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ETHIOPIAN, JUBILEE

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MINSTREL SONGS.



• BY EMINENT WRITERS. •

BLOW, GABRIEL, BLOW	Sawyer	.30
CLIMBING UP TO GLORY	Putnam	.35
DE COON DINNER ..	....	Sawyer	.35
DE OLD FOLKS WAITING	....	Fucian	.40
DE OLD SHIP OB ZION	....	Lucas	.35
DEM WHITE KID SLIPPERS	....	Lucas	.30
GOING TO THE SILVER WEDDING	....	Lewis	.40
GWINE HOME IN DE CHARIOT	....	Josh Bell	.30
HAND ME DOWN DEM GOLDEN SHOES	....	Sawyer	.30
HAIL JERUSALEM MORN ..	....	Sawyer	.30
HAPPY COLORED MAN	....	Talbert	.35
HILO! HAIL! ..	....	Sawyer	.35
LITTLE BABY JOE ..	....	Arthur	.40
O CARRY ME BACK TO OLD VIRGINY ..	....	Fredericks	.30
OLD JOE'S DREAM ..	....	Alixa	.40
OLD NICKER DEMUS	....	Lucas	.35
OLD UNCLE SHEPHERD	Sawyer	.30
ON DE GOLDEN SHORE	Pritchard	.50
PUT ON DE GOLDEN CROWN	Sawyer	.30

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CHICAGO, ILL.: NATIONAL MUSIC CO., 215 Wabash Avenue,

RESPECTFULLY DEDICATED TO MY FRIEND, D. S. GRAHAM, BALTIMORE, MD.

ON DE GOLDEN SHORE.

GEORGE T. PRITCHARD.

Andante moderato.

f

1. I'se trab - ling back to ole Virgin - ny shore, Where I use to hunt de possum an de coon, And

p

play de ban - jo round de cab - in door, As de pick - a - ninnies danc'd around de room. Dem

good ole days will neb-ber come a-gain, My good ole wife Chlo-e am no more; Dey

laid her to rest beneath the wil-low tree, But I hope to meet her on de gold-en shore.

CHORUS.

SOPRANO.

I'se coming, coming, yes, I'se coming; Is dere no one to meet me at de door? Ole

ALTO.

TENOR.

BASS.

I'se coming, coming, yes, I'se coming; Is dere no one to meet me at de door? Ole

ACCOMP.

Chlo-e am gone, an' de children eb-'ry one, But I hopes to meet dem on de golden shore.

Chlo-e am gone, an' de children eb-'ry one, But I hopes to meet dem on de golden shore.

p

Detailed description: This block contains the first two staves of the vocal melody and the first two staves of the piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat major/D minor). The piano accompaniment is in a grand staff (treble and bass clefs). The first two staves of the piano part feature a steady eighth-note accompaniment in the bass and chords in the treble. The lyrics are written below the vocal staves.

Second verse Symphony.

f

Detailed description: This block contains a piano solo section. It is written in a grand staff. The music is marked with a forte (*f*) dynamic. It features a complex, rhythmic accompaniment with many chords and moving lines in both the treble and bass staves.

2. I'll nebbber forget my dear old cab-in home, And de i-vy green a growing round de

p

Detailed description: This block contains the second verse of the song. It includes the vocal melody in the top staff and the piano accompaniment in the grand staff below. The piano part is marked with a piano (*p*) dynamic. The lyrics are written below the vocal staff.

door, Ole mas - ter kind and ole mis - sus good and true, But on

earth I know I'll see dem neb - ber more. Dem cot - ton fields, where I

used to work all day, are num - ber'd wid de t'ings dat's gone be - fore, I'll

D. C. Chorus.

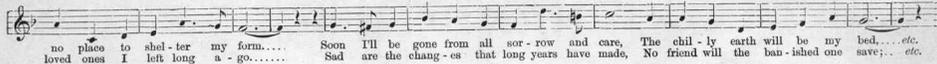
say good bye to ole Vir - gin - ny when I die, And meet my Chloe on de gol - den shore.

SADLY AND LONELY I WANDER. Song & Chorus, by D. L. HERRICK.

Price 40 cts.



1. Sad-ly and lone-ly I wan-der to-night, Bat-ting a- gainst the cold storm; No one to give me a pit-y-ing glance, And
2. Dark-ness steals o-ver me, child! Is my heart, Blind-ly I plod thro' the snow; Sweet are the mem-ries that steal o'er me now Or



no place to shel-ter my form.... Soon I'll be gone from all sor-row and care, The child-ly earth will be my bed,... etc.
loved ones I left long a-go..... Sad are the chang-es that long years have made, No friend will the ban-ish-ed one save;... etc.

