SPECIAL EDITION

OF THE

Best Songs of the Great Composers

Prepared with Easy Accompaniments and in Medium Vocal Compass, together with a singable adaptation of Words, by

Frederic W. Root.

NOTE.—This edition is designed to bring within the average capabilities of Singers, songs of the greatest value, which, in their original form, are not available because of their too difficult accompaniments, or too extended compass, or awkward setting of words, or faulty printing. The songs of this collection, therefore, are all transposed, or selected, to be within medium compass, the melodies remaining unaltered; most of them lie between C (first line below) and E (fourth space), and none run higher than F (fifth line). The accompaniments are simplified as much as possible and yet retain the characteristics of the originals, and in the other respects they are prepared with unusual care. The original, unaltered editions of these songs can be obtained of the publishers. Where this edition is desired it should be described as Root's Special Edition.

CONTENTS.

1 HARK! HARK! THE LARK, - - Schubert
3 SONG OF SPRING, - - - - Mendelssohn
5 AVE MARIA, - - - - - Bach-Gounod
7 O, PRESS THY CHEEK TO MINE, - Jensen
9 MARIE, - - - - - - - - Jensen
11 THE LOST CHORD, - - - - - Sullivan
13 THERE IS A GREEN HILL FAR AWAY, - Gounod
15 IN MY GARDEN, - - - - - Schumann
17 WITHIN THIS TOMB, - - - - Beethoven
19 IN DREAMS I'VE HEARD THE ANGELS, Faure

2 LOV'ST THOU FOR BEAUTY, - Schumann
4 THY BLUE EYES, - - - - - Lassen
6 THE DREAM, - - - - - Rubinstein
8 MORNING SONG, - - - - Rubinstein
10 SPRING TIME, - - - - - - Becker
12 THOU'RT LIKE A LOVELY FLOWER, Rubinstein
14 MY HEART EVER FAITHFUL, - - Bach
16 WEEPING FOREVER (Lascia Ch'io Pianga), Handel
18 GOOD MORNING, - - - - - - Grieg
20 O, STAR OF EVE, - - - - - Wagner

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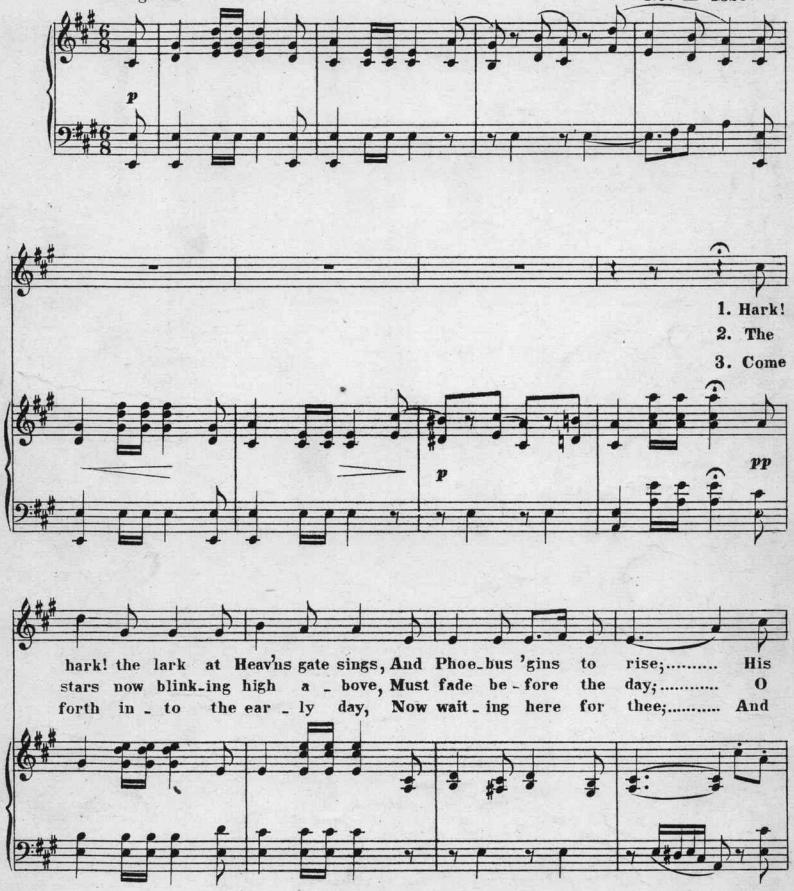
No 1.

HARK! HARK! THE LARK.

Additional verses by F. W. R.

Franz Schubert.
1797 — 1828.

Allegretto.



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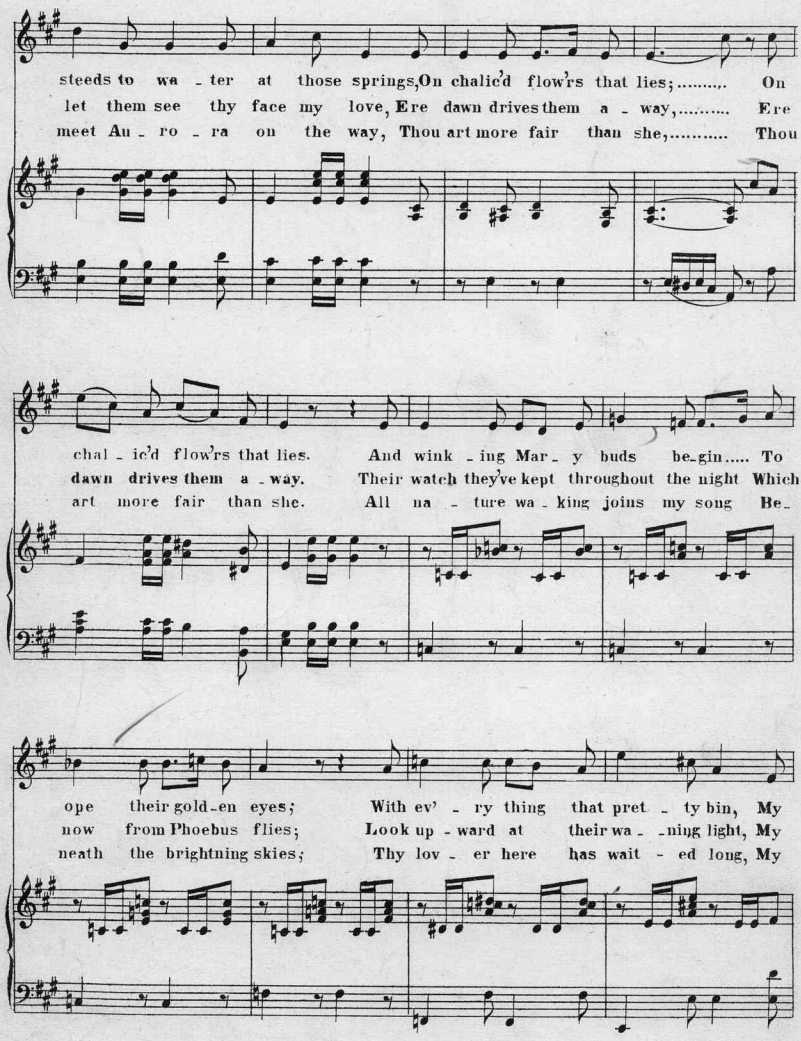
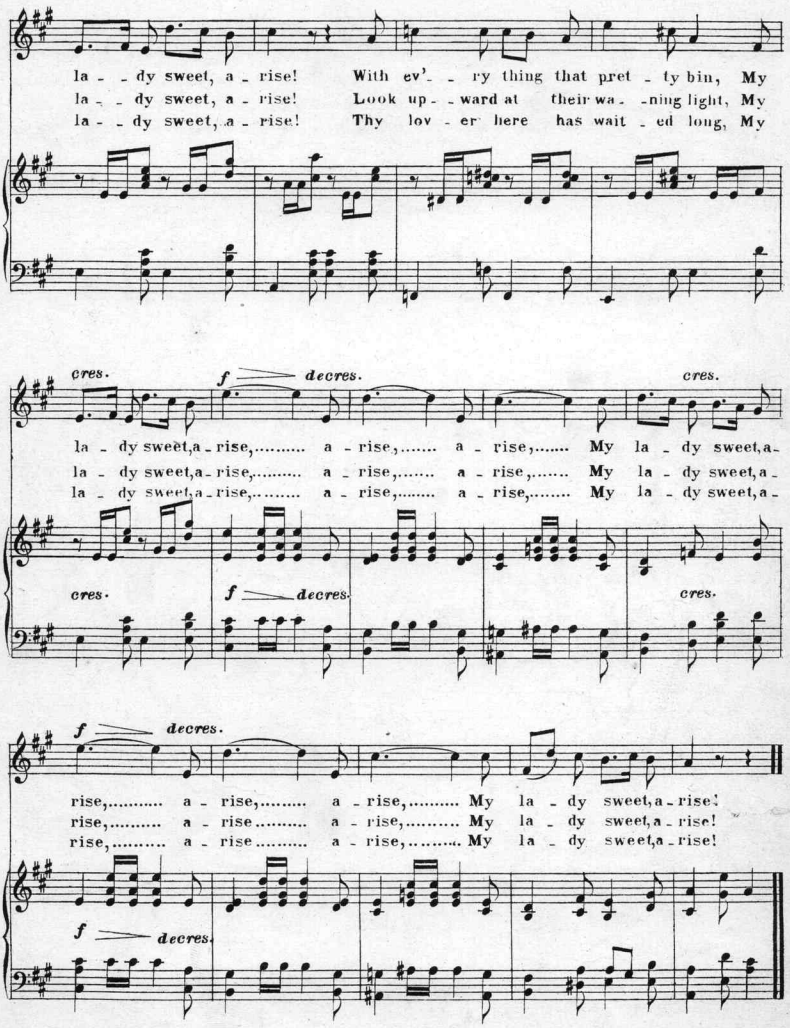

steeds to wa - ter at those springs, On chalic'd flow'rs that lies; ..... On
let them see thy face my love, Ere dawn drives them a - way, ... Ere
meet Au - ro - ra on the way, Thou art more fair than she, ... Thou
chal - ic'd flow'rs that lies. And wink - ing Mar - y buds be - gin ..... To
dawn drives them a - way. Their watch they've kept throughout the night Which
art more fair than she. All na - ture wa - king joins my song Be -
ope their gold - en eyes; With ev' - ry thing that pret - ty bin, My
now from Phoebus flies; Look up - ward at their wa - - ning light, My
neath the brightning skies; Thy lov - er here has wait - ed long, My


la - - dy sweet, a - rise! With ev'- - ry thing that pret - ty bin, My
la - - dy sweet, a - rise! Look up- - ward at their wa- - ning light, My
la - - dy sweet, a - rise! Thy lov - er here has wait - ed long, My
cres. f decres. cres.
la - dy sweet,a - rise,..... a - rise,..... a - rise,..... My la - dy sweet,a -
la - dy sweet,a - rise,..... a - rise,..... a - rise,..... My la - dy sweet,a -
la - dy sweet,a - rise,..... a - rise,..... a - rise,..... My la - dy sweet,a -
cres. f decres. cres.
f decres.
rise,..... a - rise,..... a - rise,..... My la - dy sweet,a - rise!
rise,..... a - rise..... a - rise,..... My la - dy sweet,a - rise!
rise,..... a - rise..... a - rise,..... My la - dy sweet,a - rise!
f decres.

ROOT'S SPECIAL EDITION.

