

3-33 IN THE MORN

Song & Chorus

BY

 **Dave Reed, Jr.**

Composer of

"I Cer'nly Is De Biggest Feel Nig In Dis Town"
"Give Me, Back My Liza"
"Pitty"
"My Hannah Lady"



HOWLEY, HAVILAND & DRESSER

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THIS IS ONLY THE CHORUS OF

"The Village Belle"

CHORUS.

"She was the belle of the vil - lage, against her folks' wishes she wed, The name of her husband her
father for-bade to be placed o'er her head, And said she'd no right to the name that she bore in the old home where
he'd lov'd her well, So he wrote there the name she was known by here, we called her the Vil - lage Belle."

The musical score consists of three systems. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are written below the vocal line.

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A prettier melody or sweeter story has never been written. You will be entranced with it. Ask your dealer to show you a copy of this song, a descriptive story full of interest pure and pathetic, a song for the home, one of the best on our list. Try this on your piano, then you'll want more of it.

FOR SALE AT ALL MUSIC STORES.

3 - 33 IN THE MORN.

3

Moderato.

Words and Music by
DAVE REED, Jr.

f

A lit - tle maid-en had a beau, A sport-y lit - tle chap you know, But
The lit - tle maid was fill'd with awe, As all the man - y sights she saw, Said

p

with a man shed nev - er go a stroll-ing af - ter dark, Un -
she: "I wish I'd gone be - fore to see the town by night," She

til one eve-ning by and by, When he pre - vailed on her to try, Said
lost her ways, once so se - date, Is quite a sport - y girl of late, A

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he: "we'll skip off on the sly and let no bod-y know, To
per-fect win-ner up to date, the boys say she's all - right, She

go out for a lark, With young men af-ter dark, She
cap-tured all the town, And turned it up-side down, No

CHORUS.

blush'd as she heard him re - mark! "Come take a whirl like a
more do these words make her frown.

real gid - dy girl and the sights of the town we will see

We'll make a night of it, Just for the sight of it, May-be we won't have a

spre- Eh! Champagne with vim in it, We'll fair-ly swim in it,

Drink till the last drop is gone, — Take in ev-'ry re-sort, And we'll keep up the

sport Un-til three thir-ty three in the morn. morn. —

1. 2.

WE publish a number of popular songs, but we haven't one on our list that we can more earnestly call your attention to than

"GOOD-BYE, DOLLY GRAY"

BY BARNES & COBB.

This is the chorus, words and music.

REFRAIN.

“Good - bye, Dol - ly, I must leave you, Tho' it breaks my heart to go;..... Some - thing
tells me I am need - - ed at the front to fight the foe;..... See, the boys in blue are
march - - ing, And I can no long - er stay;..... Hark! I hear the bu - gle call - - -
ing, Good - bye, Dol - ly Gray!..... Gray!..... Gray!.....

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