

NO

*No*

3 - OCT 3 0  
Copy ..... 1973

THE LATEST SUCCESS.

NICE GIRLS

As Sung  
\* With \*

Tremendous  
Success by



JENNIE JOYCE

THE BURLESQUE QUEEN.

.. WORDS AND MUSIC BY ..

AL. \* ROOME.

\* 4 \*

NEW YORK:

Published by GEO. M. KLENK & CO., 23 East 14th St.

COPYRIGHT MDCCCXCI BY GEO. M. KLENK & CO.

SUNG EVERYWHERE

— NELLIE'S THE GIRL FOR ME —

THE POPULAR SONG OF THE DAY.

# NIGE GIRLS.

## COMIC SONG.

Words and Music by AL. ROOME.

*f*

1. A verse or two a-bout the girls, I'm going to sing to night..... To

sing a bout the girls..... I on - ly think its right,..... To

do a lit - tle more for them Oft times we say we might,..... It

is not a lie you cannot de-ny For what we say is right.....

## CHORUS.

Girls, Girls, nice girls, with-out you we could not do,.....

Girls, Girls, beauti-ful girls, we trust our love to you,.....

We ca-ress and cud-dle you, for you are so aw-ful-ly nice,..... When

we kiss you once, my tur-tle doves, You al-lays want it twice.....

2.

There are darling little girls  
 Who flirt about the street  
 With paint and powder puff and paste  
 They are dressed up rather neat  
 To get in conversation  
 Why you'll have to stand a treat  
 You say my dear Miss just give me kiss  
 From those ruby lips so sweet.

3.

When we are settled down for life  
 We have to stay at home  
 With other darling girls  
 We must never roam  
 That is the time when we are happy  
 When we are all alone  
 We're always glad never feel sad  
 When we've got one we call our own.

## CHORUS.

Girls, Girls, nice girls, withot you we could not do,  
 Girls, Girls, beautiful girls, we trust our love to you,  
 We caress and cuddle you, for you are so awfully nice  
 When we kiss you once, my turtle doves, you always want it twice.

# NEW POPULAR SONGS

## Making of the Horse Shoe.

Words and Music by J. J. QUILLAN.

*Moderato.*

See the glowing fire and thoughtful smithy done, List on to the anvil how it  
Wine the stone she finished and the horse shoe, Chill down 'neath the hammer longer

COMPLETE COPIES CAN  
BE HAD AT ANY MUSIC  
STORE.

TRY THEM ON YOUR  
PIANO.

## To Mother, Boy, Be True.

Song-Chorus

Words by JULIAN HOLMES.

Musical by CHARLES MILLER.

INTRODUCTION.

*Moderato.*

Though no one there has ever said I ever did, best the day The  
The war was a - war and the troops were crossing hills and plains, And  
ca - this called for sol - diers and my fa - ther went a - way. He  
he - rose that were on - e - side were both - side some a - gain. The

Price 50 Cents.

COMPLETE COPIES SENT  
TO ANY ADDRESS.

*Musical.*

While the spears are fly - ing all a - round the offer,  
How - e - ver by the hand with him - self will I die.

Copyright, 1900, by J. J. QUILLAN & Co.

Price, 40 Cents.

## We were Shipmates, Jack and I.

Words by JULIAN HOLMES.

Music by WILL E. NASHVILLE.

*Our spirits.*

We were shipmates, shipmates,  
Jack and I, And of him my over - all I've  
held - er - ter there about the deep sea. And

Price, 50 Cents.

## He was led into Temptation and he Fell.

Words by GEO. COOPER.

Musical by HENRY F. SMITH.

*Moderato.*

That first kiss was the first fall, in to which we all may drop. We  
How like a dream as - it - er comes before my vision now. A  
I was - ed down, a bright - ed moment and - der tempta - tion, I

see a crowd on all the white, and mark from day to day; How  
youth who have the stamp of Him - or, light - ing up his brow. To  
read and they re - call a frank, come true and deep in me. The

oft in child - hood we have played with those com - pan - ions dear. Where  
him the path of man - hood seemed a bright and easy way; I  
brightest boy in all the school, the 't - end of the house, the

Price, 50 Cents.

ON RECEIPT OF  
PRICE.

The celebrated SOHMER Piano used at our Establishment.

# GEO. M. KLENK & CO.,

PUBLISHERS

1237 & 1239 BROADWAY,

NEW YORK,

BIJOU THEATRE BUILDING.

SEND FOR OUR COMPLETE CATALOGUE, MAILED FREE.

# **Scanning Target**

## **Edison Sheet Music**

**Item no.: 100008706**

**Title: Nice girls**

**Box no. and finding aid no.: 66/4508**

**Digitization note:**

**Contact: Karen Lund, x70156  
Lauren Woodis, x73939  
Pat Padua, x75904**