

NO

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1492



1892

A Columbian Festival Allegory

The

# Triumph of Columbus

AS PRODUCED AT THE  
Carnegie Music Hall

OCT. 10<sup>TH</sup> 1892.

SONG OF

"ULTIMA THULE"

4

WRITTEN AND COMPOSED BY

## S. G. PRATT.

*Author of "ZENOBIA," "LUCILLE," "ALLEGORY OF THE WAR" ETC. ETC.*

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San Francisco.  
KOHLER & CHASE.  
Chicago.  
ROOT & SONS MUSIC CO.

# SONG OF "ULTIMA THULE"

*With Mandolin accompaniment.*

The ladies of the Court disperse: Marchioness Moya remains with the queen and taking a guitar seats herself before the queen and sings.

ISABELLA. *Andante.*

Clar.  
*rall.*

*mp*

1. There sailed a - way to the north, A Ma ri ner bold and  
2. As he sailed the nymphs of the waves! A - rose to al - lure with

true. He dreamed great dreams of a far fair land, Way  
song. But he raised the cross, \_\_\_\_\_ they sank in the sea No

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*(Dreamily)*  
*rall.*

out on the o - cean blue As the wind his ship bore a -  
more to do ma - ri - ners wrong. So the gal - lant bark sailed a -

*rall.*

long of Christs great love he sung The waves were stilled by his  
way Pro - tect - ed by faith and love The winds blew fair for the

*rall.*

voice so thrilled And his head the storm king hung.  
An - gels care Guid - ed all from heav'n a - bove.

*Dreamily.*

Ul - ti - ma Thu - le where art thou? On the

oth - er side of the sea? \_\_\_\_\_ Where the Rainbows rise from the

Horn.

mists of the skies \_\_\_\_\_ Or the north-ern lights may be? \_\_\_\_\_

Horn.

Or the north-ern lights may be \_\_\_\_\_

Ul - ti - ma Thule where art thou? \_\_\_\_\_

# Scanning Target

## Edison Sheet Music

**Item no.:** 100008549

**Title:** Ultima thule

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**Digitization note:**

brittle -- handle carefully

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