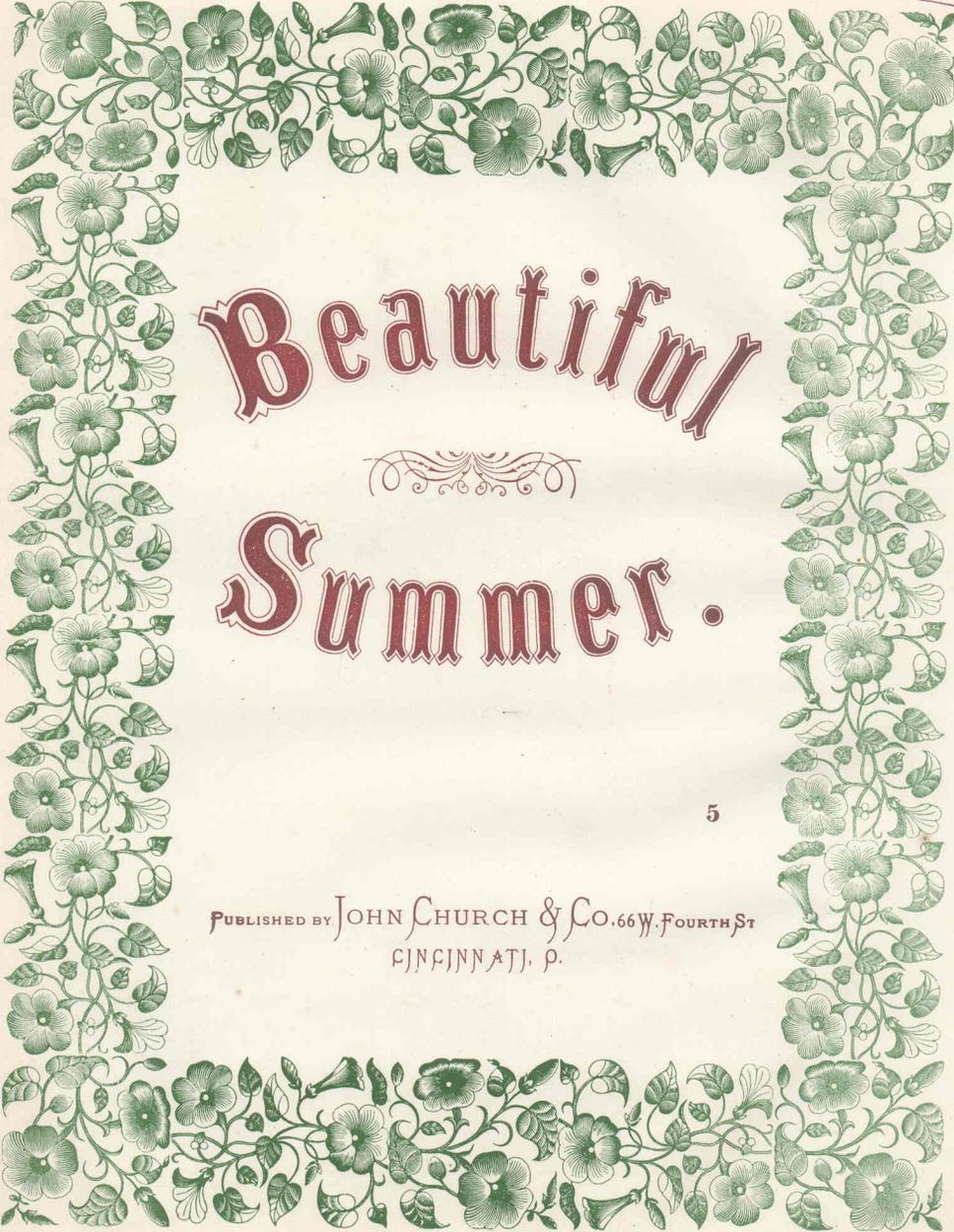


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Beautiful
Summer.

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R R A U T I F U L S U M M E R.

Written and composed

by G. F. Powell.

The piano introduction consists of two staves in 6/8 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment with chords and eighth notes. Dynamics include *mf* and *p*, with a *cres.* marking at the end.

Allegro.

The piano accompaniment for the first vocal line continues with a similar rhythmic pattern. It includes a *rit.* marking and a *f* dynamic at the end of the section.

Beau - - ti - ful sum - mer! there's joy on your wing, A - - round ye the

The vocal line is written in a single staff with a treble clef. The piano accompaniment is in two staves. The piano part features a steady eighth-note accompaniment in the right hand and chords in the left hand.

breath of the flower - bells cling; There's sun - - shine and beauty where

The vocal line continues in the same staff. The piano accompaniment includes *cres.*, *dim.*, and *p* markings.

ex - er - ye play; Beau - ti - ful sum - mer! Oh! fly not a -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat). The piano accompaniment is in a bass clef. The music is in 4/4 time. The vocal line begins with the lyrics "ex - er - ye play; Beau - ti - ful sum - mer! Oh! fly not a -". The piano accompaniment features a steady eighth-note pattern in the right hand and a more rhythmic bass line in the left hand. A dynamic marking of *f* (forte) is present in the piano part.