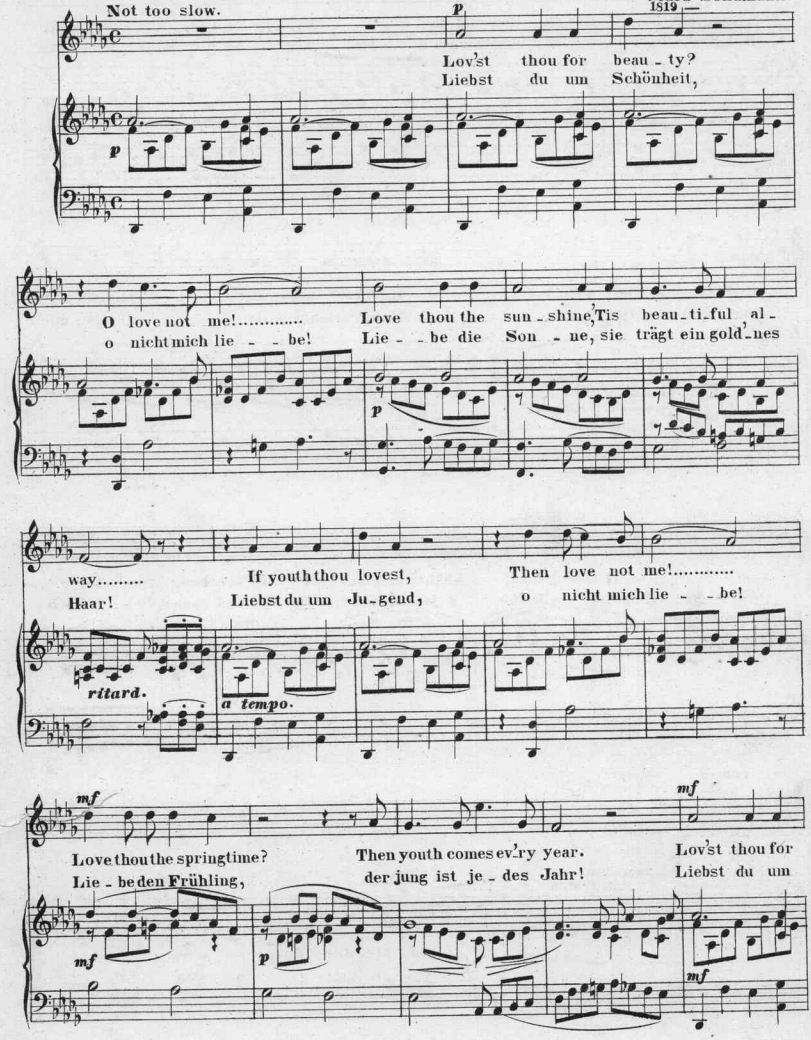
Nº 2.

LOV'ST THOU FOR BEAUTY?

English version by F. W. R.

Clara Schumann.
1819.

Not too slow.



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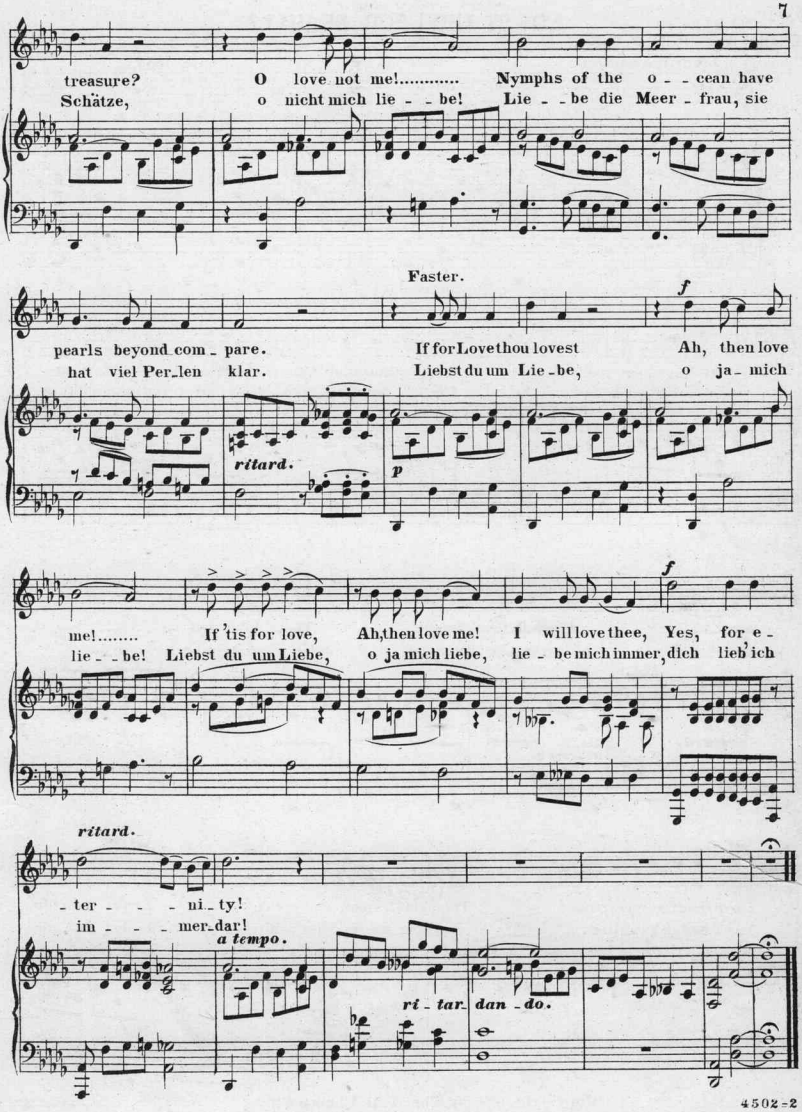
treasure? O love not me!..... Nymphs of the o - - cean have
Schätze, o nicht mich lie - - be! Lie - - be die Meer - frau, sie
Faster.
f
pearls beyond com - pare. If for Love thou lovest Ah, then love
hat viel Per - len klar. Liebst du um Lie - be, o ja - mich
ritard.
p
f
me!..... If 'tis for love, Ah, then love me! I will love thee, Yes, for e -
lie - - be! Liebst du um Liebe, o ja mich liebe, lie - be mich immer, dich lieb' ich
ritard.
- ter - - - ni - ty!
im - - - mer - dar!
a tempo.
ri - tar - dan - do.

ROOT'S SPECIAL EDITION.

SONG OF SPRING.

№ 3.

Words adapted by F. W. R.

F. Mendelssohn.
1809 - 1847.

Molto allegro vivace.

1. On storm - y pin - ions sweeping, The spring is rushing past; The
2. For - get..... thy win - ter sor - row; With joy .... re - ceive thy guest; He

buds in win - ter sleep - ing, Break forth and smile at last; The
leaves you on the mor - row, He stays not long to rest; He

buds ..... in win - ter sleeping, Break forth, break forth and smile at
leaves... you on the mor - row, He stays not long, not long to

last; Then wake, O man, thy vigils keep; Let not the spring find thee a - sleep!
rest; The buds ap - pear, the flowers bloom; The hours pass, spring leaves us soon.

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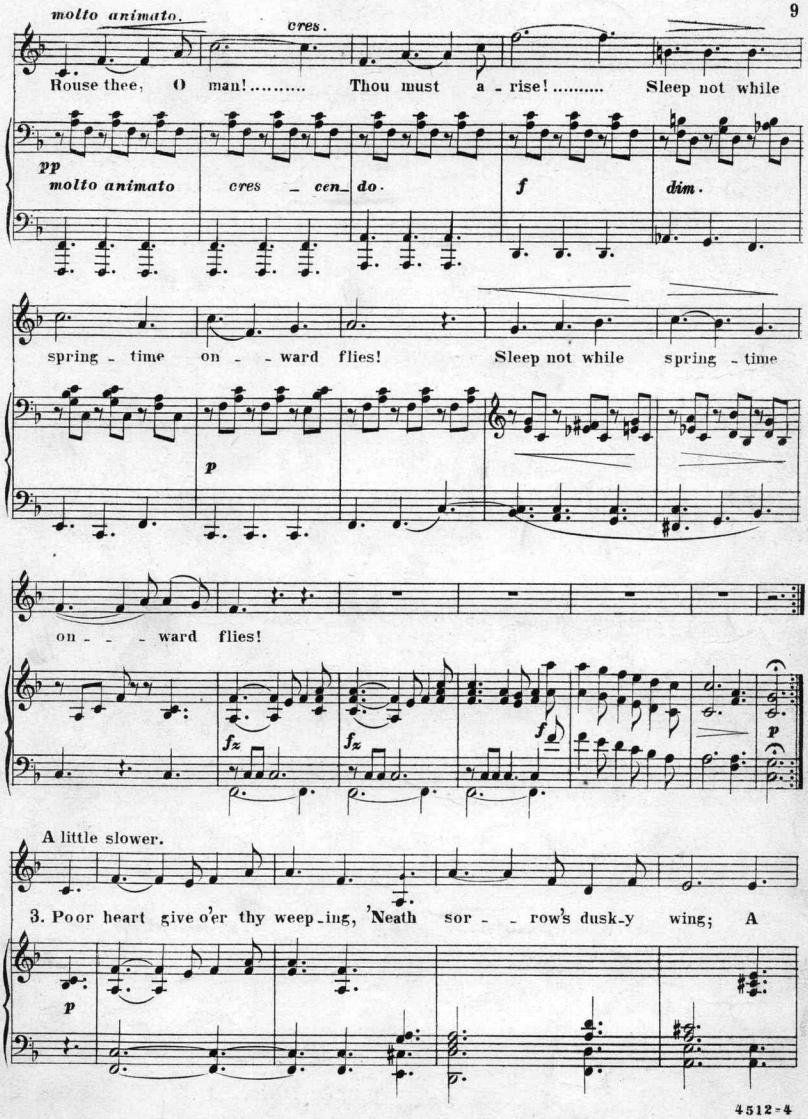
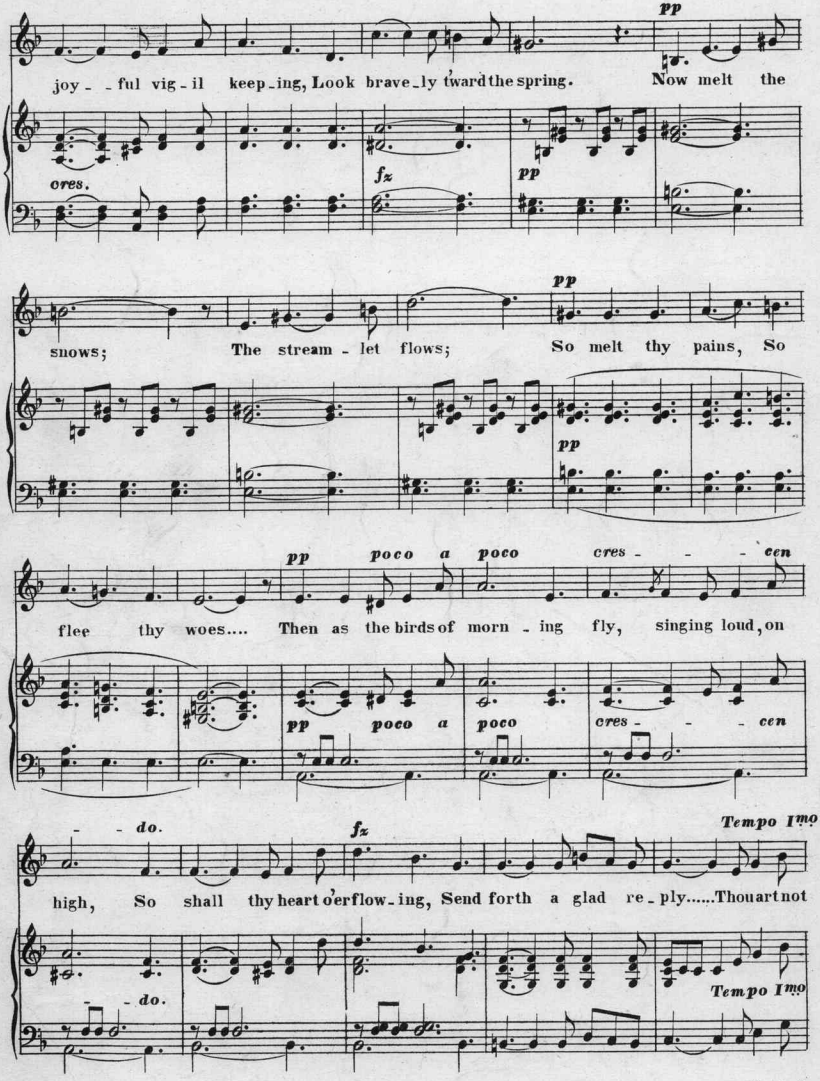
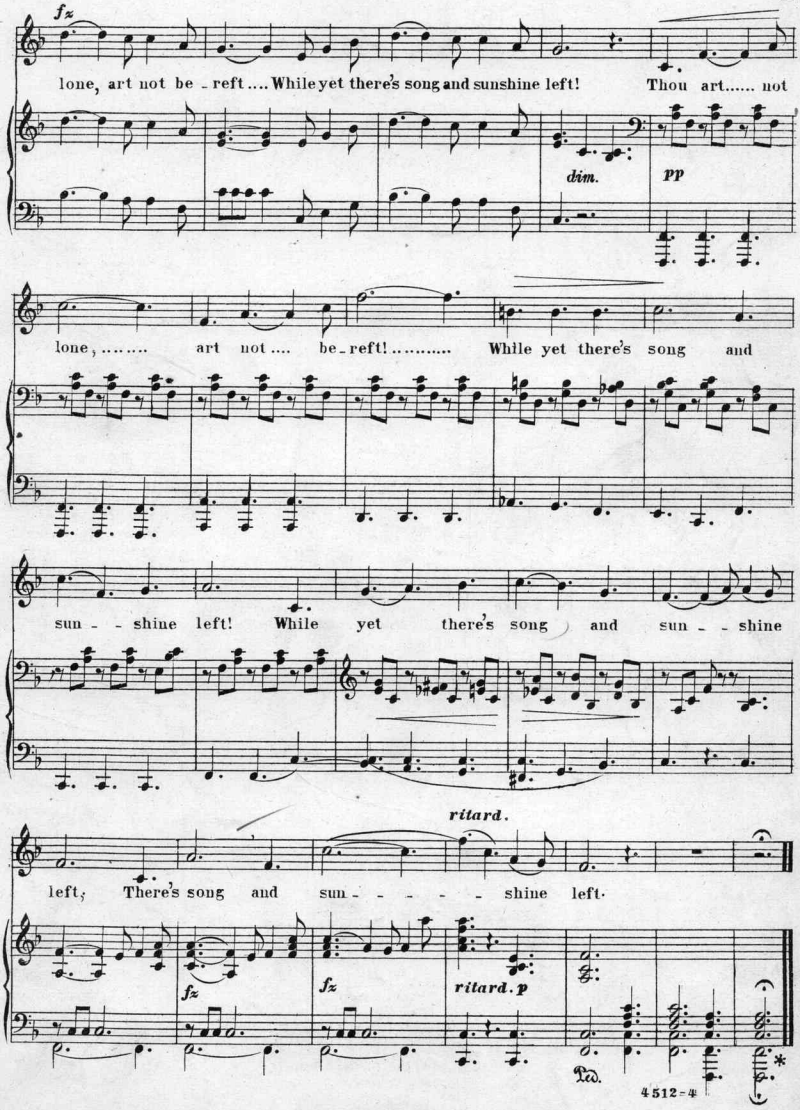

