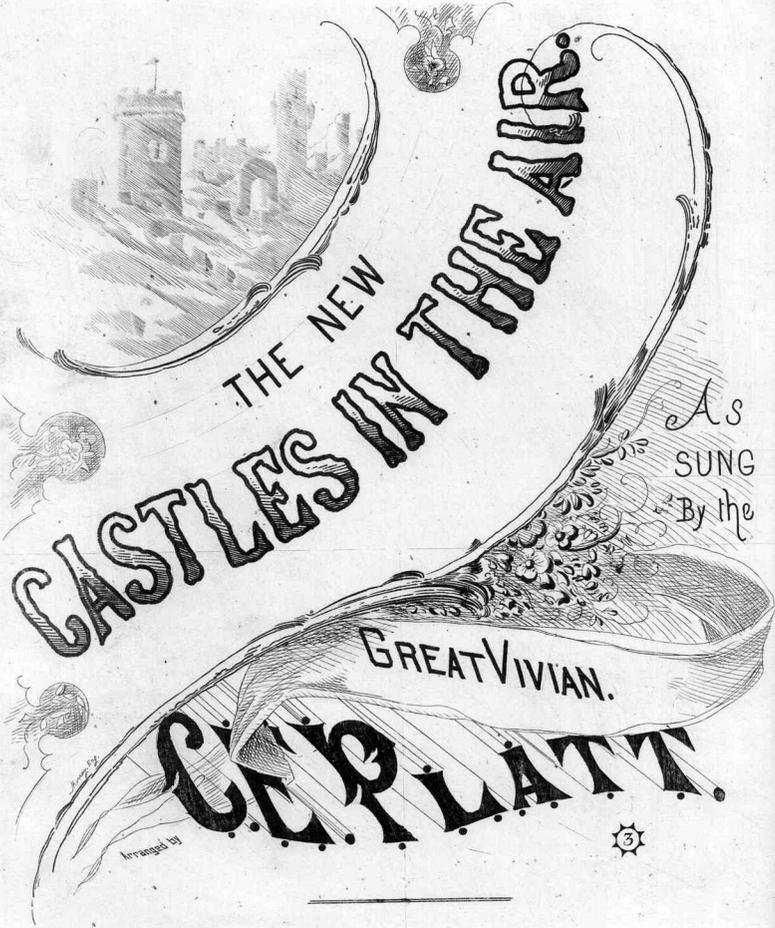


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Arranged by

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# CASTLES IN THE AIR.

As sung by the Great Vivian.

Arranged by C. E. PLATT.

*Moderato.*

PIANO.

*mf*

The piano introduction consists of two staves in 2/4 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The tempo is marked 'Moderato' and the dynamic is 'mf'.

1. This world is full of trou-ble, there is noth-ing here but

*p*

The first system shows the vocal line and piano accompaniment. The vocal line begins with a rest followed by the lyrics. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The dynamic is marked 'p'.

woe, Hard-ship, toil and trou-ble, no mat-ter where we go; Go

The second system continues the vocal and piano accompaniment. The vocal line has the lyrics 'woe, Hard-ship, toil and trou-ble, no mat-ter where we go; Go'. The piano accompaniment continues with chords and a bass line.

where we may, do what we will, we're nev-er free from care, This

The third system concludes the vocal and piano accompaniment. The vocal line has the lyrics 'where we may, do what we will, we're nev-er free from care, This'. The piano accompaniment continues with chords and a bass line.

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world, we know, is nothing but a "Cas-tle in the Air." We're tossed upon the

The first system of the musical score consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with the lyrics "world, we know, is nothing but a 'Cas-tle in the Air.'" The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with occasional rests in the left hand.

sea of life just like a lit-tle boat. Some get cast up-on the rocks and

The second system continues the musical score. The vocal line has the lyrics "sea of life just like a lit-tle boat. Some get cast up-on the rocks and". The piano accompaniment maintains the same rhythmic structure as the first system.

nev-er get a float. But still we'll do the best we can and nev-er let des-

The third system of the score shows the vocal line with the lyrics "nev-er get a float. But still we'll do the best we can and nev-er let des-". The piano accompaniment continues with its characteristic eighth-note accompaniment.

pair U-surp the place be-tween us and our "Cas-tles in the Air."

13784

The fourth and final system on the page shows the vocal line with the lyrics "pair U-surp the place be-tween us and our 'Cas-tles in the Air.'" The piano accompaniment concludes with a final chord. The page number "13784" is printed in the bottom left corner.

## 2

There is a name, known o'er the world, to Englishmen most dear,  
 And well they may be proud of him, their native bard, Shakespeare,  
 When first his works came on the stage they made the whole world stare;  
 Yet they were all composed while building "Castles in the Air."  
 If you take the works of Shakespeare and study them well through  
 You'll find each saying is so wise, each sentiment so true,  
 They'll make you feel while reading them as if you had been there,  
 Yet the immortal Shakespeare built his "Castles in the Air."

## 3

The Irish had their poet too, they loved him well, I'm sure,  
 He was a true born Irish-man, his name was Thomas Moore;  
 But of troubles of this world, we know he had his share,  
 But Moore was always happy building "Castles in the Air."  
 He sang the rights of Ireland, He sang against her wrongs,  
 And every patriot heart still cherishes his songs;  
 He bade the Irish heart rejoice and never more despair,  
 And for Ireland in the future built bright "Castles in the Air."

## 4

There is another name, to Scotchmen dearer still,  
 And when they hear it mentioned it makes each heart to thrill,  
 Robert Burns the Poet was not without his care,  
 When but a simple ploughman's lad building "Castles in the Air."  
 But still he sang his merry songs and jolly was I ween,  
 And happy and contented did he live wi' his Jean,  
 Down by the Banks of Bonny Doon, near to the town of Ayr.  
 Nature's Poet Bobby Burns built "Castles in the Air."

## 5

But America is not behind any Nation on the earth,  
 And can boast of many Poets too, of pure and native worth,  
 Among the many Longfellow, whose talents are so rare,  
 He gave us Hiawatha building "Castles in the Air."  
 But then she had her statesman great, who every heart has won,  
 The Father of our Country, the great George Washington;  
 He fought to set his country free, Independence to declare,  
 And his work was more substantial than all "Castles in the Air."

# **Scanning Target**

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