- way... Beau - - ti - ful sum - mer! Oh! fly not a - - way...

The second system continues the musical score. The vocal line has the lyrics "- way... Beau - - ti - ful sum - mer! Oh! fly not a - - way...". The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *f* (forte) is present in the piano part, and a *mf* (mezzo-forte) marking appears towards the end of the system.

In the for - est thy pin - ions are woo - ing the

The third system of the musical score features a vocal line and piano accompaniment. The vocal line has the lyrics "In the for - est thy pin - ions are woo - ing the". The piano accompaniment includes a prominent treble clef staff with a complex, rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *f* (forte) is present in the piano part.

trees, Their green heads to bend to the light happy breeze; And the

The fourth system concludes the musical score. The vocal line has the lyrics "trees, Their green heads to bend to the light happy breeze; And the". The piano accompaniment continues with its characteristic rhythmic patterns. A dynamic marking of *f* (forte) is present in the piano part.

flow'rs look up . . . with a blush as ye fly, To o - pen their

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by a half note A4, and then a quarter note Bb4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

blos - soms when sum - mer is nigh Beau - - ti - ful sum - mer! there's

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, a half note A4, and a quarter note Bb4. The piano accompaniment includes a *rit.* (ritardando) marking and a *p.* (piano) dynamic marking. The piano part features a more active eighth-note pattern in the right hand.

joy on your wing, A - round ye the breath of the flower bells

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment maintains the eighth-note pattern in the right hand and a simple bass line in the left hand.

cling: There's sun - shine and beau - ty where ev - - er ye play . . .

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment includes a *cres.* (crescendo) marking, a *dim.* (diminuendo) marking, and a *p.* (piano) dynamic marking. The piano part features a more active eighth-note pattern in the right hand.

Beau - ti - ful sum - mer! oh! fly not a - way. . . Beau - ti - ful

sum - mer, oh! fly not a - way. . .

Yet the bloom of thy flowers; the breath on thy wing, The sun - shine and

beau - ty your hap - py days bring, With the cold touch of win - ter. . . will

with - er... a - way, Yet sum - mer! we'll love thee, tho' doom'd

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "with - er... a - way, Yet sum - mer! we'll love thee, tho' doom'd". The piano accompaniment features a steady eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

to de - cay Cadenza ad lib. Beau - ti - ful sum - mer there's

The second system continues the vocal line and piano accompaniment. The lyrics are: "to de - cay Cadenza ad lib. Beau - ti - ful sum - mer there's". The vocal line has a fermata over the word "Cadenza". The piano accompaniment continues with similar rhythmic patterns.

joy on your wing, A - round ye the breath of the flower bells

The third system of music shows the vocal line and piano accompaniment. The lyrics are: "joy on your wing, A - round ye the breath of the flower bells". The piano accompaniment features a consistent eighth-note accompaniment.

cling There's sun - shine and beau - ty where ev - er ye play . . .

cres. dim.

The fourth and final system of music on this page. The lyrics are: "cling There's sun - shine and beau - ty where ev - er ye play . . .". The piano accompaniment ends with a fermata. Dynamic markings "cres." and "dim." are present below the piano part.

Beau - ti - ful sum - mer! Oh! fly not a - way . . . Beau - ti - ful

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with a half note 'Beau - ti - ful', followed by a quarter note 'sum - mer!', then a quarter rest, a quarter note 'Oh!', a quarter note 'fly', a quarter note 'not', a quarter note 'a - way', a quarter rest, and finally a half note 'Beau - ti - ful'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with chords in the left hand.

sum - mer! Oh! fly not a - way . . . *sva* Sum - mer! sum - mer. !

The second system continues the vocal line with 'sum - mer!', 'Oh!', 'fly', 'not', 'a - way', a quarter rest, 'Sum - mer!', and 'sum - mer. !'. The piano accompaniment features a more active right hand with eighth-note runs, marked with the dynamic *sva* (sforzando) above the staff.

sva fly not a - way . . . Beau - ti - ful . . . sum - mer! fly not a -

The third system shows the vocal line with 'fly', 'not', 'a - way', a quarter rest, 'Beau - ti - ful . . .', 'sum - mer!', and 'fly not a -'. The piano accompaniment has a dynamic marking *sva* at the beginning and *f* (forte) later in the system.

way . . .

The fourth system begins with the vocal line 'way . . .'. The piano accompaniment features a dynamic marking *f* at the start and *ff* (fortissimo) later, with a trill-like figure in the right hand.

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