molto animato.
cres.
Rouse thee, O man! ..... Thou must a - rise! ..... Sleep not while
pp
molto animato
cres - cen - do.
f
dim.
spring - time on - - ward flies! Sleep not while spring - time
p
on - - - ward flies!
fz
fz
fz
p
A little slower.
3. Poor heart give o'er thy weep - ing, 'Neath sor - - row's dusk - y wing; A
p


pp
joy - - ful vig - il keep_ing, Look brave_ly t'ward the spring. Now melt the
cres.
fz
pp
pp
snows; The stream - let flows; So melt thy pains, So
pp
pp poco a poco cres - - - cen
flee thy woes.... Then as the birds of morn - ing fly, singing loud, on
pp poco a poco cres - - - cen
- - do.
fz
Tempo Imo
high, So shall thy heart o'erflow_ing, Send forth a glad re_ply.....Thou art not
- - do.
Tempo Imo


fz
lone, art not be - reft .... While yet there's song and sunshine left! Thou art..... not
dim.
pp
lone, ... art not .... be - reft! ..... While yet there's song and
sun - - shine left! While yet there's song and sun - - shine
ritard.
left, There's song and sun - - - - - shine left.
fz
fz
ritard. p
Ped.
4512-4

ROOT'S SPECIAL EDITION.

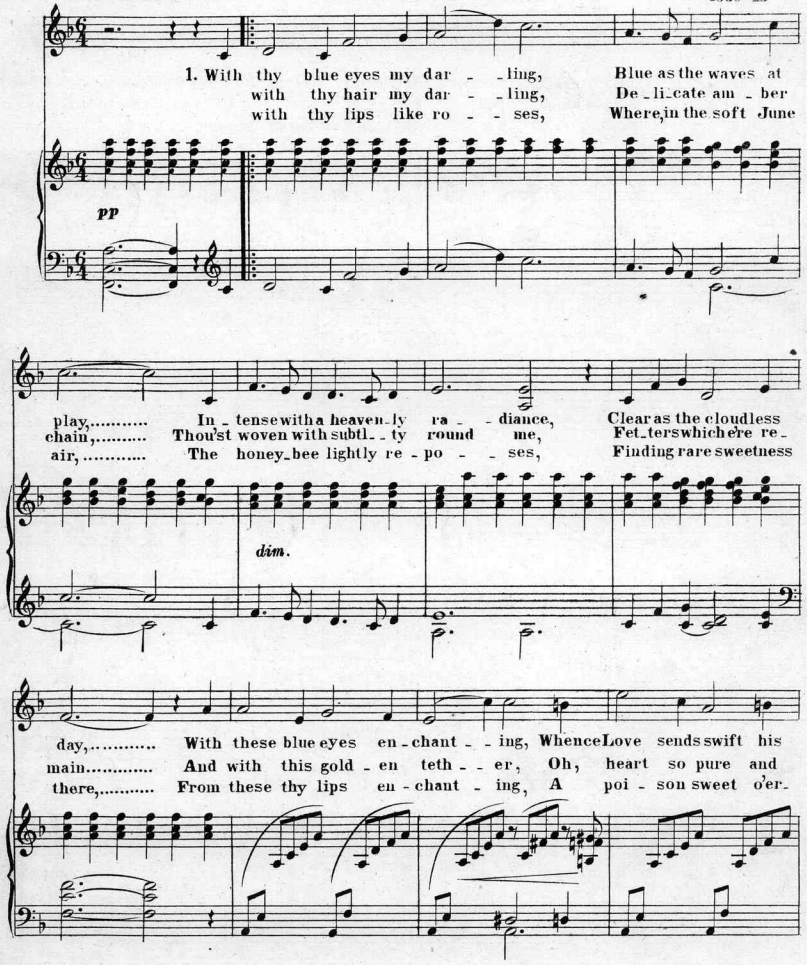
№ 4.

THY BLUE EYES.

English version by F. W. R.

E. Lassen.
1830

Slow with feeling.



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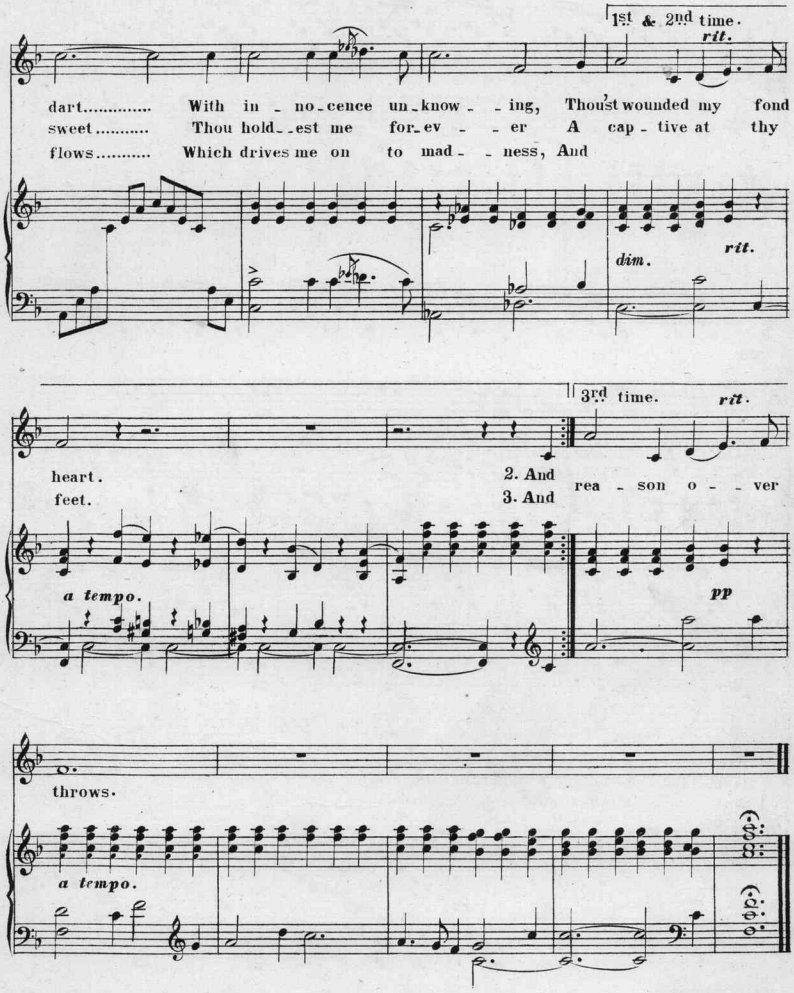
1st & 2nd time.
rit.
dart..... With in - no - cence un - know - - ing, Thou'st wounded my fond
sweet..... Thou hold - - est me for - ev - - er A cap - tive at thy
flows..... Which drives me on to mad - - ness, And
dim.
rit.
3rd time.
rit.
heart.
feet.
2. And
3. And
rea - son o - - ver
a tempo.
pp
throws.
a tempo.

