

NO

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ORIGINAL
COMIC MEDLEY

AS SUNG BY

WILLIAM H. CRANE.

ARRANGED BY

WILLIAM GOOCH.

60

WHITE, SMITH & CO.,
CHICAGO, BOSTON,
188 and 190 State St. 516 Washington St.

"COMIC MEDLEY"

COMPILED BY A. REIFF JR.

ARRANGED FOR PIANO BY WM GOOCH.

Andante moderato.

The first system of the piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

I'm liv - ing now in style Mary, Oh how is this for

The second system features the vocal line on a treble clef staff and piano accompaniment on a grand staff. The piano part includes a dynamic marking of *p* (piano).

high..... No more baked beans for me Mary, They wont do now for A

The third system continues the vocal line and piano accompaniment. The piano part features a steady eighth-note accompaniment.

Spiritoso.

gushing lit - tle prince am I. As you can plain - ly see, I strut about the

The fourth system features the vocal line on a treble clef staff and piano accompaniment on a grand staff. The piano part includes a dynamic marking of *f* (forte).

963-7.

pa.lace Just as happy as can be, As an eat-ist or a drinkist Sure a

greater ne'er has been, Just look this way And you will say, Im the sweetest ev-er

seen. Rushing gushing am I all the day, Dashing slashing is the on-ly

way To make the people look and say, Ah, there's the very man, Who puts us all so

Allegro.

much in mind of dandy Pat, Pat M^c Cann, M^c Cann, M^c Cann, A true born I-rish man,

man, man, I loved Miss Judy O Connor, O Connor, O Connor, I did up on my

honor, honor, honor, My name is Pat, look at that, I'll

Vivace.

dance all night till broad day light, And go Ub mit dot Pal. loon Poys,

Ub mit dot Pal-loon All a-boud dose leedle stars A sail-ing round dot

moon, Ub mit dot Pal-loon Poys, Ub mit dot Pol-loon It

makes me feel dot fun-ny way, As I go ub mit dot Pal-loon. Good

Moderato assai.

bye sweetheart good bye, Good bye sweet heart good bye, I

Vivace.

7

can . not leave thee though I say, Good bye John,

dont stay long, But come back soon to your own chick a . bid . die, For my

heart beats so when the winds do blow, That takes a way the sai . lor.

Moderato.

For they say my foot is big, but what of that, So watch me well but

mf *p*

don't you tell - With the boys I'm hunky do - ry on the flip flap, I

wear small sev - en - teens, case I se fed on - pork and beans, Oh,

Slow.

How can I leave thee, how can I bear to part, ties that have

p

bound the heart, con - stant to thee, My soul is wholly thine,

Now, thou art on.ly mine, I can love no one but.....

Vivo.

Sal.lie come up Sal.lie come down Sal.lie come twist your heel a. round, The

O . ver.seer has gone to town, Oh, Sal.lie come down the mid.dle.

DANCE.

1. Time. 2. Time.

f

963. 7.

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