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# Bouquet of Charming Songs & PIANO MUSIC.

THE LAUGH OF A CHILD. WALTZ SONG.	J. LEVY. 50
WAITING AT THE WINDOW. SONG & CHORUS.	H. F. SMITH. 40
GOOD NIGHT, BABY, GOOD NIGHT. LULLABY.	J. F. ZIMMERMANN. 40
THE CLICK OF THE LATCH. SONG & CHORUS.	H. F. SMITH. 40
THE HARBOR LIGHT. SONG & CHORUS.	J. LEVY. 40
LITTLE QUEEN OF MAY. SONG & DANCE.	H. F. SMITH. 40
ONLY A PICTURE. SONG & CHORUS.	H. F. SMITH. 40
IVEN. REFINED SONG & DANCE	FRANK EMERSON. 40
THE LITTLE VILLAGE MAID. SONG & CHORUS	JOHN F. LAWLER. 50
A MOTHER'S APPEAL TO HER BOY. SONG & CHORUS.	H. F. SMITH. 40
AN INDIAN MAIDEN. SONG & CHORUS.	GEO. H. TIMMONS. 40
ONLY A PICTURE. WALTZ.	H. F. SMITH. 50
ROSES AND LILIES. SONG & DANCE.	HUGH NIXON. 40
ALWAYS BE TRUE TO A FRIEND. SONG & CHORUS.	FRANK REIDE. 40
JUST LIKE AUNT MARIA. COMIC SONG.	THEO. A. METZ. 40
BURKE, MAGEE AND THE BRICK. COMIC SONG.	JOE LAWRENCE. 40
WE WERE SHIPMATES, JACK AND I. SONG & CHORUS.	WILL E. NANKIVELLE. 50
ROSIE POSIE. SONG & CHORUS.	HARRY P. KEILY. 40
HO-HO McLAUGHLIN. (You surely are a goner) COMIC SONG.	BARNEY MULLELLY. 40
WONDERFUL CHANGES TIME DOES BRING. SONG & CHORUS.	LEW UMBER. 40
GOOD BYE, DEAR ONE, GOOD BYE. SONG & CHORUS.	CHAS. A. PRINCE. 40

NEW-YORK:

Published by **GEO. M. KLENK & Co.** 23 East 14<sup>th</sup> St.  
AND FOR SALE AT ALL MUSIC STORES.

# Good Bye, dear one Good Bye.

INTRODUCTION.

Words and Music by CHAS. A. PRINCE.

Moderato.

Musical notation for the introduction, featuring a piano (*p*) dynamic marking and a moderate tempo. The piece is in 2/4 time and begins with a treble clef and a key signature of one sharp (F#).

Musical notation for the first two lines of the song, including lyrics and piano accompaniment. The piano part features a piano (*p*) dynamic marking.

1. The shades of night were fall - ing, And gath'ring thick and fast, In my  
 2. But soon she will be with me, And nev - er more well part, For

Musical notation for the final line of the song, including lyrics and piano accompaniment. The piano part features a *cres.* (crescendo) dynamic marking.

win - dow I am sit - ting, think - ing of the by - gone past, Of  
 when I have my treas - ure I will keep her next my heart. With

that dear face I long for, The lips I yearn to press, To  
her I'll know no sor-row, Sweet joy su-preme will reign, Well

hear her say good night, my boy, To feel her fond ca-ress.  
al-ways cling to-gether through Life's path of joy and pain.

*agitato.*  
But now she's gone a-way from me, 'Tis ma-ny days a-go, Yet  
Her smile my guid-ing star shall be, Her bright eyes light my way, And

*con espressione.*  
in my burn-ing ears I hear Her last words soft and low.....  
ne'er a-gain I'll hear the part-ing Words she said that day.....

*con espressione.* *rall.*

Tempo di Valse *tento*

Good-bye, dear one, good-bye,..... Good-bye, dear one, good

*p*

bye,..... If tempt<sup>d</sup>ed to wrong do, re-mem-ber who loves you, Good

*p*

bye, dear one, good-bye..... If tempt<sup>d</sup>ed to wrong do, re-

*ff* *f*

*lunga pausa.*

mem-ber who loves you, Good-bye, dear one, Good-bye.....

*p* *a tempo.* *D.C.*

# **Scanning Target**

## **Edison Sheet Music**

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