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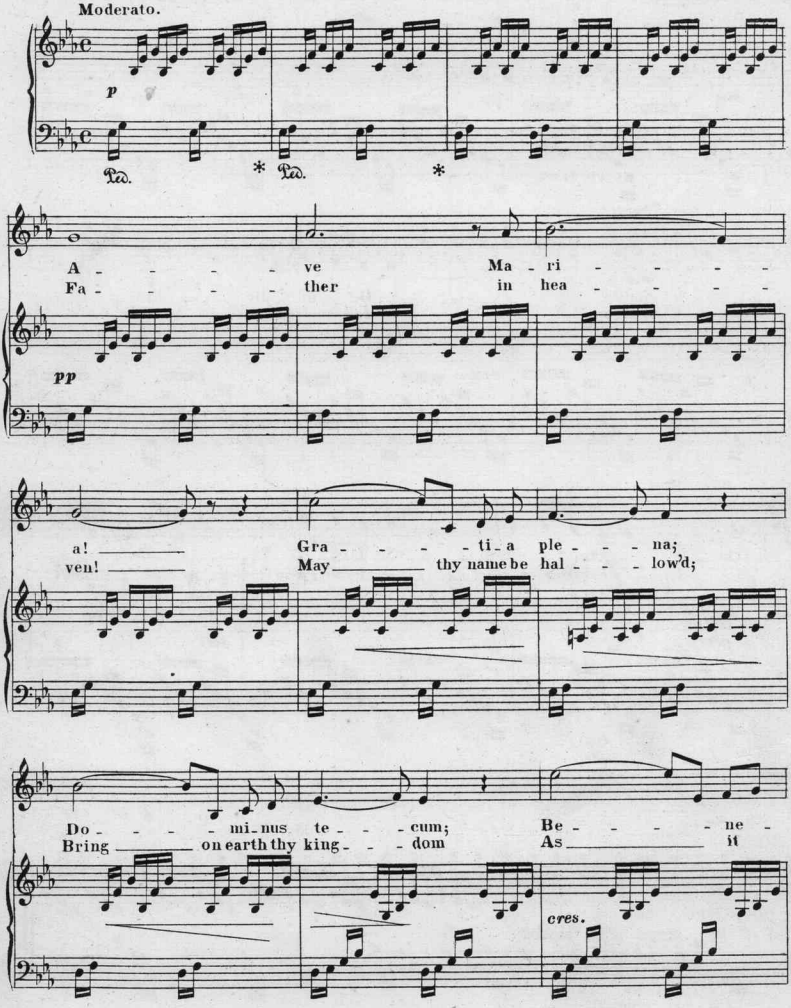
Nº 5.

AVE MARIA.

English words adapted by F.W. R.

Bach _Gounod.

Moderato.



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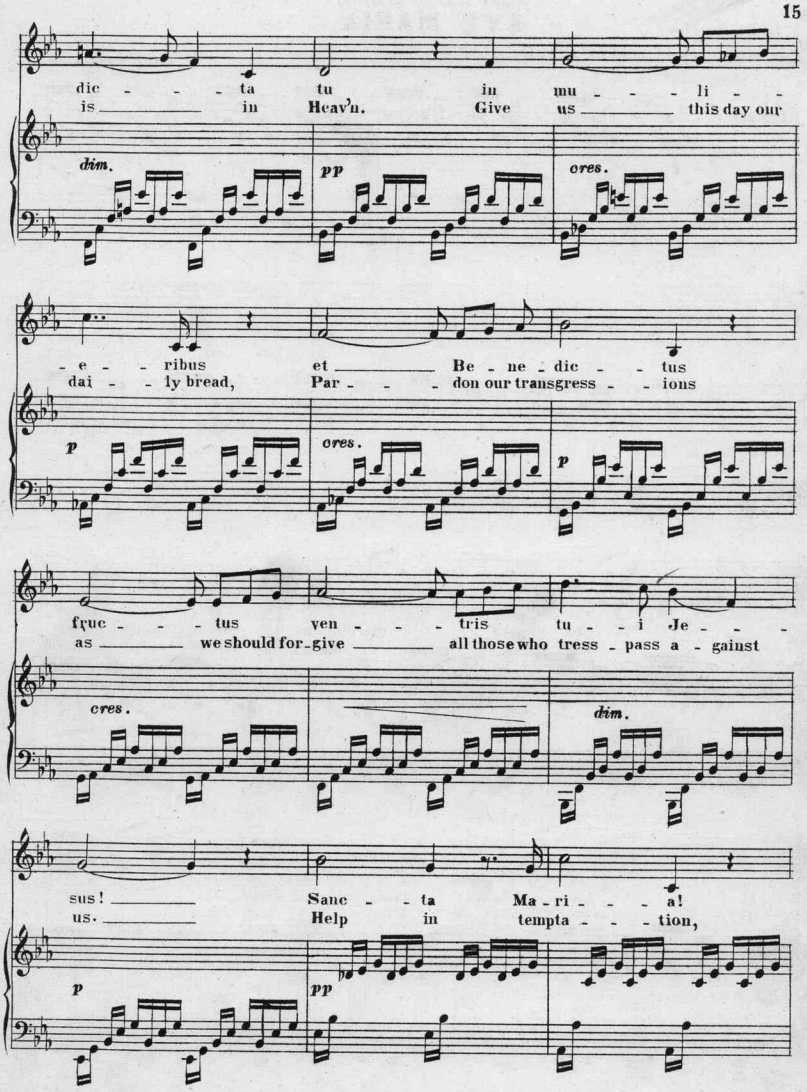
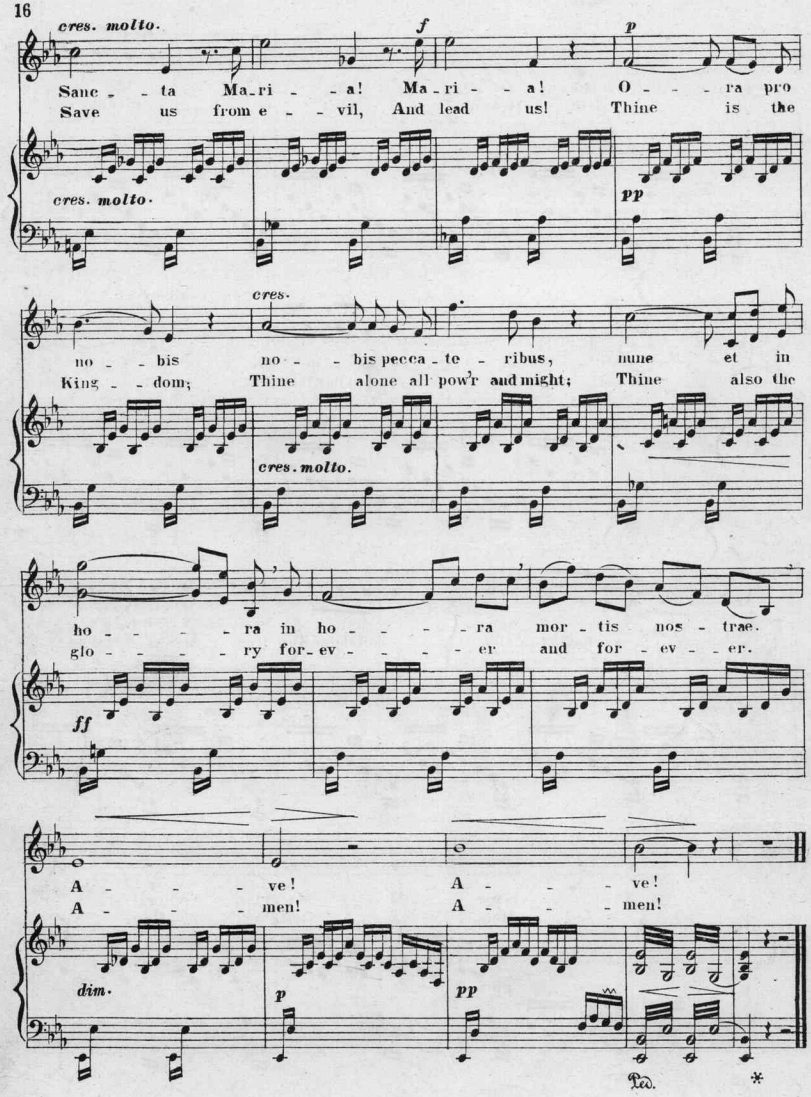

dic - - - ta tu in mu - - - li - -
is _____ in Heav'n. Give us _____ this day our
dim.
pp
cres.
- e - - ribus et _____ Be - ne - dic - - tus
dai - - ly bread, Par - - - don our transgress - - ions
p
cres.
p
fruc - - - tus ven - - - tris tu - - i Je - - -
as _____ we should for - give _____ all those who tress - pass a - gainst
cres.
dim.
sus! _____ Sanc - - ta Ma - ri - - - a!
us. _____ Help in tempta - - - tion,
p
pp


cres. molto.
f
p
Sanc - - ta Ma_ri - - a! Ma_ri - - a! O - - - ra pro
Save us from e - - vil, And lead us! Thine is the
cres. molto.
pp
cres.
no - - bis no - - bis pecca - te - ribus, nunc et in
King - - dom; Thine alone all pow'r and might; Thine also the
cres. molto.
ho - - - - ra in ho - - - - ra mor - tis nos - trae.
glo - - - - ry for - ev - - - - er and for - ev - - er.
ff
A - - - ve! A - - - ve!
A - - - men! A - - - men!
dim.
p
pp

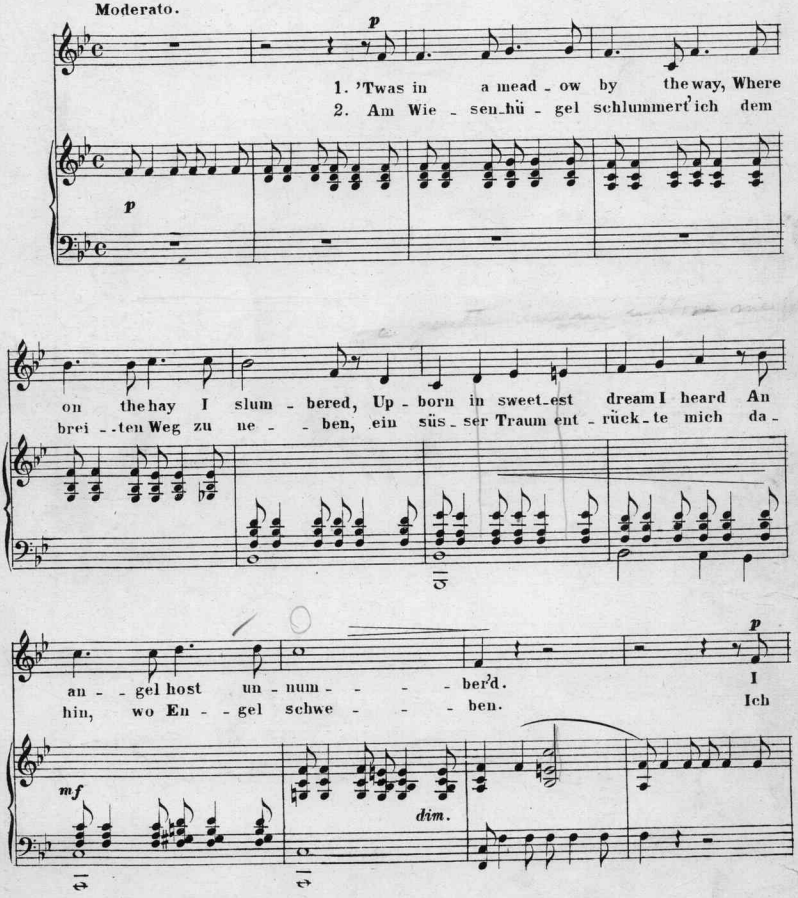
No 6.

THE DREAM.

English version by W.S.

A. Rubinstein.
1829—

Moderato.



