

LATEST SONGS

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SAILOR JACK.

3

Words by FELIX MANSFIELD.

Music by ALFRED REDHEAD.

Piano introduction in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

Boldly

Vocal line and piano accompaniment for the first two lines of the song. The vocal line is in 2/4 time and features a melody in the right hand. The piano accompaniment is in the left hand. The key signature has one sharp (F#).

1. Staunch and brave was sai - lor Jack, Just as tars should be, . . . And he lov'd a
2. Years roll'd by and Jack still lov'd, Spite of mai - den's scorn, For he knew that

dolce.

Vocal line and piano accompaniment for the third line of the song. The vocal line is in 2/4 time and features a melody in the right hand. The piano accompaniment is in the left hand. The key signature has one sharp (F#).

lit - tle maid, Fair but coy was she When he told his tale of love,
nev - er rose Grew with out a thorn; Yet when'er he told his love,

Vocal line and piano accompaniment for the fourth line of the song. The vocal line is in 2/4 time and features a melody in the right hand. The piano accompaniment is in the left hand. The key signature has one sharp (F#).

She would toss her head; And would say with scornful mien, I will never wed,
Still she toss'd her head; And would say with scornful mien, I will never wed,

I will never wed.
I will never wed.

3. Now the maiden's winter's

espress
come, Still her hand is free, Jack lies in a

molto ritcn.
sailor's grave Down beneath the sea.

a tempo.
mf

Now she cries with long-ing heart, As she bows her

head, Could Jack tell his love again,

cres *cen*

Glad - - ly would I wed, Glad - - ly

do. *colla voce.*

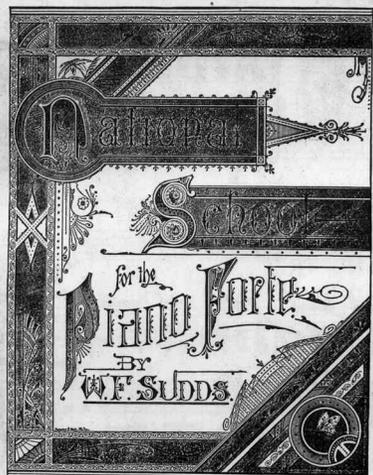
would I wed.

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