

NO

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3-OCT 31
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Bouquet of Charming Songs & PIANO MUSIC.

THE LAUGH OF A CHILD. WALTZ SONG.	J. LEVY. 50
WAITING AT THE WINDOW. SONG & CHORUS.	H. F. SMITH. 40
GOOD NIGHT, BABY, GOOD NIGHT. LULLABY.	J. F. ZIMMERMANN. 40
THE CLICK OF THE LATCH. SONG & CHORUS.	H. F. SMITH. 40
THE HARBOR LIGHT. SONG & CHORUS.	J. LEVY. 40
LITTLE QUEEN OF MAY. SONG & DANCE.	H. F. SMITH. 40
ONLY A PICTURE. SONG & CHORUS.	H. F. SMITH. 40
IVEN. REFINED SONG & DANCE	FRANK EMERSON. 40
THE LITTLE VILLAGE MAID. SONG & CHORUS	JOHN F. LAWLER. 50
A MOTHER'S APPEAL TO HER BOY. SONG & CHORUS.	H. F. SMITH. 40
AN INDIAN MAIDEN. SONG & CHORUS.	GEO. H. TIMMONS. 40
ONLY A PICTURE. WALTZ.	H. F. SMITH. 50
ROSES AND LILIES. SONG & DANCE.	HUGH NIXON. 40
ALWAYS BE TRUE TO A FRIEND. SONG & CHORUS.	FRANK REIDE. 40
JUST LIKE AUNT MARIA. COMIC SONG.	THEO. A. METZ. 40
BURKE, MAGEE AND THE BRICK. COMIC SONG.	JOE LAWRENCE. 40
WE WERE SHIPMATES, JACK AND I. SONG & CHORUS.	WILL E. NANKIVELLE. 50

NEW-YORK:

Published by **GEO. M. KLENK & Co.** 23 East 14th St.
AND FOR SALE AT ALL MUSIC STORES.

ALWAYS BE TRUE TO A FRIEND

Song and Chorus.

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Words and Music by

FRANK REIDE.

Introd.

The introduction consists of two staves of piano music. The right hand is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a quarter rest, followed by a series of eighth and sixteenth notes. The left hand is in bass clef with a key signature of one sharp and a 4/4 time signature, playing a steady accompaniment of chords.

The first line of the song features a vocal melody in treble clef and piano accompaniment in bass clef. The lyrics are: "In this sad dreary world of ours, How of ten we may see, A
If peo-ple in this world would try, And do the best they can, To

The second line of the song features a vocal melody in treble clef and piano accompaniment in bass clef. The lyrics are: "friend who's try - ing hard to keep His home and lib - er - ty; His
help the poor and need - y, And save their fel - low man, Their

The third line of the song features a vocal melody in treble clef and piano accompaniment in bass clef. The lyrics are: "trou-les they are man - y, And for - tunes on him frown, And
life would then be one of bliss, Void of care or woe, And

no one seems to care for him, Be-cause he's brok-en down; Though
 their good deeds would fol-low them, Where-ev-er they may go; One

he has seen much bet-ter days, When he had gold in store; He
 can not tell what they may want, As in lifes path they roam, When

neer re-fused a dear old friend That e'er came at his door, So
 far a-way from friends so dear, And dear old na-tive home; So

in lifes path, if e'er you meet A friend that's brok-en down, Then
 if by chance you e'er should meet A friend that's sad and poor, Then

al - ways greet him with a cheer, And nev - er give a frown.
give him all the help you can, Eer you turn him from your door.

CHORUS.
Tempo di Valse.

Al - - ways be true to a friend, Read - - y a

hand to lend, Al - ways greet him with a cheer,

Then you'll be hap - py and free. free.

Scanning Target

Edison Sheet Music

Item no.: 100008618

Title: Always be true to a friend

Box no. and finding aid no.: 64/4364

Digitization note:

3 of 8 copies have mold

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