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FLANIGAN, THE LODGER.

BY

PAT. ROONEY.



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FLANIGAN, THE LODGER.

By PAT. ROONEY.

Moderato.

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes.

1. Since the day that I got mar-ried, I kicked and cursed my-self, My
 2. Mis-ter Flan-i-gan does noth-ing, He leads a dan-dy life, And
 3. When it's home I come to sup-per, As hun-gry as can be, I
 4. Now the kids are bossed by Flani-gan, Who pulls them by the ear, And
 5. Oh I'll fill me up some eve-ning, With Ca-sey's best ben-zine, And

The first system shows the vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part features a simple harmonic accompaniment with chords and single notes.

wife and mis-ter Flan-i-gan, Has put me on the shelf; It is
 ev-ery week I get my pay, He shares it with my wife; He
 find them munch-ing steaks and chops, The bones they leave for me; Then my
 there's the dev'l and all to pay, If I should in-ter-fer-e; And to
 walk in-to this Flan-i-gan, The fin-est ev-er seen, Sure I'll

The second system continues the vocal melody and piano accompaniment. The piano part maintains the same accompaniment style as the first system.

me that gets the wa - ter, While the lod - ger gets the tay, And
takes her out to Mat - a - nees, He does the tra - la - loo, While
wife she fills the grow - ler, But it's ne'er a sup - have I, Al -
some fine moon - light Pic - nic, Then the pair of them will I, skip, Al -
"bounce him," and his bag - gage Down a sew - er I will toss! And I'll

ev - ery night be - fore I sleep, To them I have to say:—
with the kids I stop at home, To play the peek - a - boo.
though I pay for ev - ery pint, That she goes out to buy.
Flan - gan takes my sun - day clothes, To wear up - on the trip.
let that wife of mine soon know, Which one of us is boss.

(SPOKEN.—After last verse.) *My wife came home at five o'clock in the morning, and she says to me: "Jerry,"—"What is it?" says I.—"Go out and get me Roller skates," says she.—"Bad luck to you," says I.—"I'll go and bring ye the Police Station,"—for*

Marziale.

Am I a man, or am I a mouse, Am I a decent married man, or dod - ger?

f

Flanigan the Lodger.—2.

I'd like to know who's the boss of the house, Is it me or Flan-i-gan the lod-ger?

CHORUS, ad lib.

In unison or two parts.

In the absence of a Chorus,
the Accompaniment may
be played for a "Dance,"
or Walk 'round.

Am I a man, or am I a mouse, Am

I a decent married man or dod-ger? I'd like to know who's the

boss of the house. Is it me or Flan-i-gan, the lod-ger.

Ped. *

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VOCAL.		INSTRUMENTAL.	
THERE'S A HOME FOR THE WANDERER STILL, - - - - -	Jose. Hatch.	MEN AND WOMEN WALTZ, - - - - -	Holst.
THE LAND OF DREAMS: LULLABY, - - - - -	Parfar.	LA PETENERA; SPANISH DANCE, - - - - -	Holst.
DAISIES NEVER TELL, - - - - -	Woodward.	THE COCONUT DANCE; CAPRICE, - - - - -	Holst.
ONLY FOR LOVE OF THEE, - - - - -		THE BRUNSWICK YORK, - - - - -	Bradgon.

Portrait of Adelina Fatti.

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Portrait of Lillian Russell.

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Portrait of P. S. Gilmore.

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Portrait of Fanny Rice.

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Portrait of Harrison Millard.

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Portrait of Marie Yanoni.

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YOU WILL BE HAPPY BY-AND-BY; SACRED SONG	Gussie L. Davis.	PALM BRANCHES; } FANTASIA DE CONCERT,	Freeman.
AND CHORUS, - - - - -	Rosenfeld.	LES RAMEAUX; }	
RING OUT, SWEET CHRISTMAS CHIMES, - - - - -	Snow.		
CHRISTMAS CAROL, - - - - -			

Portrait of C. A. Cappa.

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