

NEW SONGS

BY

Popular Authors.

THE OLD HOME FAR AWAY.....	Orrin. 40
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LITTLE BOY BLUE.....	Bishop. 40
WEARY WATCHING.....	Catlin. 40
I'M SO LONELY.....	Orrin. 40
SWEETEST FLOWER OF ALL.....	Pratt. 40

NEW-YORK

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The Sweetest Flower of all.

Words by GEORGE COOPER.

Music by CHAS. E. PRATT.

Slowly.



1 'Tis down be-side the riv - er, That sings a mer-ry tune, I
 2 Her name you may be guessing, Her smile is like the day,— The

Vocal line and piano accompaniment for the first verse. The vocal line is in a single voice part. The piano accompaniment features chords and some triplet patterns in the right hand.

love to wan - der ev - er, 'Neath skies of blushing June. For
 fond - est love ex - pressing,— Her voice is like the May; The

Vocal line and piano accompaniment for the second verse. The piano accompaniment includes a triplet figure in the right hand.

there I oft - en meet her,— The girl I love so well, The
bright and blush-ing ros - es, They en - vy her I know, She's

sweet - est rose, that ev - er grows, Her name I'll nev - er tell.....
in their dreams, when star-light beams, And in my dreams al - so.....

rall.
collà voce.

All a - mong the blos - soms, On a hap - py sum - mer day,
Where the bee is rov - - ing, In the star - light gold - en sweet,

List - ning to the rob - ins, All a - lone we stray;
There she gave her prom - ise, Mak - ing life com - plete;

All a - mong the li - ly - bells, and dai - sies bright and small, There I
Thereshesaid she would be mine, ere sum - mer days shall fall, Dear - est

rall. *ad lib.*

meet my lit - tle rose - bud, she's the sweet - est flow'r of all!
lit - tle brightest trea - sure, she's the sweet - est flow'r of all!

colla voce.

Tempo di Valse.

We talk of love all day, A - mong the

ros - es fair; The flow' - rets sigh, as she goes by, The

hap - - py rob - - ins call ; Oh, li - - lies

dipp'd in dew, And pan - sies, too, are

there, But none so sweet, as one I

meet, The sweet - est flow'r of all!

colla voce.

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