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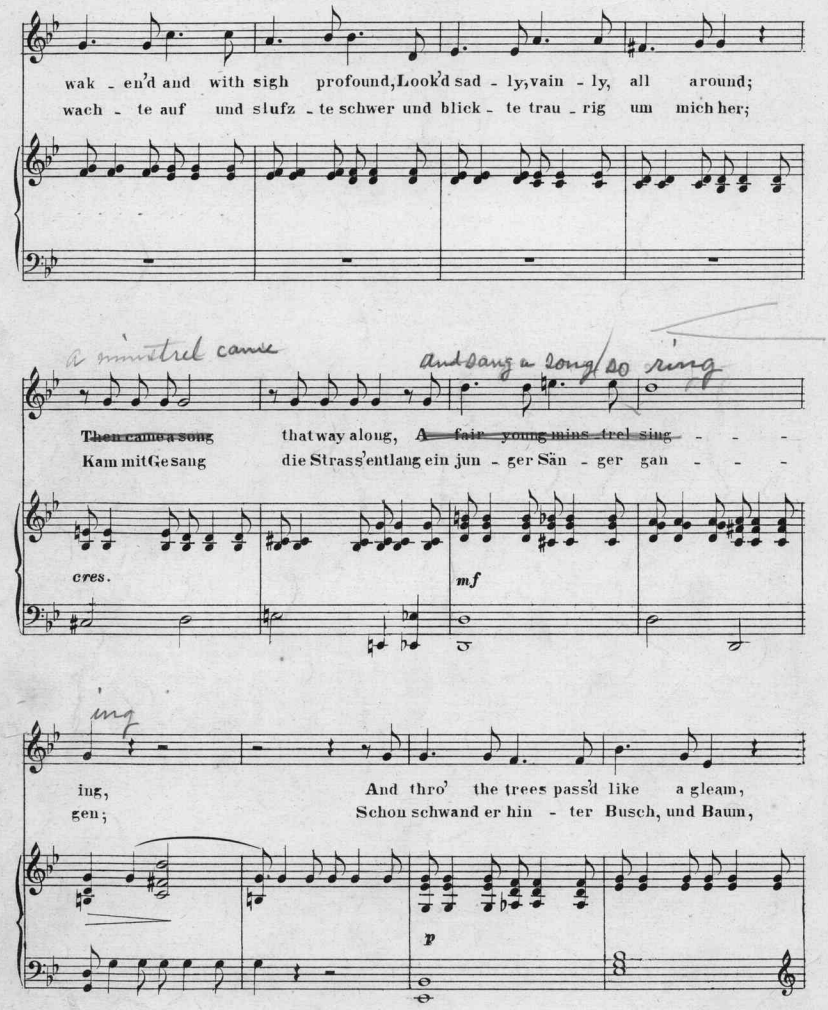
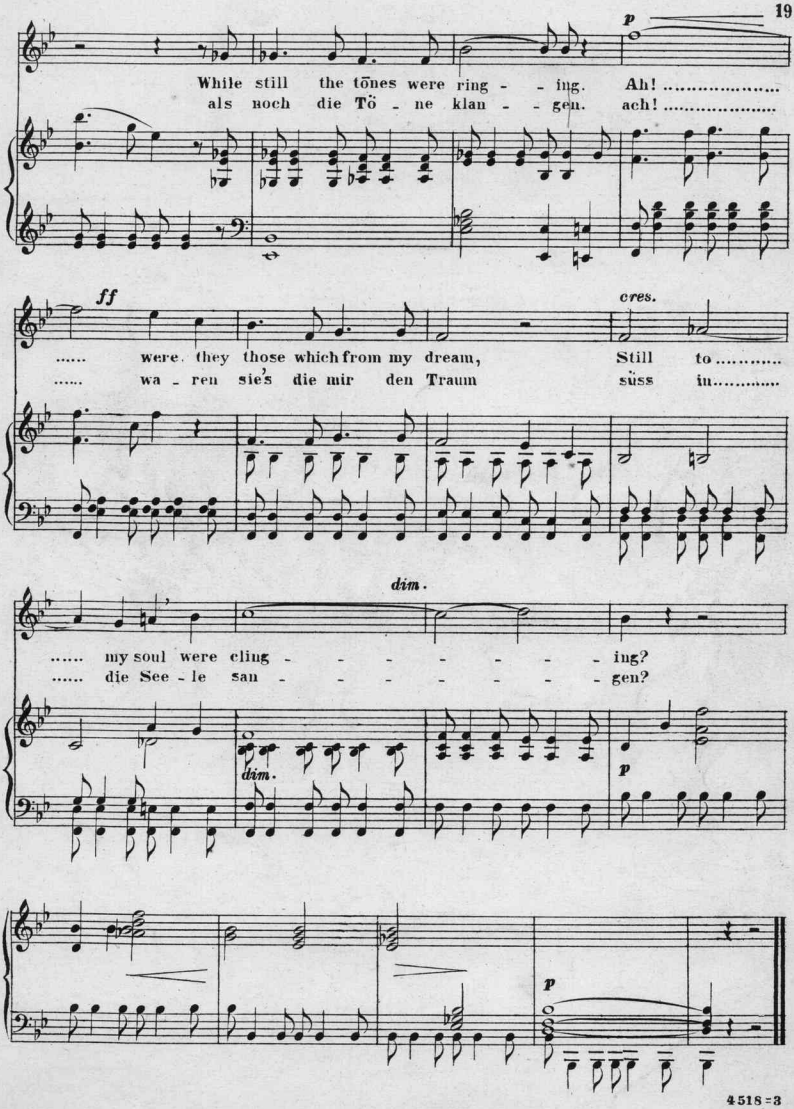

wak - en'd and with sigh profound, Look'd sad - ly, vain - ly, all around;
wach - te auf und stufz - te schwer und blick - te trau - rig um mich her;
a minstrel came
and sang a song so ring
Then came a song that way along, A fair young min - trel sing - - -
Kam mit Gesang die Strass' entlang ein jun - ger Sän - ger gan - - -
cres.
mf
ing
ing, And thro' the trees pass'd like a gleam,
gen; Schon schwand er hin - ter Busch, und Baum,
p

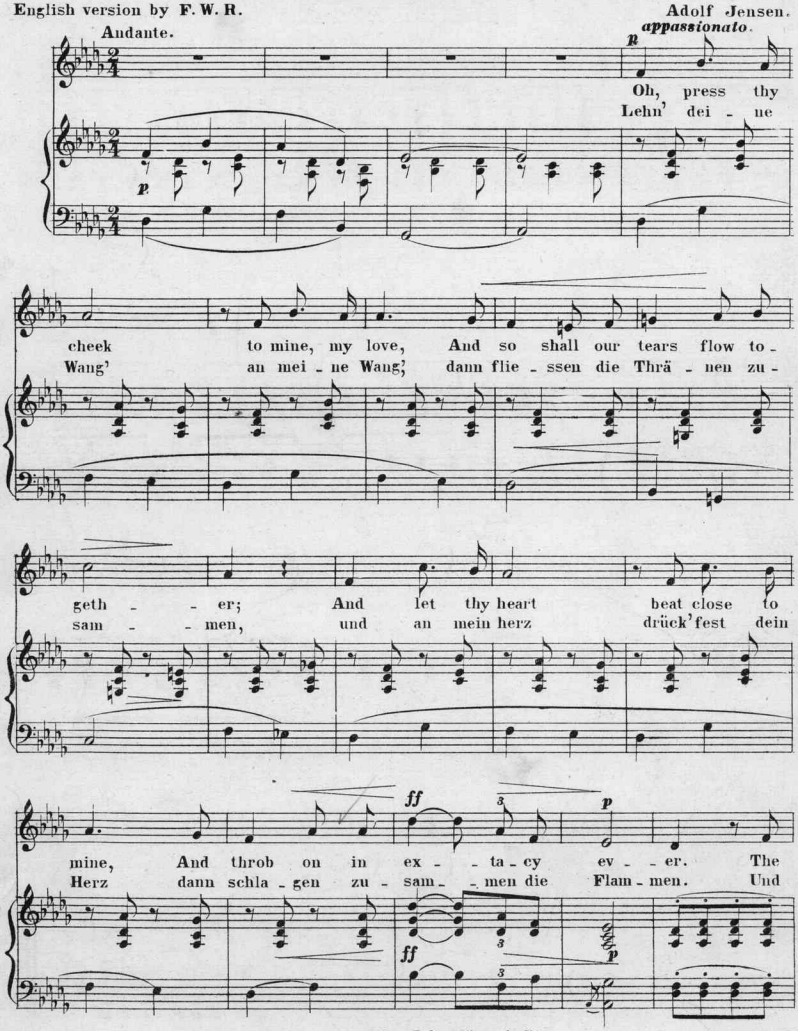

p
While still the tones were ring - - ing. Ah! .....
als noch die Tö - ne klan - - gen. ach! .....
ff
cres.
..... were they those which from my dream, Still to .....
..... wa - ren sie's die mir den Traum süss in.....
dim.
..... my soul were cling - - - - - - - ing?
..... die See - le san - - - - - - - gen?
dim.
p
p

№ 7.

OH, PRESS THY CHEEK TO MINE.

English version by F. W. R.

Adolf Jensen.



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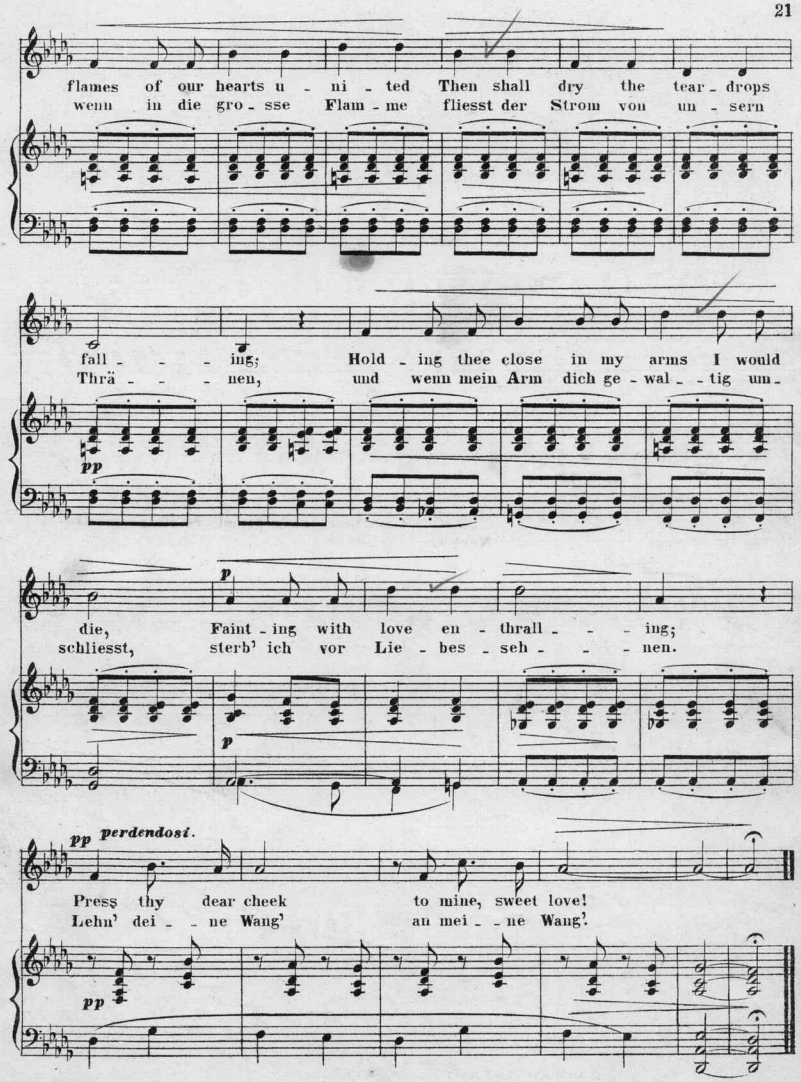
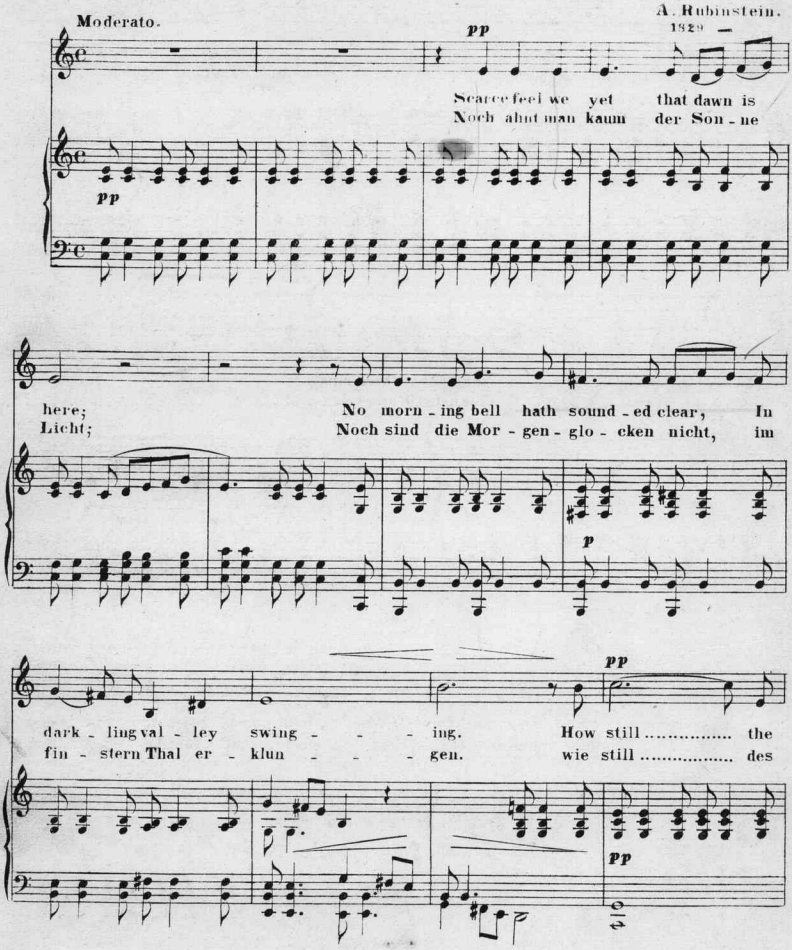

