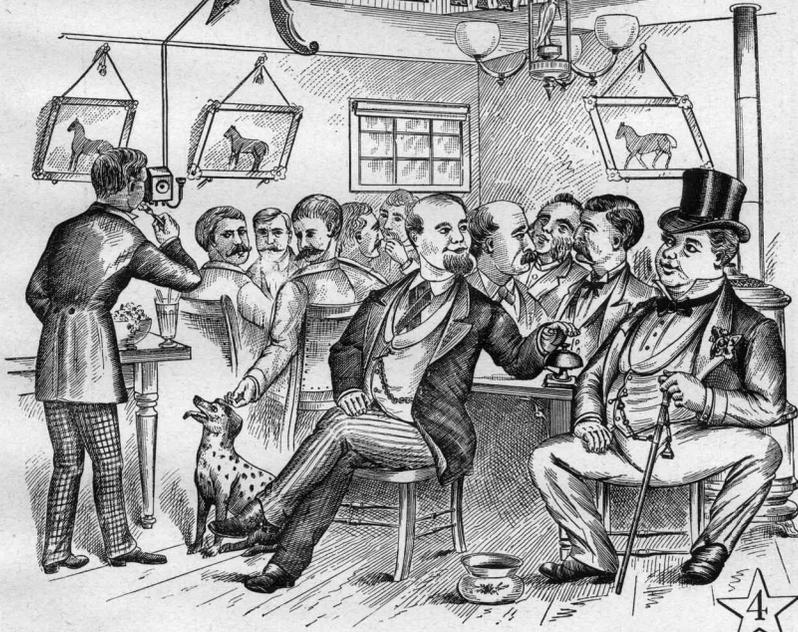


NO

TO WILLIAM McDONALD,

3-OCT 30
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BILLY'S BACK ROOM



Words BY "ROB ROY" & MUSIC
C. F. COGSWELL DEL. I. F. EATON.

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BILLY'S BACK ROOM.

Words and Music by ROB ROY.

MODERATO.

First system of piano introduction. Treble clef, bass clef, 6/8 time signature. Dynamics: *mf*. The music consists of a flowing melody in the treble and a steady accompaniment in the bass.

Second system of piano introduction. Treble clef, bass clef, 6/8 time signature. The melody continues with some grace notes and rests.

Third system of piano introduction. Treble clef, bass clef, 6/8 time signature. The melody continues with some grace notes and rests.

First system of the vocal line. Treble clef, 6/8 time signature. The melody is simple and rhythmic.

1. As, one night, I sat think - ing of Bil - ly's back room, And the times I once had with old Bill, When
 2. When I think of the friends that once fre - quented Bill's, — Let me see, there was Col - lins and Platt, And
 3. There was Gran - nis and Mac, the in - sep - ra - ble friends, They were al - ways on hand, you can bet, I
 4. Now Doc Crid - ler and Trum bull, were u - sual - ly there, While the Den - tist on Sat - ur - day night, Would
 5. They would gath - er a - round, for a game of "Bull - doze, Or perhaps they would play "Black Maria, While

Fourth system of piano accompaniment. Treble clef, bass clef, 6/8 time signature. Dynamics: *p*. The music consists of a steady accompaniment in the bass and a melody in the treble.

sit - ting at night In his back room so bright, While John - ny the glas - ses would fill. ... With beer
 Ed Walk - er, too, Who most ev - 'ry one knew, Judge Bon - ham so jol - ly and fat. ... Dar by
 play the bass viol, In the most ap - prov'd style, And foot on the old clar - ion - et. ... Then Ed
 edge through the crowd, And he'd talk ve - ry loud, And for the free lunch he would fight ... While the
 one of the band sat there deal - ing a hand, Some one in the street hol - lers "fi - re." From the

whiskey, and sher ry, Then the crowd would be mer - ry, And sto - ries and jokes they would tell, ... And then
 could n't re fuse us, He could al - ways a muse us, Such won - der - ful sto - ries he'd tell, ... And then
 Kirk came in la ter, The bass horn im - mi - ta - tor, And al - ways would do it so well, That Mc -
 hours we're beguiling, John ny Rose steps in smil - ing, The "Twis - ter," re - marks, "it is well; So now,
 room all went rush - ing, Tho' the crowd quick ly push - ing, And out of the door with a yell; Then says

John - ny would say, As he picked up the tray, "When you want me a - gain, Touch the bell." ...
 Rey nolds would snore, And say "Dar - by. no more, We have all heard e - nough, Touch the bell." ...
 Dou - gal would say, In his good - na - tur'd way, "That is ve - ry well done, Touch the bell." ...
 John - ny, your treat All the rounds will complete; We will all take the same, Touch the bell." ...
 John - ny, to Bill, "Will you please watch the till, For some one down the street touched the bell." ...

Solo

for.

CHORUS.

1st Cho. Ding, Ding, Ding,.... John-ny would hear the bell ring,.... Ding, Ding,
 *2nd Cho. Ding, Dong, Ding,.... It was the fire bell's ring,.... Ding, Dong,

for.

Ding,..... John-ny would hear the bell ring,.... For whis-key and wine, And se-
 Ding,..... It was the fire bell's ring,.... Then out in the street, With

Sva! *loco.*

- gars that are fine; "Hur-ry up, John-ny! With thirst we are dy-in'!" In and out of the door, They'll
 fast fly-ing feet, The boys are rea-dy, And soon they will meet. First they've wa-ter to get; Now,

keep John-ny fly-in', As the bell would go, Ding, Ding, Ding.....
 which one will beat, As the bells peal out, Ding, Dong, Ding.....*Sva.*

Billy's Back Room—3.

* 2nd Chorus to be sung after 5th Verse only as a Klipnoekie wind-up.

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