

Since I Heard My Pal Sing "My Gal Sal"

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WORDS
BY
Alexander Dubin

MUSIC
BY
Marion Raybold

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TRY THIS OVER ON YOUR PIANO. HERE'S A ROSE FOR YOU

Words by AL. DUBIN

Music by GEO. B. McCONNELL

CHORUS

Here's a rose for you, here's a heart that is

mp
for 2nd time

Detailed description: This system contains the first line of the chorus. The vocal line is in G major, 2/4 time, starting with a quarter note G4, followed by eighth notes A4 and B4, a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment features a right hand with eighth-note chords and a left hand with block chords. A '7.' fingering is shown above the first two measures of the piano part. The dynamic marking 'mp' and the instruction 'for 2nd time' are placed below the piano part.

true. I used to bring you dais-ies that I gath-ered in the dell

Detailed description: This system contains the second line of the chorus. The vocal line continues with a quarter note G4, followed by eighth notes A4 and B4, a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment continues with similar patterns. A '7.' fingering is shown above the first measure of the piano part.

Then I found my dear-ie that those dais-ies would - n't tell, But the' rose it

Detailed description: This system contains the third line of the chorus. The vocal line starts with a quarter note G4, followed by eighth notes A4 and B4, a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment continues. A '7.' fingering is shown above the first measure of the piano part.

knows how my love grows and grows Close your

Detailed description: This system contains the fourth line of the chorus. The vocal line starts with a quarter note G4, followed by eighth notes A4 and B4, a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment continues. A '7.' fingering is shown above the first measure of the piano part.

SINCE I HEARD MY PAL SING "MY GAL SAL."

Words by
ALEXANDER DUBIN.

Music by
MARION RAYBOULD.

Moderato.

The piano introduction is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a melody in the right hand and a bass line in the left hand. The dynamics are marked *mf* (mezzo-forte) and *rit. e dim.* (ritardando e diminuendo).

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a soprano range, and the piano accompaniment is in a mezzo-forte (*mf*) dynamic. The lyrics are:

It seems when some-one loves a girl, There's mus-ic in his heart, But
The good old songs we used to sing, In gold-en days of old, Will

The second system of the song features a vocal line and piano accompaniment. The vocal line continues with the lyrics:

pret - ty strains will turn to sighs, When sweet-hearts have to part, I
ling - er in our hearts some-how, With mem-o - ries un - told, I

nev - er knew a mel - o - dy, Could make a fel - low blue, Un -
had for - got - ten "My Gal Sal," The days and nights that were; Un -

til I lost you, lit - tle girl, And some - one sang of you.
til my Pal re - called the song, The song that spoke of her.

rit. e dim.

CHORUS. Slowly and deliberately.

Since I heard my Pal sing "My Gal Sal," Ev - ry note, ev - ry word makes me

o - f

sigh, — For it seems I dream of nights we spent To - geth - er in the

moon - light you and I, ——— “They called her Friv - o - lous
Sal,” ——— That’s the song that sets me feel - ing
blue, ——— Since I heard my Pal sing “My Gal Sal,” I’ve been
pin - ing for you. ——— Since I you ———

IN THE HEART OF A ROSE.

Words by J. W. WALSH.

Melody by GEO. DE CARME

CHORUS

Tempo di Valse Molto

In the heart of a rose there's a sto - ry sweet, It's a sto - ry I'll tell to
rit *a tempo*

You ——— It's been told o'er and o'er since the world be - gan. 'Tis the
rit *a tempo*

sweet - est I ev - er knew ——— It will tell of a love that's with -
rit *a tempo*

in my heart for that's just how the sto - ry goes ——— There is per - fun'd
rit

dew and it's all for you In the heart of this red, red, rose. ———
rit *colla voce* **D.C.**

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Sal"**

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