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CINDY I DREAMS ABOUT YOU

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A Coon Love Tale

Successfully
Sung by

PETER F.
DAILY



IN
"HODGE PODGE & CO."

WORDS & MUSIC BY

DAVE REED JR.

5

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'CINDY, I DREAMS ABOUT YOU.

Words and Music by DAVE REED, Jr.

Moderato.

Introduction for piano, marked *Moderato*. The music is in 2/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes.

Till Voice.

Piano accompaniment for the vocal entry, marked *Till Voice*. The music continues in 2/4 time with a key signature of one sharp. The dynamic is piano (*p*). The right hand has a melodic line with some grace notes, and the left hand continues with a rhythmic accompaniment.

Vocal melody and piano accompaniment for the first two lines of lyrics. The music is in 2/4 time with a key signature of one sharp. The vocal line is written in a soprano clef, and the piano accompaniment is in a grand staff. The lyrics are:

1. A dark - ey loved a dusk - y Miss, and thought she'd wed him, may be; His
2. He took her to the Par - son's house, the next time that he met her, The

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the publishers upon receipt of price.

love he'd court and woo and kiss and longed to call her ba - by, He
Par - son axed if he'd take her for wors - er or for bet - ter; Said

was too shy to tell her so, But one day lost his head, and sent a lit - tle
he "Of course, do you sup - pose I brought her here to sell her when it has took me

Rit......

note to her, which pleased her when she read— These were the words he said.
most two years and four - teen days to tell her, These fond sweet words to tell her.?"

Rit. - - - - -

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CHORUS. *Not too fast.*

Cin - dy I dreams a - bout you, Cin - dy can't live with - out you,

Cin - dy, how can I doubt you when you smile on me;

Rit......
I long to wed you hon - ey, take my heart, my life, my mon - ey;

On - ly pro - mise you will be my Cin - - - dy, dy.

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If you want an uproariously funny coon song, with simple ragtime accompaniment ask for

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FOUR TRIUMPHS OF THE COMPOSER'S ART

To Miss ETHEL J. MOORE, New York.

MY AFFINITY.

Words and Music by GEO. L. SPAULDING.

Tempo di Valze.

1. Where shall I meet her? How shall I greet her? Will she be dark or fair? . . .
 2. She may be chest-fair, she may be tear-fair, Bush-bird, de-vance or sky. . . .

Will she have eyes as blue as the skies, or cheeks that bid men be so wroth? . . .
 Grace-fair and skin-der, lov-ing and ten-der, Pre-t-ty, but what care I! . . .

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Somebody Has My Heart.

WALTZ SONG.

Words and Music by G. L. SPAULDING.

CHORUS.

Some-body has my heart, Some-body I love
 dear-ly, Wounded by cu-pid's dart, Somebody's
 healed it near-ly, Some-body came to woo,

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WHEN THE LIGHT IS TURNED AWAY DOWN LOW.

Meditation for Alto or Bass.

Words and Music by G. L. SPAULDING.

Moderato.

Gas-ing through a veil of years at last you meet a - done.
 Think-ing of the hap-py past the gold-en days of yore.
 Days that you would fain re-call from out the long a - ge.

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In an Old New England Village

BY THE SEA.

CHORUS.

Words and Music by G. L. SPAULDING.

In an old New Eng-land vil-lage by the sea, May sail
 I were just as happy as could be. We know naught of care or strife, Just a
 lov-ing man and wife, In an old New Eng-land vil-lage by the sea.

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