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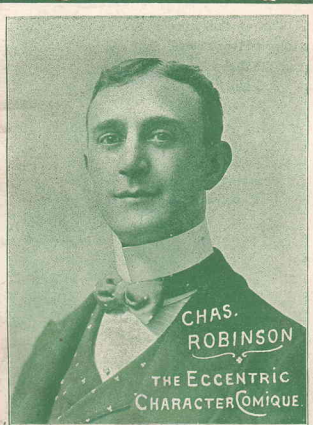
YOU'RE WELCOME TONIGHT AT THE BALL

AS SUNG BY



SONG & CHORUS.

WORDS BY
VINCENT P. BRYAN
MUSIC BY
CHAS. ROBINSON

5

F. A. Mills
MUSIC PUBLISHER
NEW YORK
43 WEST 29th STREET.
CHICAGO
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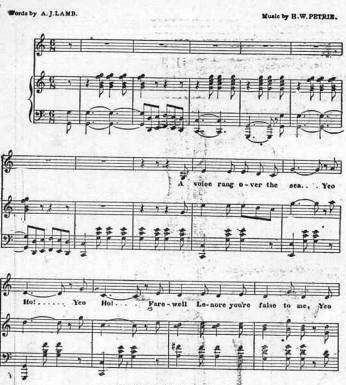
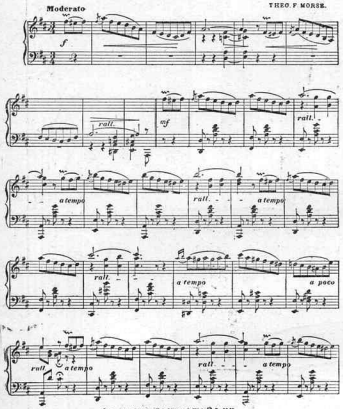
SAIL HO!

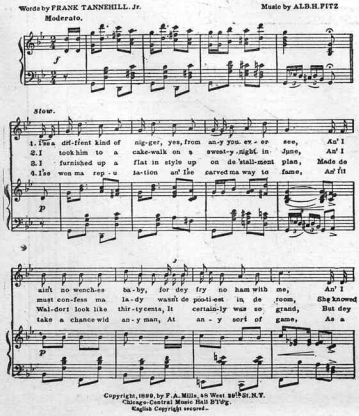


THE MARCHIONESSE

MAZURKA



GABIE.



SAIL HO!

A new sea song by the writers of the famous song, "Asleep in the Deep." "Sail Ho!" is especially fine for singers that like easy and brilliant numbers. Recommended by teachers everywhere.

I WANT A FILIPINO MAN.

Here's the best darkey song of the year. By the writer of such laughable songs as "Get Your Money's Worth," and "I'm Living Easy," &c. "I Want a Filipino Man" is sung by such artists as Fay Templeton and Cissie Loftus.

MARCHIONESSE.

A dainty number for students and lovers of melody is the "Marchionesse." By a young writer, who, in the composition of this piece, displays cleverness and a musicianly instinct.

ASLEEP IN THE DEEP.

The famous song of the sea. One of the most popular songs of its kind. Sea songs will come and sea songs will go, but "Asleep in the Deep" will live forever. By the same writers "Sail Ho!"

GABIE.

An original darkey song telling the glories of a darkey when he has "Gabie" (his razor) by his side. Written by the clever writer, Alb. H. Fitz, who is noted for his juvenile songs.

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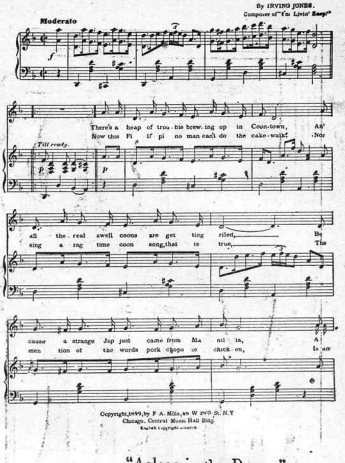
I WANT A FILIPINO MAN.

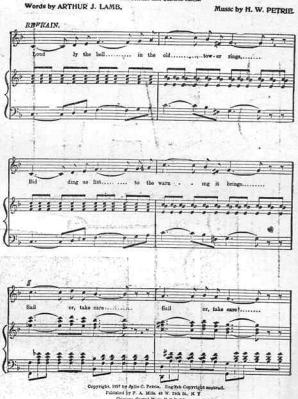


"Asleep in the Deep."