flames of our hearts u - ni - ted Then shall dry the tear - drops
wenn in die gro - sse Flam - me fliesst der Strom von un - sern
fall - - - ing; Hold - ing thee close in my arms I would
Thrä - - - nen, und wenn mein Arm dich ge - wal - - tig um -
pp
die, Faint - ing with love en - thrall - - - ing;
schliesst, sterb' ich vor Lie - bes - seh - - - nen.
p
p
pp perdendosi.
Press thy dear cheek to mine, sweet love!
Lehn' dei - - ne Wang' an mei - - ne Wang'.
pp

Nº 8.

MORNING SONG.

Revised by F. W. R.

A. Rubinstein.



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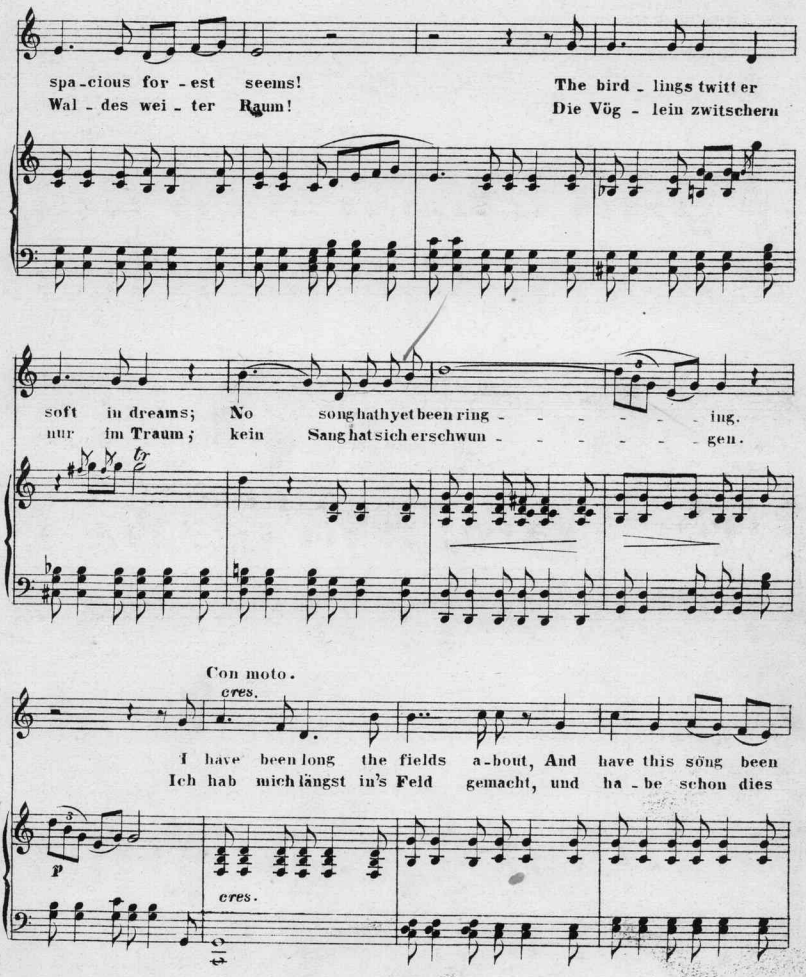
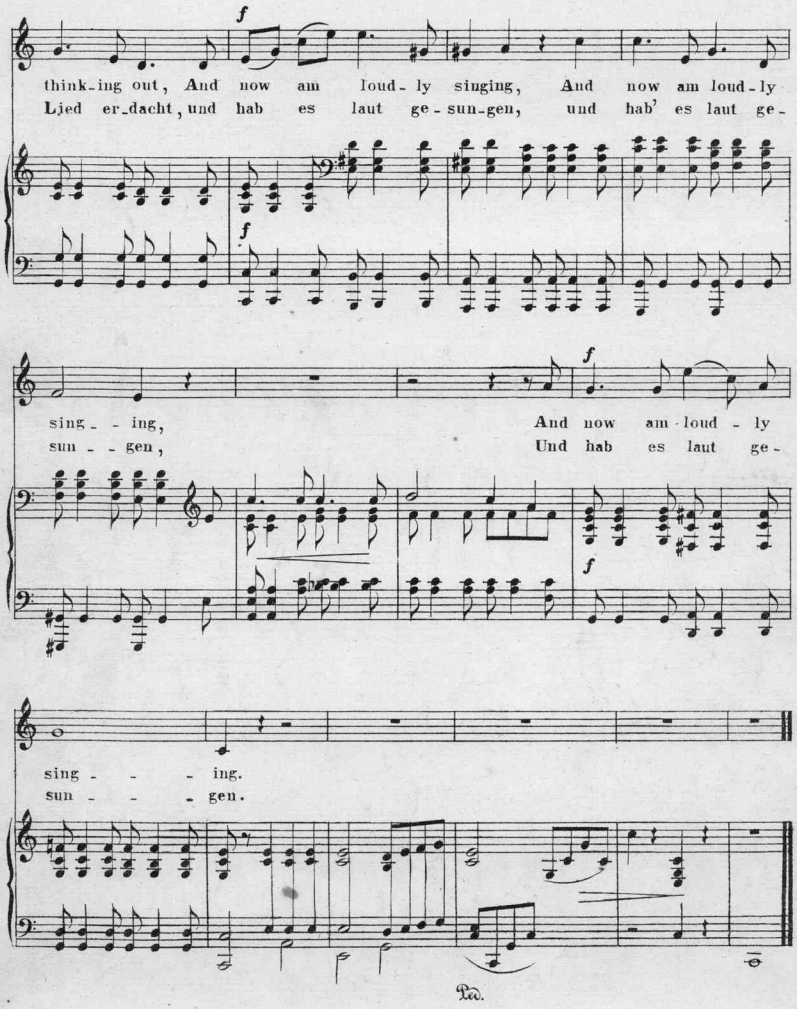

spa - cious for - est seems!
Wal - des wei - ter Raum!
The bird - lings twitt er
Die Vög - lein zwitschern
soft in dreams; No song hath yet been ring - - - - - - ing.
nur im Traum; kein Sang hat sich erschwun - - - - - - gen.
Con moto.
cres.
I have been long the fields a - bout, And have this song been
Ich hab mich längst in's Feld gemacht, und ha - be schon dies
p
cres.


f
think-ing out, And now am loud-ly singing, And now am loud-ly
Lied er-dacht, und hab es laut ge-sun-gen, und hab' es laut ge-
f
f
sing - - ing, And now am loud - ly
sun - - gen, Und hab es laut ge-
f
sing - - - ing.
sun - - - gen.
Ped.

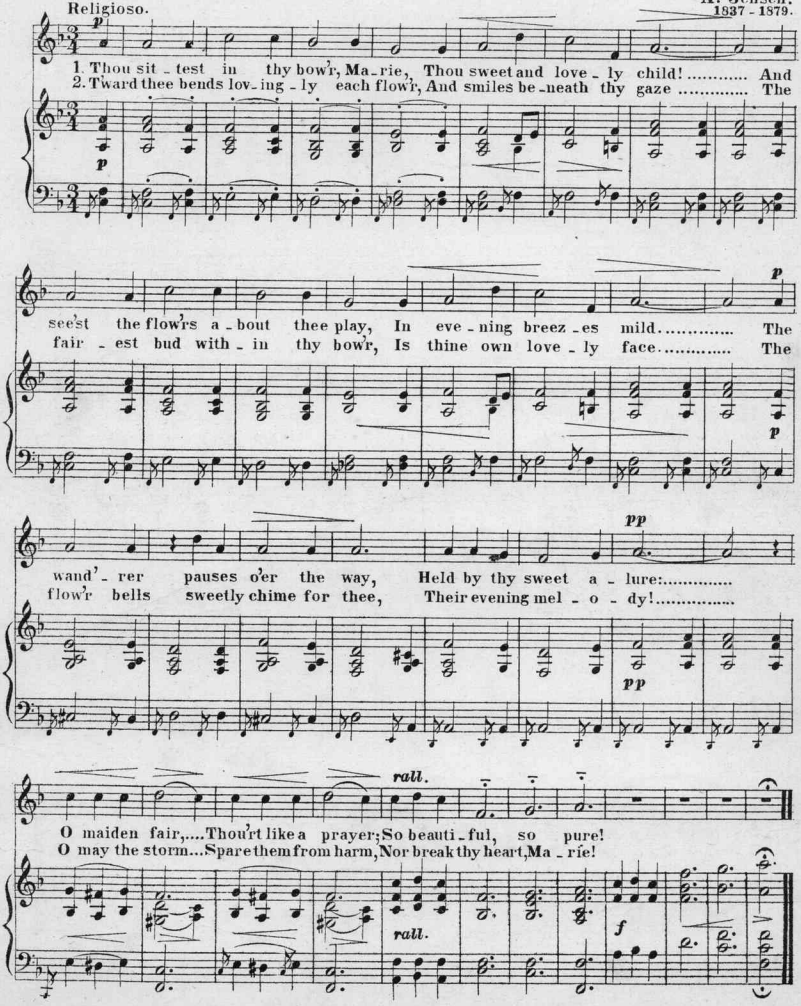
№ 9.

MARIE.

English version by F. W. R.

A. Jensen.
1837 - 1879.

Religioso.



