

HELLO, BILL



Words by
ARTHUR LONGBRAKE

Music by
W.C. POWELL

De Long

JOS. MORRIS CO

136 North 9th St. PHILADELPHIA

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TRY THIS OVER ON YOUR PIANO. MY IRISH ROSE.

Words by ARTHUR LONGBRAKE.

Music by HARRY L. WILLIAMS.

Valse Lento.

The piano introduction is in 3/4 time, marked 'Valse Lento'. It features a melody in the right hand with grace notes and a steady accompaniment in the left hand. The piece concludes with a 'dim.' (diminuendo) marking.

The first system of the vocal and piano accompaniment. The vocal line begins with the lyrics: "There's a rose - bud that blooms o'er the To \ my own lit - tle cot - tage she's". The piano accompaniment provides harmonic support for the vocal melody.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "o - cean, And her sweet face is sun - shine to me, com - ing, Where the birds sing with joy all the day,". The piano accompaniment continues with chords and a bass line.

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics: "Sure 'tis ev - ry day I have a no - tion, To re - And the bees in the flow - ers are hum - ming, As they". The piano accompaniment provides a final harmonic setting for the piece.

"HELLO BILL"

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Words by ARTHUR LONGBRAKE
Writer of "Preacher and the Bear"

Music by W. C. POWELL
Writer of "The Gondolier"

Dedicated to our mutual friend George Davis.

Marcia.

Piano introduction for the Marcia section. The music is in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The bass line is marked *ff* and features a steady eighth-note accompaniment. The treble line has chords and melodic fragments.

First system of vocal and piano accompaniment. The vocal line begins with the lyrics "Hear the big brass bands" and "And Just". The piano accompaniment is marked *fz* and *mp*. The bass line has a steady eighth-note accompaniment.

Hear the big brass bands _____ And
Hear the voi - ces shout _____ Just

Second system of vocal and piano accompaniment. The vocal line continues with the lyrics "say! don't they sound grand?" and "Nev-er thought I would, ev-er see the girls turn out, For each lit - tle (dear), when the deer". The piano accompaniment is marked *mp*. The bass line has a steady eighth-note accompaniment.

say! don't they sound grand? _____ Nev-er thought I would, ev-er
see the girls turn out, _____ For each lit - tle (dear), when the
deer

Third system of vocal and piano accompaniment. The vocal line continues with the lyrics "feel so good, Nev-er dreamed I could, did-nt know I should; Elks ap - pear, Los-es all her fear, likes to lin - ger near;". The piano accompaniment is marked *mp*. The bass line has a steady eighth-note accompaniment.

feel so good, Nev-er dreamed I could, did-nt know I should;
Elks ap - pear, Los-es all her fear, likes to lin - ger near;

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Say! just see the boys _____ Oh gee! Just hear the noise, _____ Ev-'ry
 Sure! the town's a zoo _____ With elk and dear-ies too, _____ So get

one's in line for a good old time, _____ Come in the wa - ter's fine _____
 bus - y fast while the good time lasts, _____ No signs "Keep off the grass?" _____

CHORUS.
 Hel-lo Bill! _____ say what you will Bill _____ There's a wel - come

for us here, _____ Step right up _____ and get your fill Bill _____

— You'll be cared for nev - er fear; — Yell right out —

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line has a melody with a few notes, and the piano accompaniment features chords and rhythmic patterns. There are some 7/8 time signatures in the piano part.

— Don't be so still Bill — For the town is ours that's clear, —

The second system continues the musical piece. The vocal line has a similar melodic structure. The piano accompaniment is more active, with many chords and rhythmic figures. There are several 7/8 time signatures in the piano part.

— You must nev - er turn a - way When you hear a glad voice say

The third system shows the vocal line with a few notes. The piano accompaniment consists of chords and rhythmic patterns. There are some 7/8 time signatures in the piano part.

Hel - lo Bill. —

The fourth system is a shorter piece. The vocal line has a few notes. The piano accompaniment consists of chords and rhythmic patterns. There are some 7/8 time signatures in the piano part. The system ends with a double bar line and a repeat sign.

1. 2.

"SOME ONE LOOKS GOOD TO SOME ONE."

OR (SOME ONE LOOKS GOOD TO ME)

Words by
ARTHUR LONGBRAKE.

CHORUS.

Music by
RICHARD L. WEAVER

Moderato.

Some one looks good to some one and some one looks good to me, —

p

She's a good old pal, and all oth-er gals "Twen - ty Three,"

Some one looks good to some one but some one don't seem to see, —

Just how I'm feel-in when I am a speel-in that some one looks good to me. —

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Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904