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TO MRS. C. M. RAYMOND.

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10 Irish Melodies

WITH A NEW PIANOFORTE ACCOMPANIMENT

BY

FREDERIC LOUIS RITTER

N° 1.	She is far from the land,	25 c
„ 2.	After the battle,	25 .
„ 3.	O breathe not his name,	25 .
„ 4.	Elegy,	35 .
„ 5.	The time I've lost in wooing,	25 .
„ 6.	While gazing on the moon's light	35 .
„ 7.	The harp that once through Tara's Halls,	25 .
„ 8.	The Shamrock,	35 .
„ 9.	The Minstrel Boy,	25 .
„ 10.	Before the battle,	35 .

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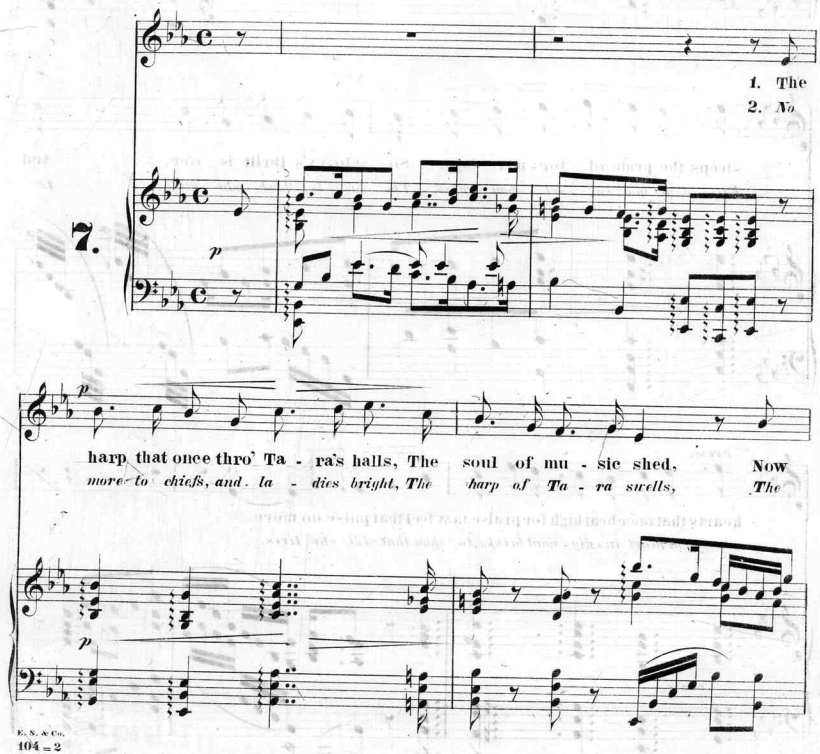
The Harp That Once Through Tara's Halls.

Arr'd by **F. L. Ritter.**



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mf

hangs as mute on Ta - ra's walls. As if that soul were fled: So

chord a - lone that breaks at night, Its tale of ru - in tells; Thus

sleeps the pride of for - mer days. So glo-ry's thrill is o'er, And

Free - dom now so sel - dom wakes, The on - ly throb she gives, Is

cresc.

hearts that once beat high for praise, now feel that pulse no more.

when some heart in - dig - nant breaks, to show that still she lives.

cresc.

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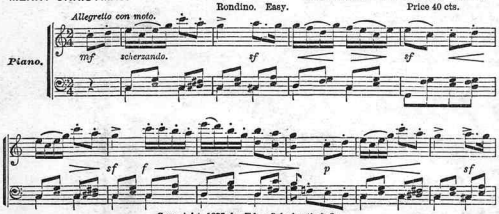

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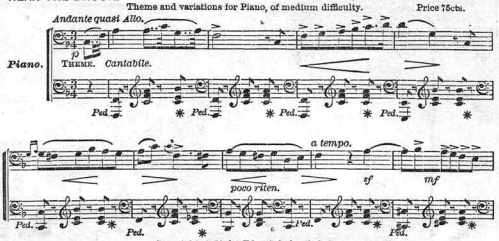

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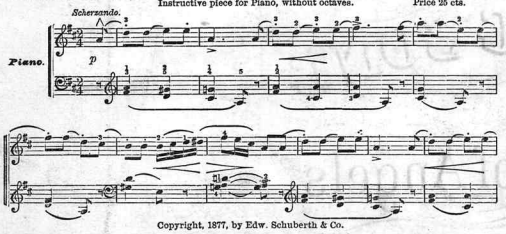

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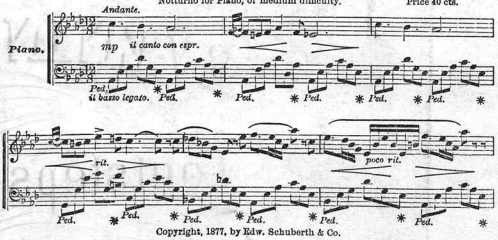

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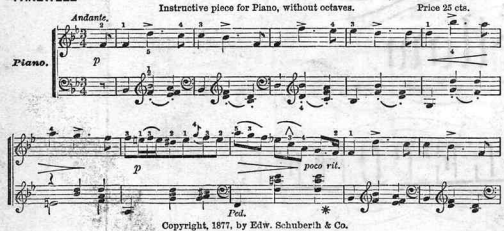

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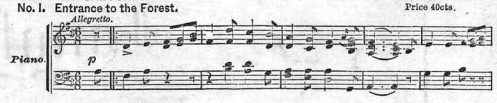

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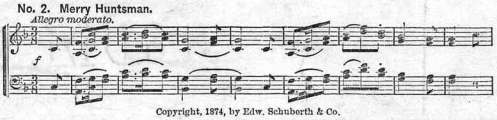

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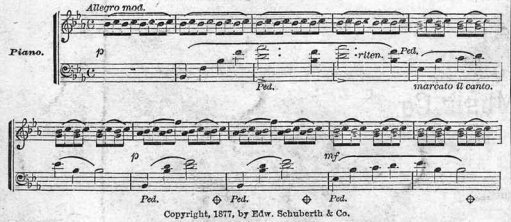

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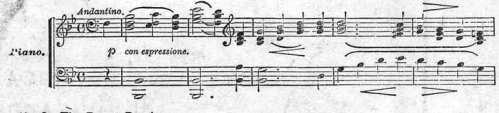

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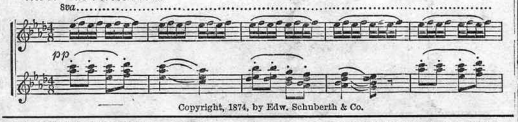

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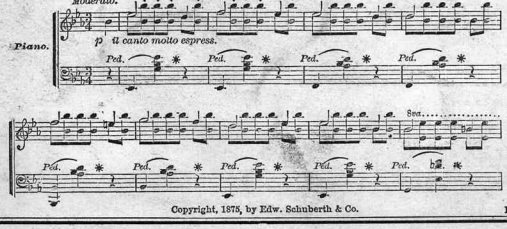

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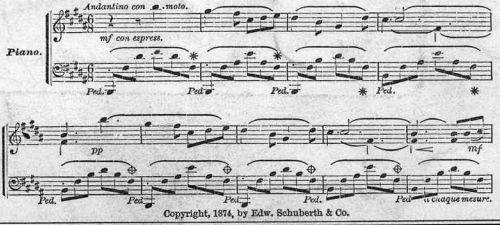

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