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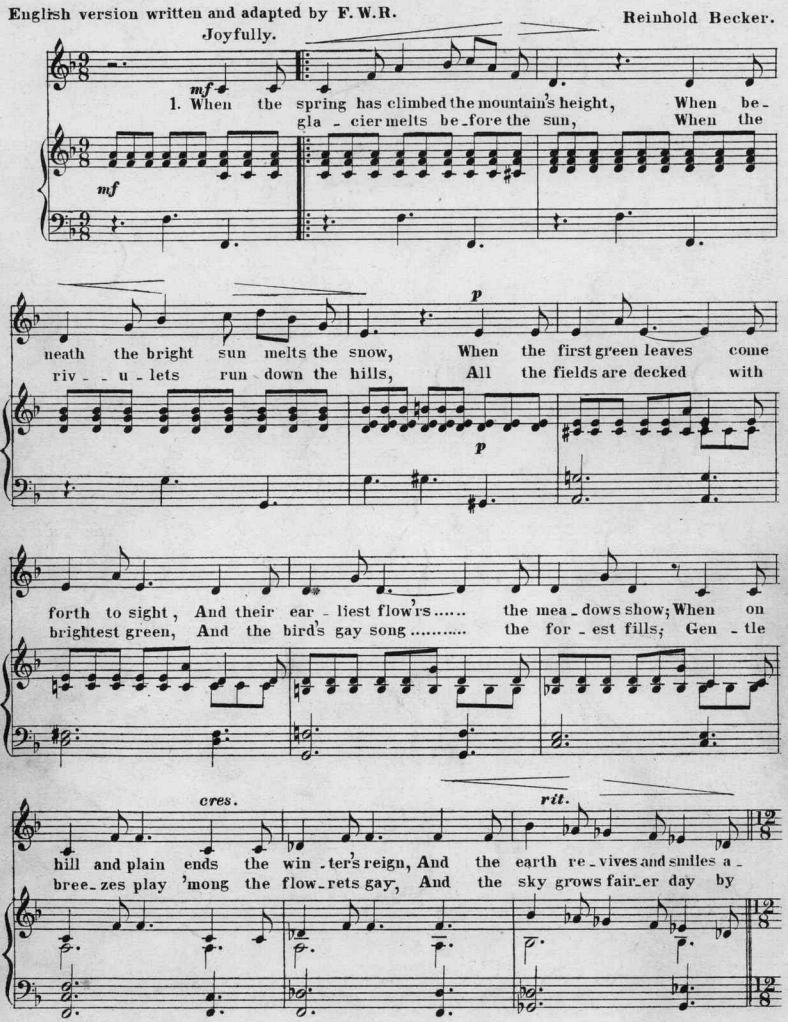
№ 10.

SPRINGTIME.

English version written and adapted by F. W. R.

Reinhold Becker.



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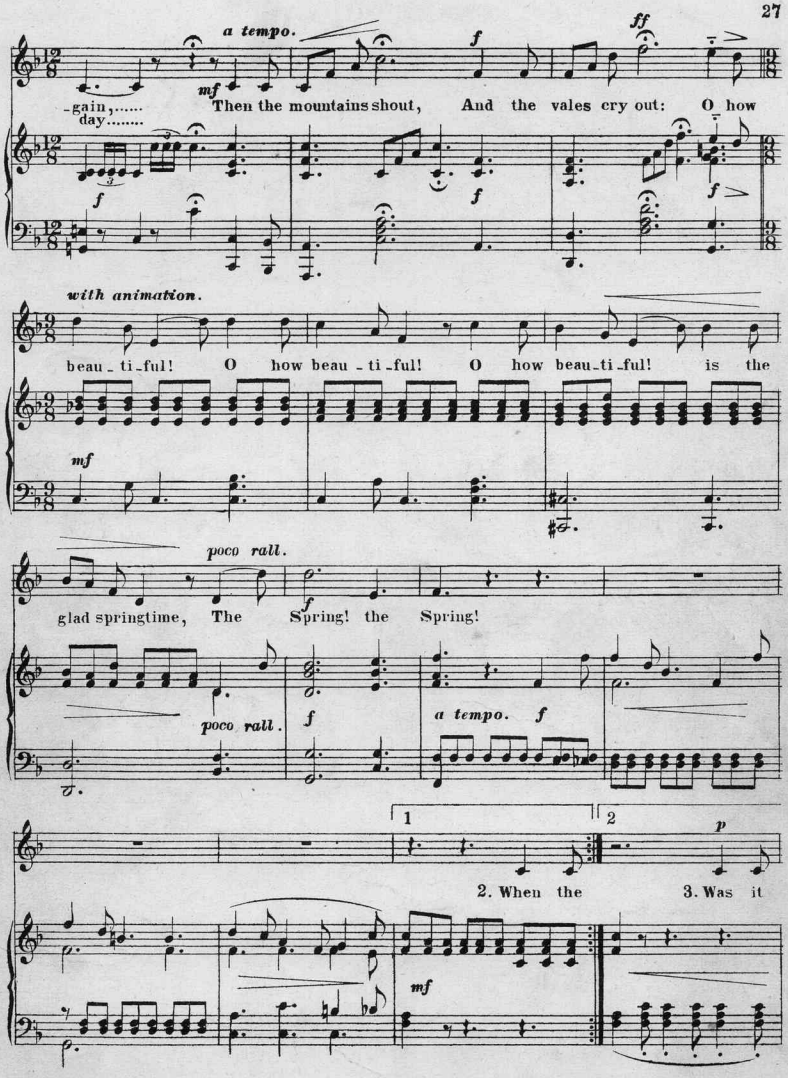
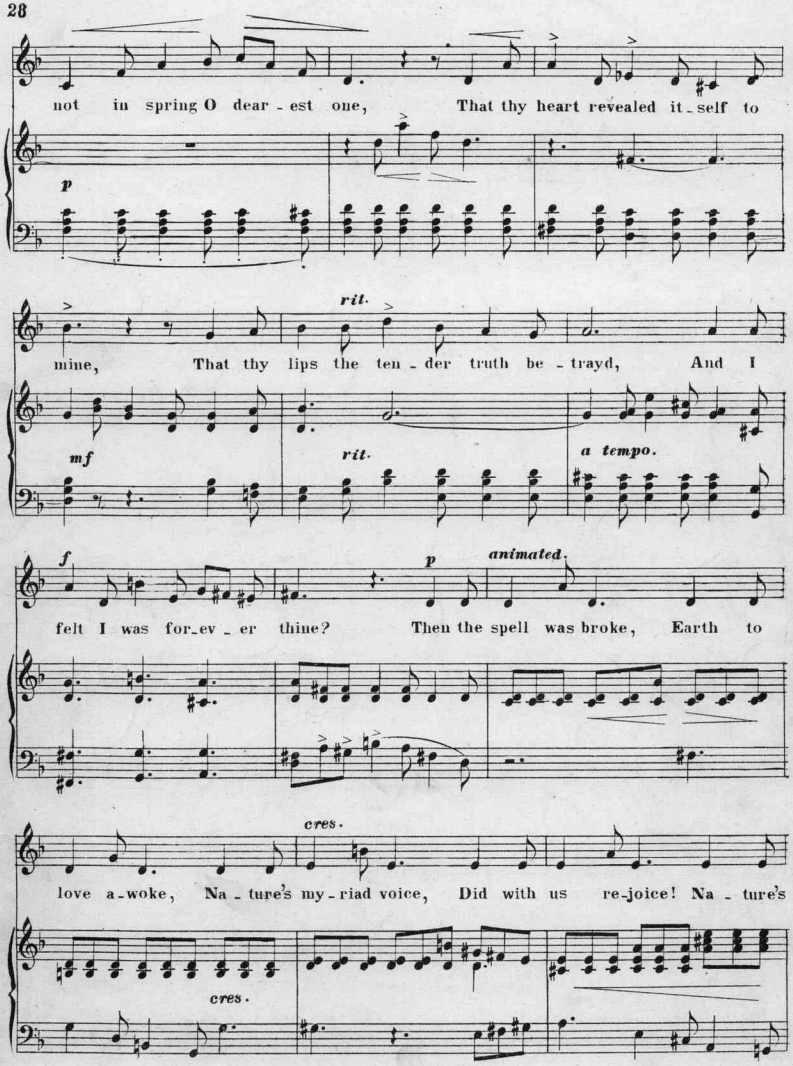
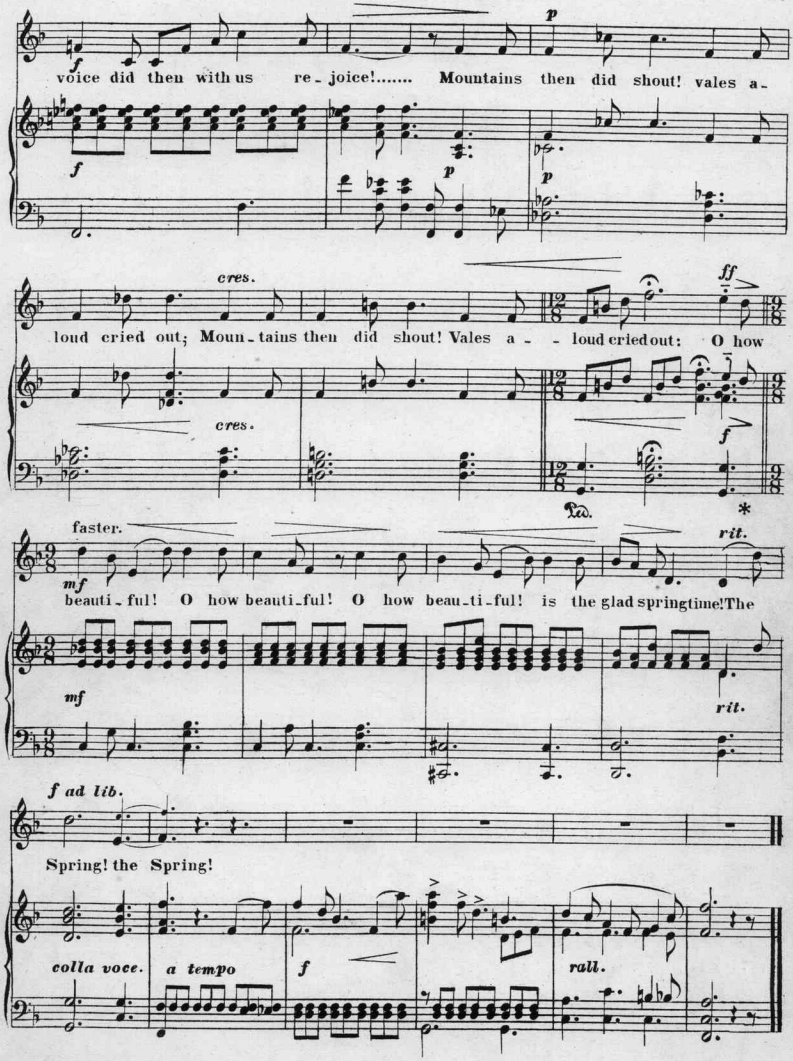

a tempo.
mf
Then the mountains shout, And the vales cry out: O how
-gain,.....
day.....
ff
f
with animation.
beau - ti-ful! O how beau - ti-ful! O how beau-ti-ful! is the
mf
poco rall.
glad springtime, The Spring! the Spring!
poco rall.
a tempo. f
1
2
p
2. When the
3. Was it
mf


not in spring O dear - est one, That thy heart revealed it - self to
p
rit.
mine, That thy lips the ten - der truth be - trayd, And I
mf
rit.
a tempo.
f
p
animated.
felt I was for - ev - er thine? Then the spell was broke, Earth to
cres.
love a - woke, Na - ture's my - riad voice, Did with us re - joice! Na - ture's
cres.


f
voice did then with us re-joice!..... Mountains then did shout! vales a-
p
f
p
p
cres.
loud cried out; Moun-tains then did shout! Vales a- - loud cried out: O how
ff
cres.
f
Ped.
*
faster.
mf
beauti-ful! O how beauti-ful! O how beau-ti-ful! is the glad springtime! The
rit.
mf
rit.
f ad lib.
Spring! the Spring!
colla voce.
a tempo
f
rall.