(BARITONE OR CONTRALTO.)

This song is also published in two keys of D, As a Duet Solo and Male Quartette Chorus.

Words by ARTHUR J. LAMB. Music by H. W. PETRIE.



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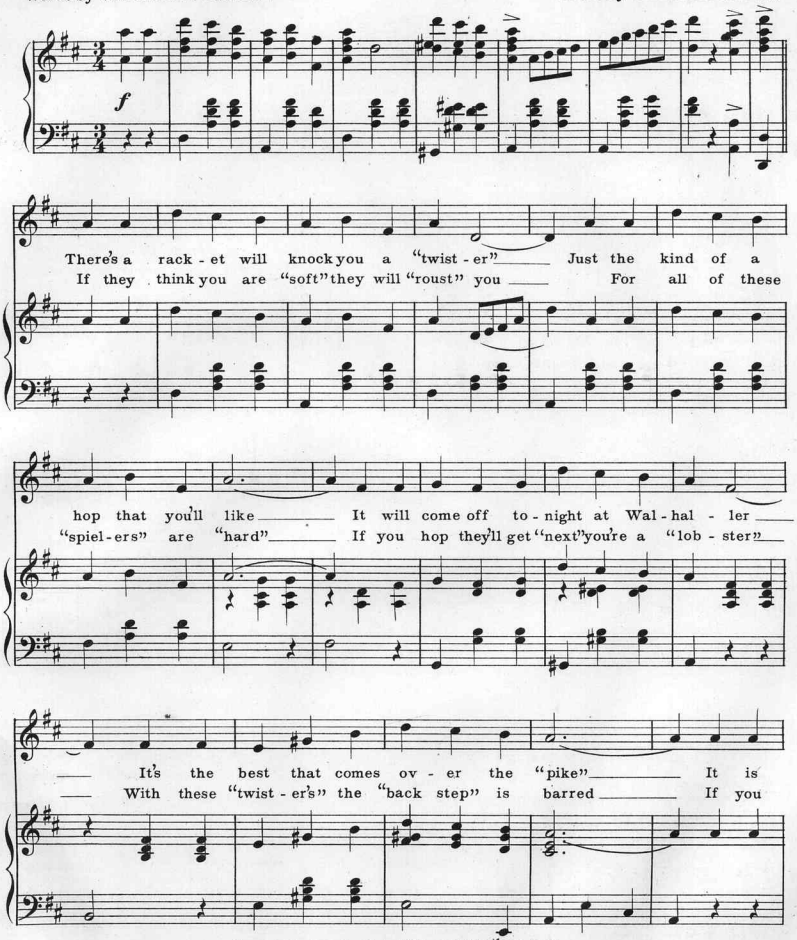
Words by VINCENT P. BRYAN. Music by CHAS. ROBINSON.



