

NO

No

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COPY

Popular Comic Songs

WRITTEN AND COMPOSED BY

JOHN READ.

The Gainesboro' Hat,
It's Nice,
Johnny Morgan,
Whoa, Emma,

Good bye, lovely Lou,
How to do it,
Every inch a Sailor,
I'm in it,

EACH



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GOOD-BYE LOVELY LOU.

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Allegretto moderato

The piano introduction consists of two systems of music. The first system features a treble clef with a melody of eighth notes and a bass clef with a rhythmic accompaniment of chords and eighth notes. A forte (*f*) dynamic marking is present. The second system continues the melody and accompaniment, ending with a final chord in the bass clef.

A single line of music in treble clef, 2/4 time, corresponding to the first four lines of lyrics. The melody is simple and follows the rhythm of the words.

1. 'Twas ear-ly in the month of May I said to my girl Lou As
2. She said "to you I will be true to do the same I ought Tho'
3. I've one thing Lou to tell to you be-fore the seas I roam And
4. I bid a- dieu to love-ly Lou we part-ed on the shore And

Piano accompaniment for the first four lines of lyrics, consisting of two systems of music. The treble clef part features chords and rests, while the bass clef part provides a simple rhythmic accompaniment.

A single line of music in treble clef, 2/4 time, corresponding to the last four lines of lyrics. The melody is simple and follows the rhythm of the words.

I am go-ing far a-way I'm going to ask if you Will
I am told you sai-lors have a wife in ev'-ry Port" I
that is of the pre-sents I am going to bring you home An
some-thing seem'd to tell me I should ne-ver see her more When

Piano accompaniment for the last four lines of lyrics, consisting of two systems of music. The treble clef part features chords and rests, while the bass clef part provides a simple rhythmic accompaniment.

*6474

Reads Comic Songs.

con-stant be while I'm at sea she bowed her love-ly head Then
 said "now Lou don't look so blue or think me so un-kind I
 In-dian shawl, a pa-ra-sol, a ti-ny kan-ga-roo, A
 I re-turnd I quick-ly learnd that she had gone a-way So

placed her ti-ny hands in mine and I to her then said.
 ne-ver could for-get the girl that I have left be hind!
 mon-key, and a par-rot, yes, and they are all for you.
 now as Lou has proved un-true why I can on-ly say.

CHORUS.

Good-by, good-by, good-by love-ly Lou

Think of me when I'm at sea and I will think of you. Good -

The first system of music features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The vocal line consists of four measures: 'Think of me when I'm at sea and I will think of you. Good -'. The piano accompaniment provides a steady harmonic support with chords and moving lines in both hands.

- bye good - bye good - bye love - ly Lou

The second system continues the vocal line with four measures: '- bye good - bye good - bye love - ly Lou'. The piano accompaniment continues with similar harmonic patterns, featuring chords and melodic fragments in both hands.

Think of me when I'm at sea and I will think of you.

The third system repeats the vocal line with four measures: 'Think of me when I'm at sea and I will think of you.'. The piano accompaniment continues with similar harmonic patterns, featuring chords and melodic fragments in both hands.

The fourth system consists of a piano accompaniment in G major with a grand staff. It begins with a 7-measure rest in the treble clef, followed by a melodic line in the right hand and a bass line in the left hand, concluding with a final chord and a 7-measure rest.

THE
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