

THAT'S HOW I NEED YOU



SUCCESSFULLY SUNG

by

MISS EMMA CARUS

By

JOE. GOODWIN

JOE. M^cCARTHY

and

AL. PIANTADOSI

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H. Telle

POPULAR EDITION
LEO FEIST **NEW YORK**
ASCHERBERG HOPWOOD & CREW, LTD. LONDON, ENGLAND

Songs That Are In "Vogue" Now.

A sweet and pathetic Child Song, - with an unusually Interesting Story, - full of pretty melody.

"I'm Sending A Message To Mama"

CHORUS

By M^{rs} GARTHY and PIANTADOSI.

"I'm send-ing a mes-sage to Ma - ma, she is up in the blue sky a - bove, I'm send-ing the kiss-es I took from

mf

The musical score consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano part features a steady accompaniment with some chordal textures.

An Irish Ballad that makes you long for "Dear Old Ireland" - Fine Harmonies.

"Ireland Never Seemed So Far Away"

CHORUS

By GOODWIN and WALKER.

Ireland never seem'd so far a - way, And to - night I wish that I was back at home; - Ir-ish hearts that al - ways seem so

mf

The musical score consists of a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two flats, and the time signature is 3/4. The piano part features a more active accompaniment with some melodic lines in the bass.

A Stirring Southern March Song - sets your feet a - going.

"Don't Forget Old Dixieland"

CHORUS

By HUNTINGTON and TAYLOR.

Don't for-get old Dix-ie-land, let your heart be true; South-ern son of South-ern birth, she'll al-ways wel-come

p 2d time f

The musical score consists of a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two flats, and the time signature is 2/4. The piano part features a rhythmic accompaniment with some syncopation.

A Beautiful Sentimental Love Ballad of exceptional merit.

"Somehow I Can't Forget You"

CHORUS

By M^{rs} GARTHY and PIANTADOSI.

Some-how I can't for-get you, Al-though we're far a - part, Seems I have al-ways loved you,

mf

The musical score consists of a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two flats, and the time signature is 3/4. The piano part features a steady accompaniment with some chordal textures.

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That's How I Need You.

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Words by
JOE. Mc CARTHY
and JOE. GOODWIN.

Music by
AL. PIANTADOSI.

Some - times when some - one needs some - thing, ——— Some - thing to
Some - thing could change some - one's world, dear, ——— Some - thing could

make some - one glad, ——— Why should - n't some - thing help
bright - en the sky, ——— Some - thing could make some - one

some - one, ——— Why should that some - one be sad? ———
hap - py, ——— If some - thing on - ly would try. ———

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You are the some-thing I mean, dear, — I am the
Some-one is wait-ing and hop-ing, — Hop-ing to

some-one so blue, — Love is so hard to ex-
have some-one near, — I am the some-one, whos

plain, dear, I on-ly know, I need you. —
wait-ing, You are the some-thing so dear. —

CHORUS

Like the ros-es need their frag-rance, — Like a sweet-heart

needs a kiss, — Like the sum - mer needs the sun - shine, — Like a

Lad - die needs a Miss; — Like a brok - en heart needs

glad - ness, — Like the flow - ers need the dew, — Like a ba - by

needs its moth - - er, That's how I need you, —

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The Dublin Rag,--Elizabeth Murray's Big Song Hit in “Madame Sherry.”

Haven't You Forgotten Something, Dearie?--Just the song to sing to your sweetheart. A very cute way to ask for a kiss.

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When the Autumn Leaves are Falling,--One of the most Beautiful Ballads ever written.

Heart of My Heart, I'm Pining for You,--A dainty concert Waltz Song.

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Pleading,--A new and beautiful Love Ballad.

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Killarney, My Home O'er the Sea,--An Irish Ballad, with a beautiful story and melody.

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Red Head.

I Was Only a Girl at the Time.

I'm Bringing Up the Family.



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That Dramatic Rag -- The Actors Delight
Call me Daddy -- Thats all -- Hear it
Come Back to Me -- Gaby Deslys Hit
The Merry Minuet -- Hit of Antique Girl
Apple Blossoms -- Divinely Beautiful
Montezuma -- Eddy Foy's, Over the River

In all my Dreams, I Dream of You
When Broadway was a Pasture
I just met the Fellow who Married
The Girl that I was Going to get
When the Autumn Leaves are Falling
Heart of my Heart I'm Pining for you
I Don't care whose girl you
Were, You're my girl now
Ireland never seemed so far away
Don't forget Old Dixieland
I want to be a Janitors Child
Whose Lovin' Darlin' are you.

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