SEND ME A ROSE FROM MY ANGEL MOTHER'S GRAVE. Song & Cho. by W. S. MULLALY. Price 40 cts.



1. I've been think-ing, to-day of the hap-py years a-go, And the tears quick-ly gath-er'd in my eyes, As I
2. I would give all this world, if it were mine to give, If my moth-er could re-tur-n to me a gain; I would

CHORUS.



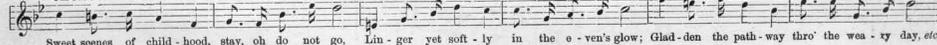
When you kneel down 'in pray'r near the spot where she's laid, Re-mem-ber this fa-vor that I crave; Oh! take from the ho-ly ground a

SWEET SCENES OF CHILDHOOD. Song & Chorus, by M. H. ROSENFELD. (Lithograph Title.) Price 40 cts.



1. Soft-ly I'm dream-ing of the gold-en years, Fad-ing and flee-ing in a mist of tears; Dream-ing in sor-row with a heart of pain,
2. Sweet scenes of childhood, fad-ing soft and low, Bring-ing fond mem-ries of the long a-go; Pain I would lin-ger ev-er-more with these,
3. Sweet scenes of childhood, with thy vis-ions bright, Glad-den my path-way thro' the wan-ing night; From mol-ten fire reap the chastened gold.

CHORUS.



Sweet scenes of child-hood, stay, oh do not go, Lin-ger yet soft-ly in the e-ven's glow; Glad-den the path-way thro' the wea-ry day, etc.

THE SEA KING. Song for Baritone, by JAMES A. JOHNSON. Price 40 cts.

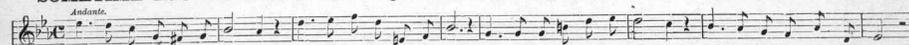


1. A rol-lick-ing son of old o-cean an I, I fear not the storm-cloud that dark-ens the sky; My sail to the breezes I
2. The mu-sic that charms me, when far from the shore, Is the dash of the wave, or the tem-pest's loud roar; 'Yn King of the bil-lows, the



gal-lant-ly sing, I laugh and I quaff, and I mer-ri-ly sing; Like a hind, o'er the bil-low my bark gai-ly flies, No
sea is my home, As o'er the dark wa-ters I mer-ri-ly roam; With mess-mates a-round me to share in my glee, I

SOMETIME YOU WILL MISS ME. Song & Chorus, by F. A. ROTHSTEIN. Price 40 cts.



1. Some-time you will miss me, dar-ling! When the long night shadows fall, I shall be beyond the star-light, And I shall not hear you call, etc.
2. All the precious love you gave me In the old-en hap-py time, You will think of, and will weave it, Deft-ly in-to heart-felt rhyme, etc.
3. I shall come, if He is will-ing, At the lone-ly mid-night hour, And my presences soft-ly round you, Shall en-fold when stormclouds low'r, etc.

CHORUS.



Some-time you will miss me, dar-ling! Meek-ly bear the chast-ning rod,— Think that I am with you al-ways,— I, who love you next to God, etc.

TAKE GOOD CARE OF MOTHER. Song & Chorus, by JAMES A. BLAND. Price 40 cts.



1. Take good care of Moth-er, for she's get-ting old and fee-ble, Her hair that once was gold-en is turn-ing in-to gray, etc.
2. Take good care of Moth-er, for you'll miss her when she's sleep-ing In the qui-et coun-try church-yard, Where sun-mer blos-soms bloom, etc.

CHORUS.



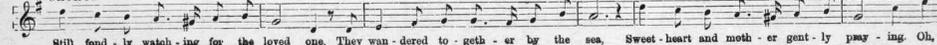
Take good care of moth-er, Nurse her ev-ry hour, Treat her just as ten-der as you would a lit-tle flow-er, Kiss her and ca-ress her, etc.

SWEETHEART AND MOTHER. Song & Chorus, by J. P. SKELLY. Price 40 cts.



1. One sun-ny day in Spring-time, A fair young lad went sail-ing; A moth-er and a sweet-heart, In tears were left be-hind, They
2. The days and weeks do-part-ed, And still there came no tid-ings, They saw the ship in vis-ions toss'd On the storm-y main, It
3. One sun-ny day in Spring-time, The Moth-er, white and wid-er, With gen-er-ous hand ca-ress-ing The sweet-heart's gold-en hair, Sighed

CHORUS.



Still fond-ly watch-ing for the loved one, They wan-dered to- geth-er by the sea, Sweet-heart and moth-er gen-er-ly pray-ing, Oh,

Scanning Target

Edison Sheet Music

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