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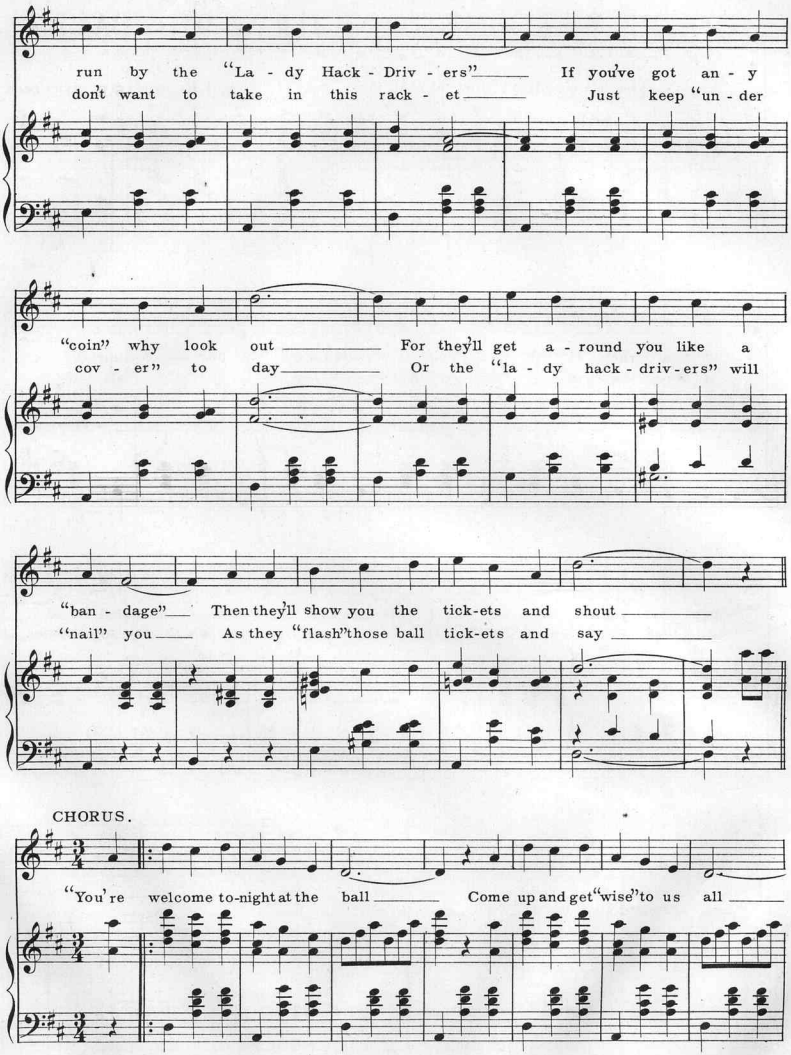
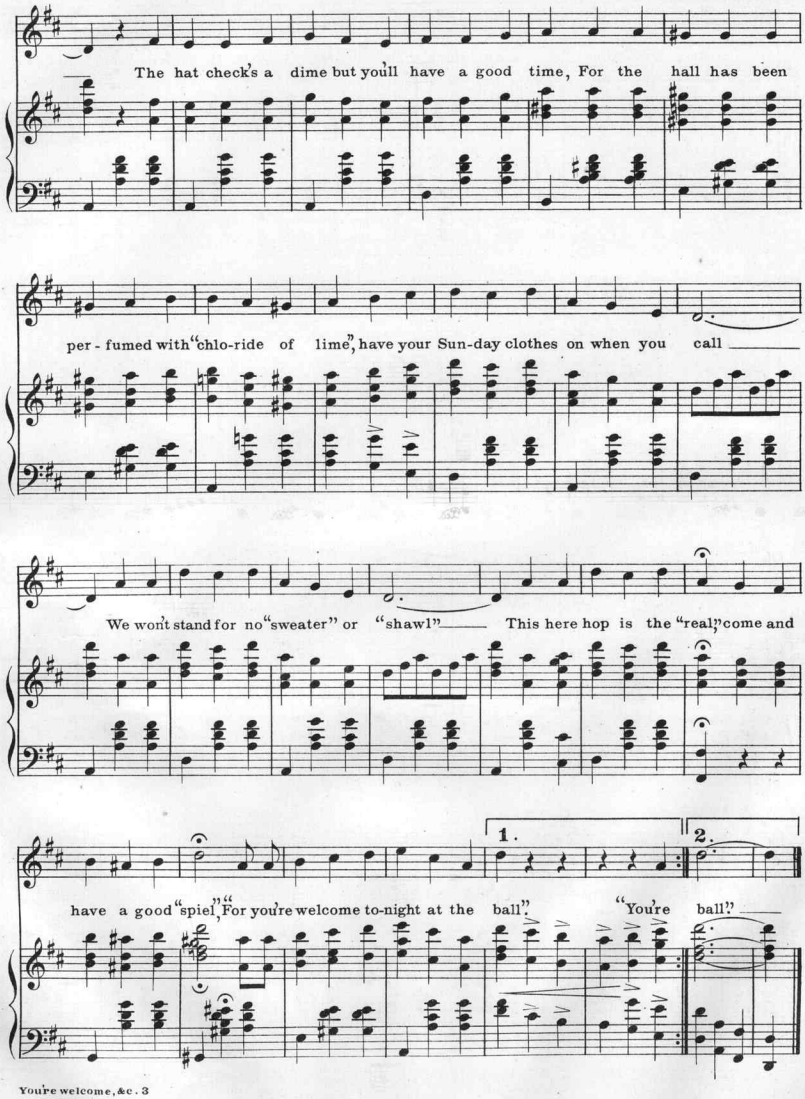
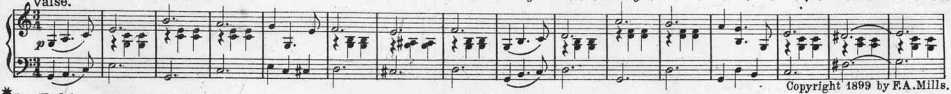

