

Miguel C. M. Cruz

ROBINSON & HARRIS' WILD WOOLY WESTERN SONG HIT

MONTANA

(MOUNT ANNA)

WORDS BY

WILL J. HARRIS

WRITERS OF

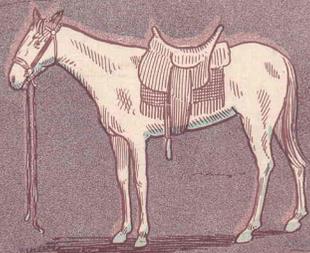
"MY BUNGALOO SUE"

"DARLING"

"SINCE MY MAMMA WENT TO HEAVEN"
ETC.

MUSIC BY

HARRY I. ROBINSON



WILL J. HARRIS & CO.
MUSIC PUBLISHERS
CHICAGO NEW YORK

Gevers & Rowley

GREATEST SONG "HIT" IN 20 YEARS! IF THE MAN IN THE MOON WERE A COON

If the Man in the Moon were a Coon.

CHORUS.

If the man in the moon were a coon, coon, coon..... what would you do?..... He would

fade with his shade the sil'ry moon. moon. moon... a way from you;..... No

roam - ing 'round the park at night, No spoon-ing in the bright moon-light, If the man in the moon were a

coon, coon, coon If the coon.....

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All that is necessary to say about this song is that it is sung by more people than any other 20 songs. Everybody that is anybody is singing it, and if you haven't a copy get one at once. Keep up with the times and be in the "swim." It's a beautiful song, and you will not tire of it. The more you hear it the better you like it. Get it from any music dealer, or send 25c in stamps to **WILL ROSSITER, Music Publisher, CHICAGO, ILL.**

The Wild, Woolly, Western Song Hit.

MONTANA

("Mount Anna")

Words by Will J. Harris.

Music by Harry I. Robinson.

f *Moderato.*

The piano introduction consists of two staves. The right hand plays a series of chords in a 4/4 time signature, while the left hand plays a simple bass line. The tempo is marked 'Moderato' and the dynamics are 'f'.

Vamp.

The piano accompaniment for the first line of the song. It features a 'Vamp' section where the right hand plays a rhythmic pattern while the left hand plays a simple bass line. The dynamics are 'p'.

p

1. 'Mid the plains of old Mon-tan - a, Lives my cow - boy girl named An - na,
2. On the go; she nev - er tar - ries, Wild as "In - juns" on the prai - ries,

The vocal line and piano accompaniment for the lyrics. The vocal line is in a 4/4 time signature and features a melody that is repeated twice. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line. The dynamics are 'p'.

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Belle of..... the gold - en west;.....
 Gee! but..... she sets the pace!.....

As she gal - lops on her po - ny, And shouts to him, ^(Spoken.) "Whoa, there, To - ny!"
 In her buck - skins she's a dai - sy, Near - ly sets the cow - boys cra - zy,

That's when.... I love her best.....
 Leads them.... in ev - 'ry race.....
 When we meet up.....
 Of all the girls in.....

on the prai-ries Las-so-ing we start, And be-fore we part, She's
old Mon-tan-a, I think she's the queen, She's just sweet six-teen, The

las-soed my poor heart! Sometimes when her broncho gets to balk-ing,..
fair-est ev-er seen; Some day to the par-son I will take her,..

Poco rall.

..... Then I throw a kiss to her and say:.....
..... Then to her these words I will re-peat:.....

Poco rall.

CHORUS.

Mount An - na, An - na, up - on my po - ny, We'll go a-

rac - ing, "Cu-pid" is chas - ing, And if he gets us, there'll be "big

do - ings" In old Mon - tan - a, An - na. na.

THIS IS THE CHORUS OF THE NEW "MASCOT" SONG

CLOVER BLOSSOMS

Copyright MCMVI by Will Rossiter

Words and Music by FLOYD THOMPSON

CHORUS.

Clo-ver blos-soms, clo-ver blos-soms, Bathing in the pale moon -

light, . . . Fill my heart with ten-der long-ing For that dear old home to -

night. . . . Oft I pon-der why I wan-der From the scenes so pure and

bright, . . . And the lit-tle girl who's wait-ing In the field of red and white. . . .

poco a poco rall.

• Clover Blossoms. 5-4.

A song that is musically good, "In After Years, When I Am Old."

This little song has only been out a short while, and has jumped into the front ranks of popularity. There's something about it that pleases the people. So popular is this song getting to be that music dealers call it the "mascot" of the music business. They say it brings them good luck, so surely it should bring you some to sing it. Why not try a copy? You can secure it anywhere music is sold, or you can send 25 cents in stamps or P.-O. order to **WILL ROSSITER, Music Publisher, Chicago, Ill.**, and receive a copy by return mail.

This is the CHORUS of

IN AFTER YEARS WHEN I AM OLD

WORDS AND MUSIC BY CLEVE M. WILLIAMS

Refrain.

The musical score is arranged in four systems, each with a vocal line and piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "In af - ter years, when I am old, and life has lost its charms for me; When friends, I loved in days of yore, have passed in - to e - ter - ni - ty; When ev - 'ry cher - ished hope has fled, and life grows drear - y, dark and cold, Oh, will you love me then, dear heart, In af - ter years, when I am old?" The piano part features a steady accompaniment with some triplet figures. A "rall." marking is present in the final system.

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IF YOU NOTICE We seldom have a song in the popular-song class that we term is really and truly MUSICALLY GOOD, and that is just why this song, "IN AFTER YEARS, WHEN I AM OLD," is such a wonderful success. It's a song that will NEVER DIE, and one that the more you hear it the better you like it. It's another "Sweetest Story Ever Told," and destined to even outsell that song. "IN AFTER YEARS, WHEN I AM OLD," while out such a short time, has already passed one hundred thousand copies, and as every copy sold always sells others you can readily see what a beautiful song it is. It's a home song, and fine for concert, violin or cornet solo. Published in two keys for Piano and for Band and Orchestra. Order through your own dealer or send 25 cents to WILL ROSSITER, Music Publisher, CHICAGO, ILL.

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