

NO

3 - OCT 3 0
Copy 1973



Do Buy Me That,

Mamma Dear

Comic Song

WORDS BY

MALCOLM ARNOLD.

MUSIC BY

ORLANDO POWELL.

4

NEW YORK :

Published by T. B. HARMS & CO., 18 East 22nd St.

LONDON

FRANCIS, DAY & HUNTER, 195 Oxford Street.

Copyright 1894 by Francis, Day & Hunter.

English Copyright Secured.

Do Buy Me That, Mamma Dear.

Words by MALCOLM ARNOLD.

Music by ORLANDO POWELL.

PIANO. *Moderato.*

1. Al - though I'm near - ly sev - en - teen, They
 2. Now Miss - es Green a la - dy friend, Has
 3. I've heard they've got a lodg - er in The
 4. In Her - ald Square the oth - er day, I

think me quite a child, Be - cause I still am fond of toys, My
 add - ed to her list Of lit - tlemouths an - oth - er one, Which
 house that's next to us; She must be ve - ry nice be cause, The
 took a lit - tle walk, I met a girl with gold - en locks, And

Copyright 1894 by Francis, Day & Hunter,
 English Copyright secured.

mam - ma gets so wild, And 'cos just now and
all the neigh-bors kissed. They took me in to
boys there make a fuss. I think that we should
French too, she could talk. I thought that she was

then I want Some new thing to be try - ing, And
see it, and De - clared that it was shock - ing, For
have one, too, I'm tired— of each old thing, It
ex - tra nice, I want - ed new toys bad - ly, So

ask Mamma to get it me, They say I'm al - way cry - ing:
me to say be - fore them all, While ba - by I was rock - ing:
sure - ly is -'nt wrong to ask, Al - though they call me bold thing:
then I start - ed say - ing, as I ca - pered round her mad - ly:

CHORUS.

Do buy me that, Mamma, I won't break it; Real - ly I won't, Mamma,

let me take it; I want it for my own, To play with all a-lone,

Do buy me that, Mamma dear! dear!

f *D. S.*

Be sure and try this on your Piano.

WHISPER, AND I SHALL HEAR.

Words by G. HUBI NEWCOMBE.
Andantino Cantabile.

Music by M. PICCOLOMINI
Not too fast.

The musical score is presented in four systems, each with a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor) and the time signature is 6/8. The score includes various performance markings such as *rall.*, *p*, *staccato*, and *Ped.* with asterisks. The lyrics are written below the vocal line.

If, in the summer morn, dear, You
wan - der a - mid the flow'rs; If you feel sad and lone, dear,
Think - ing of past glad hours, Just breathe my name to the wood - lands,
Sigh what your heart would say, . . . I know I shall hear your mes - sage, dear,

Copyright, MCCCXCI, by FRANCIS, DAY & HUNTER, New York

Complete Copies at all Music Stores.

Don't fail to try the popular success of the season.

The Victor.

March and Two-Step.

M. M. DOOB.
(WILLY WILLIAMS.)

First system of musical notation, featuring a treble and bass clef. The music is in 2/4 time and includes dynamic markings such as *mf*.

Second system of musical notation, featuring a treble and bass clef. The music is in 2/4 time and includes dynamic markings such as *f* and *mf*.

Third system of musical notation, featuring a treble and bass clef. The music is in 2/4 time.

TRIO.

TRIO section of musical notation, featuring a treble and bass clef. The music is in 6/8 time and includes dynamic markings such as *mf*.

Fourth system of musical notation, featuring a treble and bass clef. The music is in 2/4 time.

Copyright 1896, by J. SCHICK.

Try this over on your Piano
WEST END VARSOUVIENNE.

By JULIUS ROSENBERG.

PIANO.

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass clef staff. The first system begins with a piano (p) dynamic marking. The second system includes a forte (f) dynamic marking. The third system features a first ending bracket. The fourth system includes a second ending bracket. The fifth system concludes the piece with a final cadence.

For sale at all Music Stores.

Copyright 1885 by J. SCHICK.

Scanning Target

Edison Sheet Music

Item no.: 100008523

Title: Do buy me that, mamma dear

Box no. and finding aid no.: 63/4269

Digitization note:

**Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904**