run by the "La - dy Hack - Driv - ers" If you've got an - y
don't want to take in this rack - et Just keep "un - der
"coin" why look out For they'll get a - round you like a
cov - er" to day Or the "la - dy hack - driv - ers" will
"ban - dage" Then they'll show you the tick-ets and shout
"nail" you As they "flash" those ball tick-ets and say
CHORUS.
"You're welcome to-night at the ball Come up and get "wise" to us all


The hat check's a dime but you'll have a good time, For the hall has been
per - fumed with "chlo-ride of lime", have your Sun-day clothes on when you call
We won't stand for no "sweater" or "shawl" This here hop is the "real" come and
1.
2.
have a good "spiel", "For you're welcome to-night at the ball." "You're ball."

CLEVER COMPOSITIONS BY CLEVER COMPOSERS.

La Belle Archer. Waltzes. — *by Charles Connolly* — Piano Solo 50 cts.

Valse.



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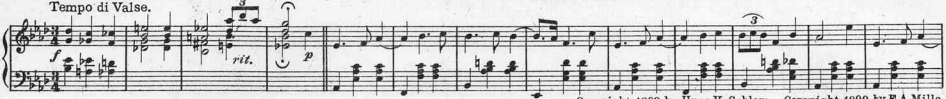
* **In Pekin.** Chinese Waltz. — *William Loraine* — Piano Solo 50 cts.

Tempo di Valse.



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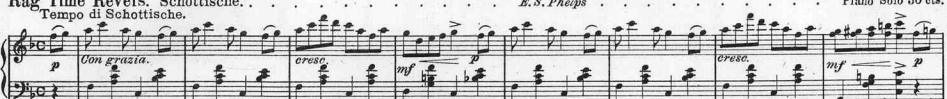
Rag Time Revels. Schottische. — *E.S. Phelps* — Piano Solo 50 cts.

Tempo di Schottische.



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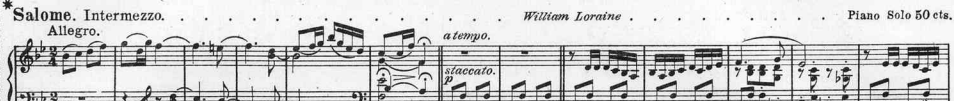
* **Salome.** Intermezzo. — *William Loraine* — Piano Solo 50 cts.

Allegro.



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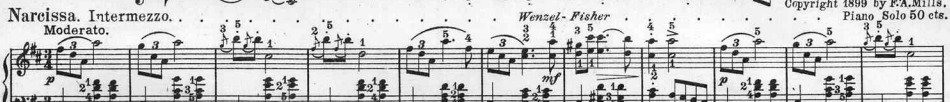
Narcissa. Intermezzo. — *Wenzel-Fisher* — Piano Solo 50 cts.

Moderato.



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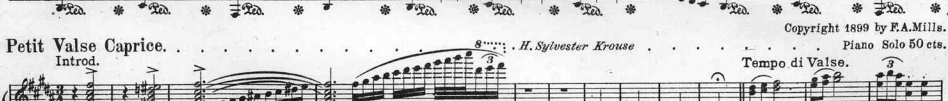
Petit Valse Caprice. — *H. Sylvester Krouse* — Piano Solo 50 cts.

Introd. Tempo di Valse.



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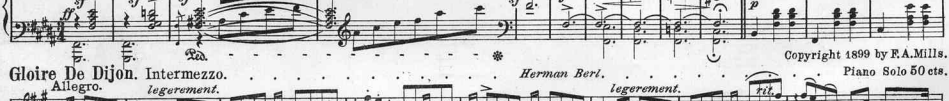
Gloire De Dijon. Intermezzo. — *Herman Berl.* — Piano Solo 50 cts.

Allegro.



