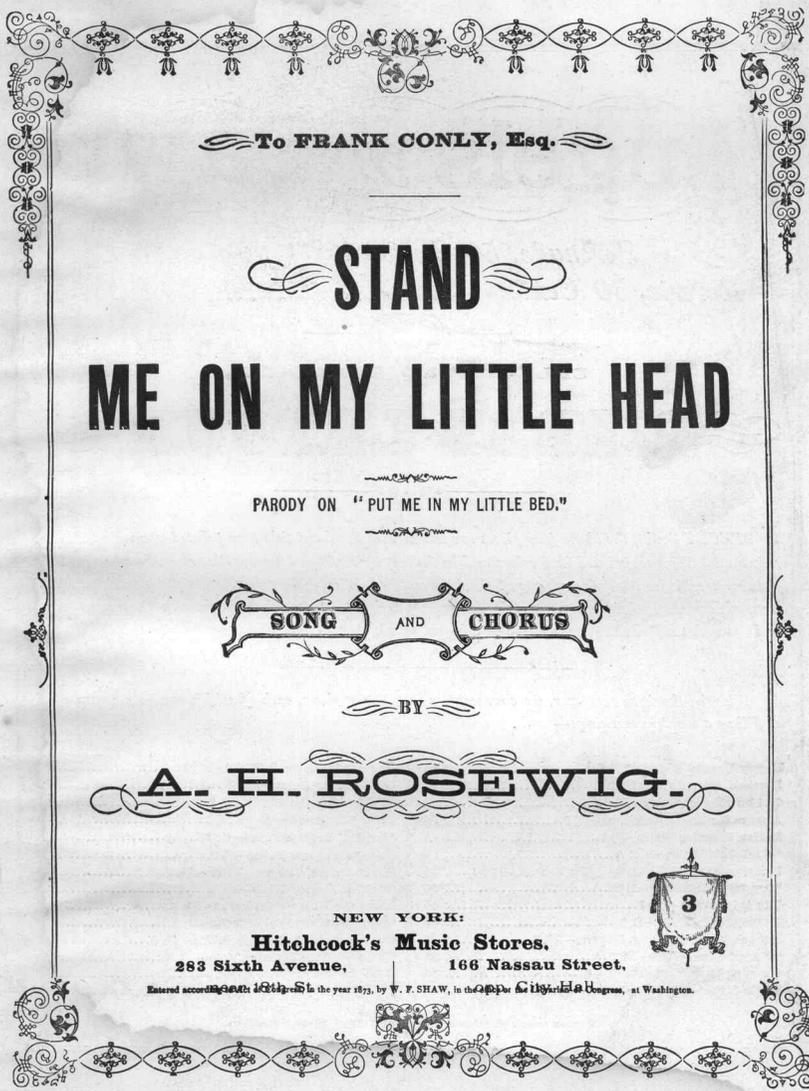


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To FRANK CONLY, Esq.

STAND
ME ON MY LITTLE HEAD

PARODY ON "PUT ME IN MY LITTLE BED."

SONG AND CHORUS

BY

A. H. ROSEWIG.

NEW YORK:

Hitchcock's Music Stores.

283 Sixth Avenue,

166 Nassau Street.



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Little Steenie's Waltz—G, 2.....	35	Moonlight among the Leaves Galop—E ^b , 3.....	60

Pieces marked * have a beautiful Title in three colors.

"Stand me on my Little Head."

PARODY ON

"PUT ME IN MY LITTLE BED."

Words by O. H. KAY.

Music by A. H. ROSEWIG.

The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

The first system of the vocal melody is shown on a single staff. Below it are three lines of piano accompaniment. The lyrics are:

1. Oh, bro - ther, will you, will you stop; You'll nev - er, nev - er learn to
2. Oh, bro - ther, what did fa - ther say, When he went out as mad as
3. Dear bro - ther, stop, or I shall swear; And that you know is ve - ry

The second system of the vocal melody is shown on a single staff. Below it are three lines of piano accompaniment. The lyrics are:

sing! Your voice is like a rasp - ing file— I'd ra - ther hear a crack'd bell
hop? He told me if you still would yell, To thrash you till I'd made you
wrong— And I try so hard to be good, And to a base - ball club be -

Revised, according to Act of Congress, in the year 1875, by W. F. SHEA W, in the office of the Librarian of Congress, at Washington.

ring! I'm wea - ry, but I can-not sleep; Through your hoarse notes all rest is
 stop! I can't for - get what fa-ther said,— He placed his fin-ger on his
 long. But, oh, a father's stern com - mand, His lit - tle son should never

fled; Oh, bro - ther, do please stop for once, And stand me on my lit - tle
 nose— He whis - per'd softly, " Thrash him well, But do not tear his Sun-day
 slight; So, tho' I weep to do the deed, Un - less you stop, I'll raise a

head, Oh, bro - ther, do please stop for once, And stand me on my lit - tle head.
 clothes," He whis - per'd softly: " Thrash him well, But do not tear his Sunday clothes."
 fight, So, tho' I weep to do the deed, Un - less you stop, I'll raise a fight.

Stand me on my little head.

CHORUS.

5

Air. Come, bro-ther, come, or we must fight, Your eve-'ning pray'r has not been said, So

Alto.

Tenor. Come, bro-ther, come, or we must fight; Your eve-'ning pray'r has not been said— So,

Bass.

Piano.

while you say it, bro-ther, dear, Just stand me on my lit-tle head.

while you say it, bro-ther, dear, Just stand me on my lit-tle head.

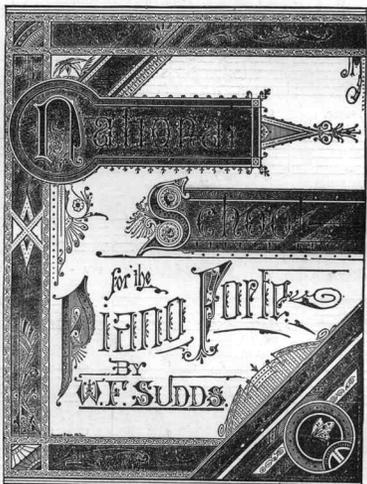
Stand me on my little head.

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2. The exercises are more carefully graded, introducing the pupil to but one new feature at a time, while in each case the necessary explanations, which are usually left for the teacher to give orally, are, as far as possible, written in detail.
3. The art of fingering, touch, accent, etc., is more fully treated than in average works.
4. It contains full and complete instructions in Harmony and Thorough-bass, subjects all-important, and yet scarcely hinted at in other Piano-forte Methods.
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6. It is the only piano school which treats at any length, on the proper use of the so-called, and much abused, "loud pedal." On this subject alone, the work is of priceless value to the young student.
7. We find among its contents, the subject of musical form, phrasing, etc., made plain and interesting to the pupil.
8. Aside from more than the usual amount of so-called technical matter, there is interspersed a valuable repertoire of piano music, selected from the works of Schubert, Mendelssohn, Mozart, Bach, Beethoven, Brahms, Chopin, Liszt, and others, with explanatory notes concerning the peculiarities and proper performance of each.
9. And last but not least, is included a dictionary of names and musical terms, with biographies of prominent ancient and modern musicians and composers.

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