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# Faded Flowers

WRITTEN BY

J. H. BROWN,

*Composed & respectfully dedicated to*

*Wm. Webster Esq*  
*(of St John N.B.)*

BY

JAMES POWER.

PIANO

GUITAR

THE S. BRAINARD'S SONS CO.  
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# FADED FLOWERS

Words by

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Music composed & respectfully dedicated to

WM. WEBSTER ESQ.

OF ST. JOHN. N. B.

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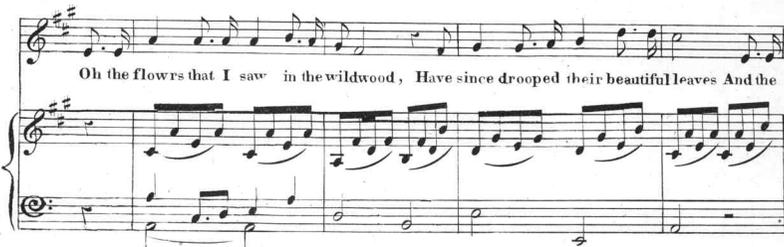
*p* C.F.C.S.

The first system of musical notation is for the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a piano (*p*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The system ends with a double bar line and the initials 'C.F.C.S.' in the right margin.



*dim.*

The second system of musical notation is for the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a *dim.* (diminuendo) dynamic. The right hand plays a series of eighth notes and chords, while the left hand plays a steady eighth-note accompaniment. The system ends with a double bar line.



Oh the flowers that I saw in the wildwood, Have since drooped their beautiful leaves And the

The third system of musical notation is for the vocal line and piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The vocal line is written in the treble clef staff and begins with the lyrics: "Oh the flowers that I saw in the wildwood, Have since drooped their beautiful leaves And the". The piano accompaniment is written in the bass clef staff and consists of a steady eighth-note accompaniment. The system ends with a double bar line.

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ma...ny dear friends of my childhood. Have slumber'd for years in their graves! Oh, the

bloom of the flow'rs I remember, And the smiles I shall nev er more see; For the

cold chilly mists of De\_cember Stole my flow'rs and companions from me

Ritard  
cres.

dim.

Other roses may bloom on the morrow, And ma.....ny a friend have I

won, Yet my heart it can part but with sorrow When I

think of the ones that have gone; 'Tis no won.....der that I broken

hearted, And strick.....en with sor.....row should be! We have

met, we have lov'd, we have parted, My flow'rs, my companions; and me!

Kilard

cres.

dim.

Oh! how dark looks this world and how dreary,  
 When we part from the ones that we love;  
 But there's rest for the faint and the weary,  
 And friends meet with lost ones above!  
 And in Heaven I can but remember,  
 When from Earth my proud soul shall be free,  
 That no cold chilly winds of December,  
 Can part my companions from me!

# **Scanning Target**

## **Edison Sheet Music**

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**Digitization note:**

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