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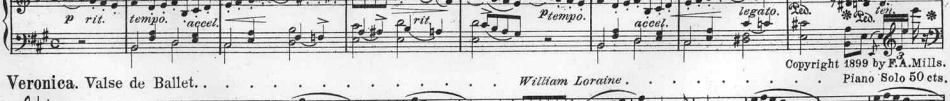
Veronica. Valse de Ballet. — *William Loraine* — Piano Solo 50 cts.



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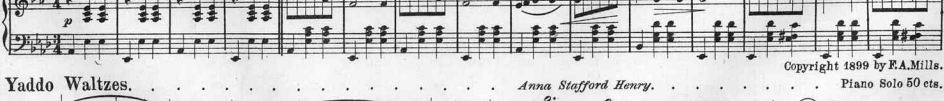
Yaddo Waltzes. — *Anna Stafford Henry.* — Piano Solo 50 cts.



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* **The Havana Patrol.** — *Albert F. Huntington.* — Piano Solo 50 cts.

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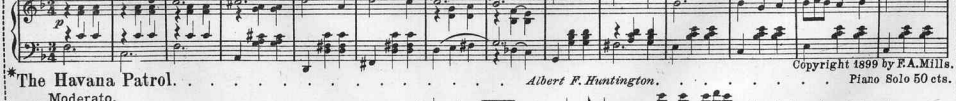

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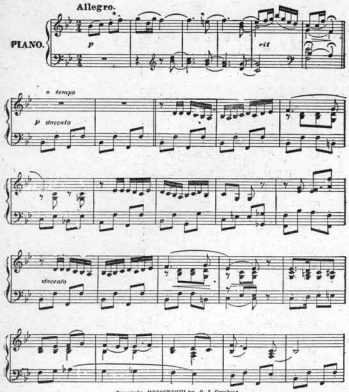
Respectfully Dedicated to Mr. H. S. Krouse.

SALOME.

Intermezzo.

By WILLIAM LORAINE



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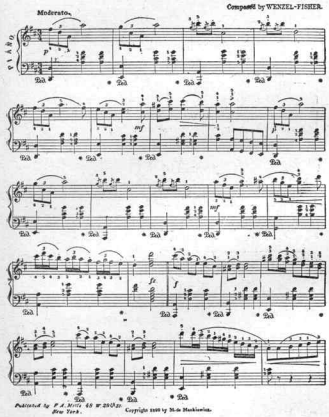
"NARCISSA."

Intermezzo.

Composed by WENZEL-FISHER.



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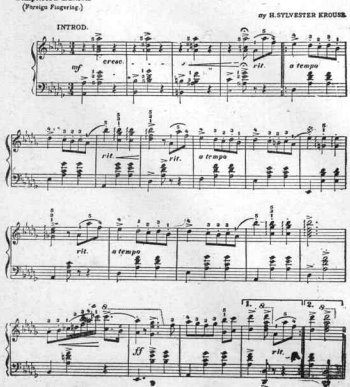
MAZURKA CAPRICE.

Simplified Edition.
(Foreign Fingering.)

by H. SYLVESTER KROUSE.



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SALOME.

The world-wide favorite, "Salome," is really one of the most fascinating compositions extant. Wm. Loraine is noted for his quaintness of style. "Salome," "Sultan March" and "Omar" are his best compositions.

SUPPOSING.

A gem of a song by Kerry Mills, the famous writer of Cake Walks. Versatility is shown in every bar of this song, and it is positively beautiful in melody.

NARCISSA.

An excerpt from a famous piano piece. "Narcissa" is one of America's best known compositions. Best suited for teaching purposes, and for one's own amusement.

I MISS YOU LIZE.

The sweetest and prettiest darkey love song ever written. Sung by the leading artists of vaudeville. By the writer of "Gabie," the original darkey song.

MAZURKA CAPRICE.

This "Mazurka Caprice" can also be had in an edition for concert performers. Very showy. By the composer of "Here's to the Rose!"

HO! BOYS, HO!

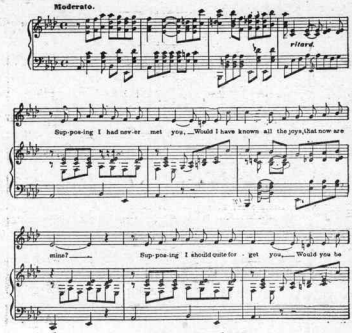
A Crack-a-Jack Sea Song. Rollicking and true to the life it tells. Brand new and catchy.

