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A
WIFE'S LETTER

POETRY BY

FRANCES RIDLEY HAVERGAL,

Music by

A. RANDEGGER.



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A WIFE'S LETTER.

Words by FRANCES RIDLEY HAVERGAL.

Music by ALBERTO RANDEGGER.

Moderato. *with great simplicity and almost spoken.*

VOICE. *p*

My own You won't expect to hear, As you have

PIANO. *pp*

only just de-part . . ed, But I'll be bet . ter than your fear, And write as

soon as you have start . ed It seems a

p

4

with

long and tiresome day, I'm merely writing as you see, Not that I've

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a fermata over the first measure. The piano accompaniment consists of chords and moving lines in both hands.

animation

dim. *rall.*

any thing to say, But on - ly, but on - ly that it comes from me!

The second system continues the vocal line and piano accompaniment. The tempo marking changes to 'animation'. The piano accompaniment includes dynamic markings of 'dim.' and 'pp'. The system concludes with a fermata over the final note of the vocal line.

a tempo

I watch'd the car - riage out of sight And then came back to do my work;

The third system features a vocal line and piano accompaniment. The tempo marking is 'a tempo'. The piano accompaniment is marked 'pp' and consists of a steady harmonic accompaniment.

I could not 'set the stitches right, And so for once the task I'll shirk. I've

The fourth system continues the vocal line and piano accompaniment. The piano accompaniment remains in the 'pp' dynamic range.

5

put the children's frocks a way To write a line or two to thee;

dim.

Not that I've any thing to say, But on-ly, but on-ly that it comes from me!

dim. rall.

colla voce *dim.*

pp

I hope the train will not be late, And that it will not freeze or rain, And oh! if

a tempo

pp

you should have to wait, Be sure, be sure you don't catch cold a - gain! -

p

To o-ver-take you on the way I wish this moment I could

be! Not that I've any thing to say, But on-ly, but on-ly to be

dim. pp

rall.

near-er thee! Though this is such a stu-pid

pp

a tempo

ppp

letter With love and kisses 'tis im-pearled; I know that

with animation

7

cres.

you will like it be . . . ter Than all the po.ems in the world - -

I trust that all is safe and well, Al. though I

cres.

p Slower. *cres.*

am not there to see. I've nothing else, my own, to tell, But

pp colla voce

f *f* *f*

on . ly, but on . ly that this comes from me! - - -

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Edison Sheet Music

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