Send for our complete catalogue of publications for 1900. Beautifully bound and printed. Sent free.

SUPPOSING.

MEDIUM.

Words by ARTHUR TREVELYAN. Music by KERRY MILLS.



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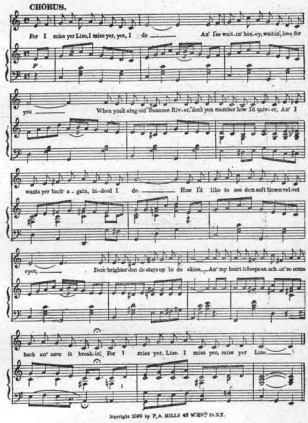
"I MISS YOU LIZE."

Words by FRANK TANNEHILL Jr. A COON LOVE SONG.) Music by ALB. H. FITZ.



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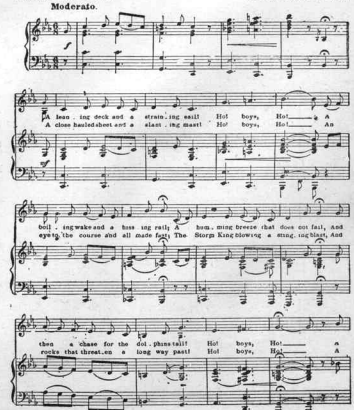
HO! BOYS, HO!

Words by FRANK DUPREE. Music by SHEPPARD CAMB.



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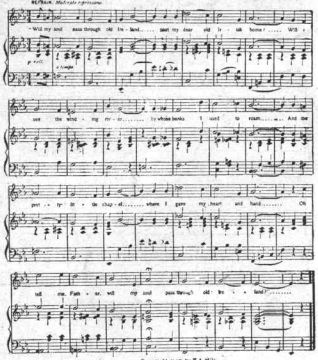
WILL MY SOUL PASS THROUGH OLD IRELAND.

By VINCENT P. BRYAN and HENRY W. ARMSTRONG.



REFRAIN. Moderato espressivo.

Will my soul pass through old Ire-land.... Just my dear old Ir-ish home?..... Will I see the wind-ing ri-er..... by whose banks I used to roam..... And me pret-ty lit-tle chap-el..... where I gave my heart and hand..... Oh tell me, Fath-er, will my soul pass through old Ire-land?.....

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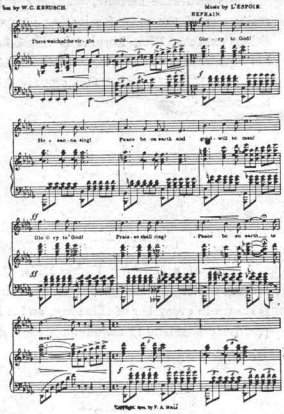
THE NEW BORN KING.

Music by W. C. KRUSCH. Music by L'ESPOIR.

REFRAIN.



There watched the vir-gin mild..... Glo-ry to God! Ho-san-na sing! Peace be on earth and good-will to men! Glo-ry to God! Praise-se shall sing! Peace be on earth to men!

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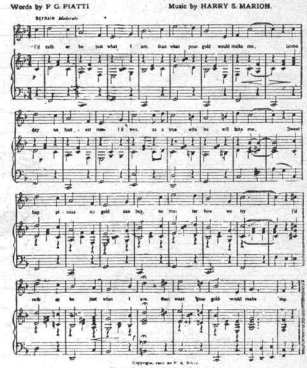
I'D RATHER BE JUST WHAT I AM THAN WHAT YOUR GOLD WOULD MAKE ME.

Words by P. G. PIATTI. Music by HARRY S. MARION.



REFRAIN. Moderato.

I'd rath-er be just what I am, than what your gold would make me, Some day we hot-ed rose I'll wed, as a true wife he will hate me. Dear hop-ge-ness my gold can buy, no mo-ter how we try I'd rath-er be just what I am, than what your gold would make me.

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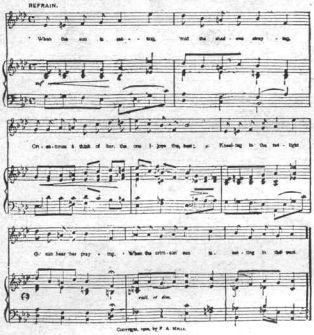
WHEN THE CRIMSON SUN IS SETTING IN THE WEST.

Words by EDWARD HENRY HOYT. Music by C. T. LEWIS.



REFRAIN.

When the sun is set-ting, And the stud-ens away-ing, Cri-en-tress a thick of her, the one I love the best; Kneel-ing in the fat-light O can hear her pray-ing. When the crim-son sun is set-ting in the west.

rall. of dim.

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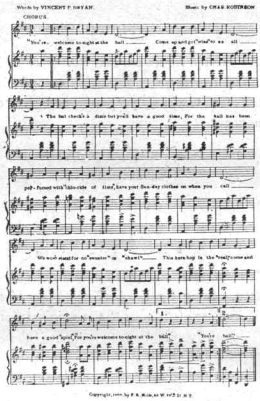
YOU'RE WELCOME TO-NIGHT AT THE BALL.

Words by VINCENT P. BRYAN. Music by CHAS. ROBINSON.

CHORUS.

"You're welcome to-night at the ball..... Come up and get "wise" to us all..... The ball-check's a dime but you'll have a good time, For the ball has been pub-lished with "hin-ride of time," have your fun-day clothes on when you call..... We wish-ed for no "sweater" or "shawl"..... This here hop in the "real" home and have a good "spot," for you're welcome to-night at the ball." "Yes, ball."



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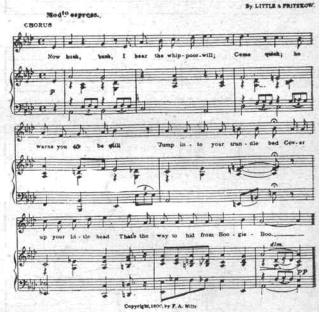
THE WAY TO HIDE FROM BOOGIE-BOO.

By LITTLE & PRITEROW.

Mod^to espress.

CHORUS



Now hush, hush, I hear the whip-poor-will; Come quick; he warns you to be still Jump in-to your tran-tle bed Cov-er up your lit-tle head That's the way to hid from Boo-gie-Boo.....

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I LOVE YOU HONEY MORE THAN WORDS CAN TELL.

Words by HARRY S. MILLER. Music by EMILY SMITH.

CHORUS.

Moderato.

I love you, hon-ey, love you, and my thoughts are al-way of you I love you in the morn-ing and the eve-ning time as well; And when the stars are shi-ning how my heart for you is pi-ning Yes, I love you, hon-ey, more than words can tell.....

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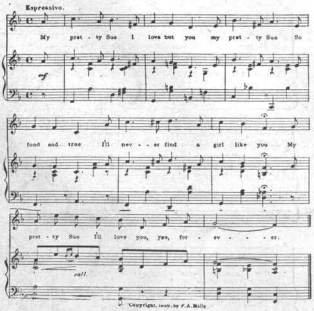
MY PRETTY SUE.

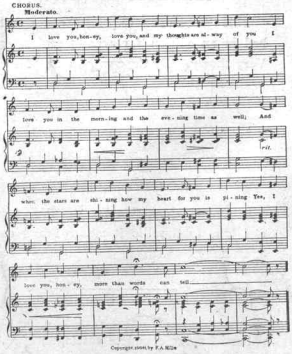
Words by VINCENT P. BRYAN. Music by HENRY W. ARMSTRONG.



CHORUS.

Espressivo.

My pret-ty Sue I love but you my pret-ty Sue So fond and true I'll nev-er find a girl like you My pret-ty Sue I'll love you, yes, for ev-er.



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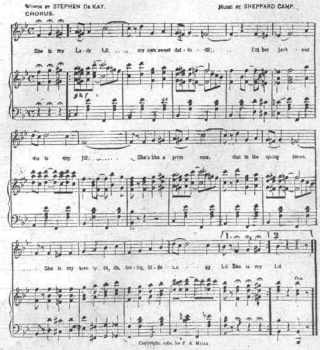
TO MISS LORAINE DREUX.

MY LADY LIL.

Words by STEPHEN De KAY. Music by SHEPPARD CAMP.

CHORUS.

She is my La-dy Lil..... my own sweet dai-ti-ell..... I'm her jack and she is my Lil..... She's like a prim-rose, that in the spring blows. She is my lovely lil, do, lov-ing, lil-de La-dy Lil She is my Lil



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