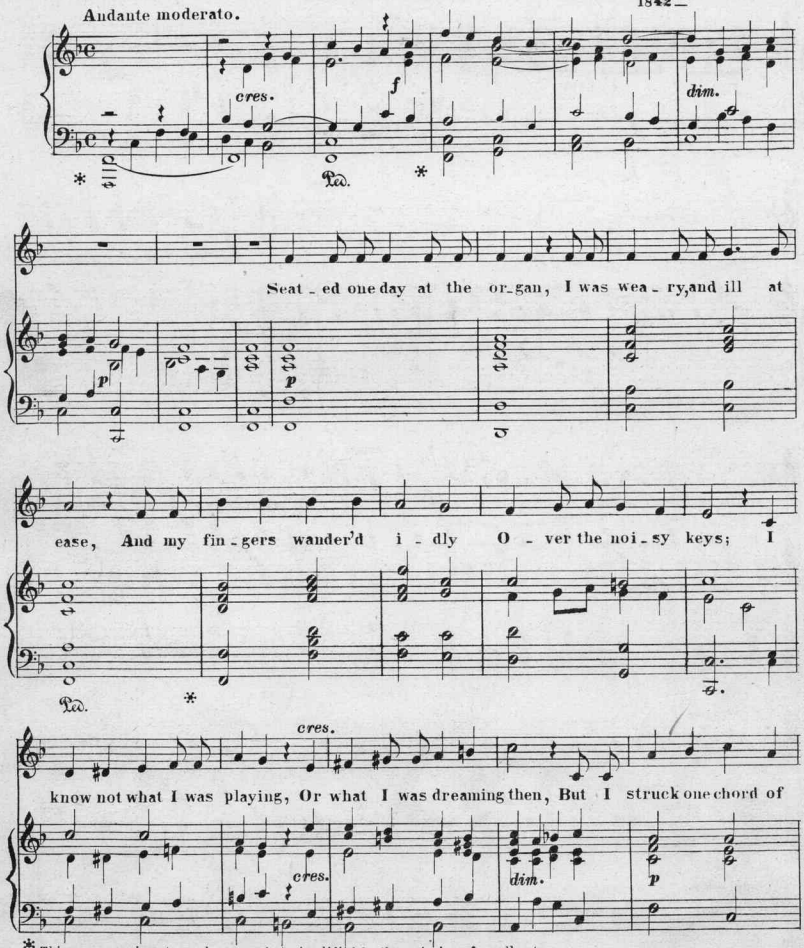
№ 11.

THE LOST CHORD.

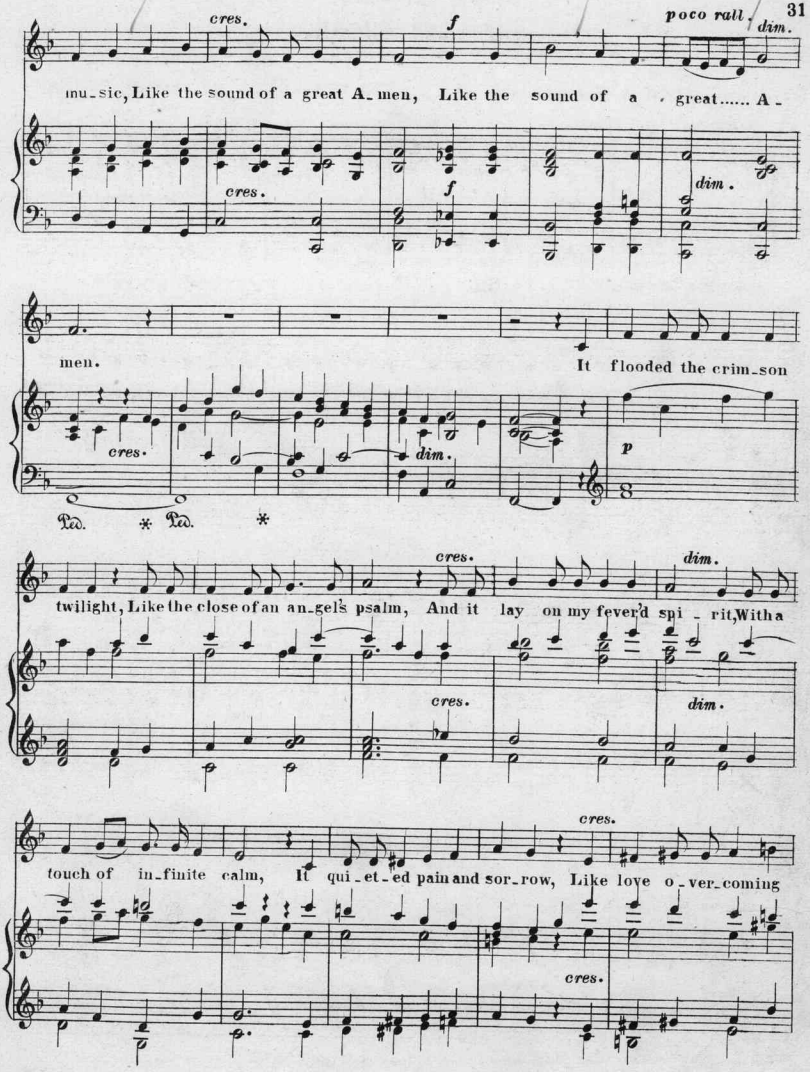
Words by Adelaide A. Proctor.

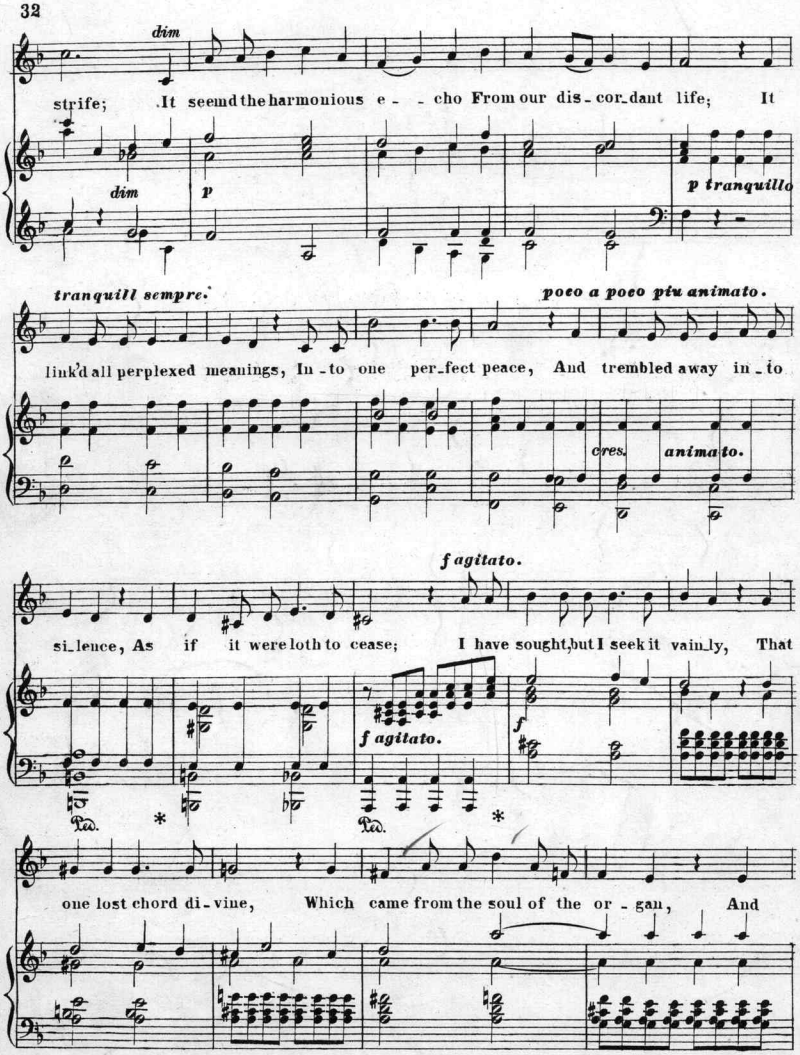
Arthur Sullivan.
1842—

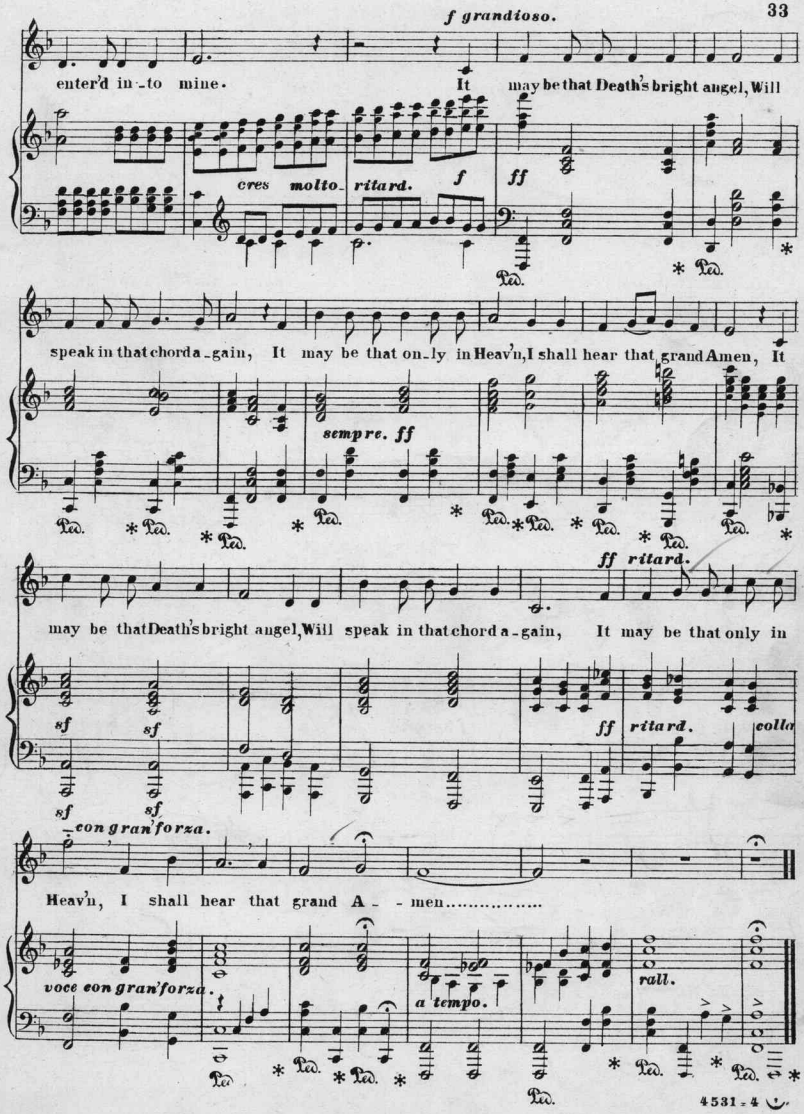
Andante moderato.



* This accompaniment may be somewhat simplified by the omission of small notes.


cres.
f
poco rall.
dim.
mu-sic, Like the sound of a great A-men, Like the sound of a great..... A-
men.
It flooded the crim-son
p
twilight, Like the close of an an-gel's psalm, And it lay on my fever'd spi-rit, With a
touch of in-finite calm, It qui-et-ed pain and sor-row, Like love o-ver-coming
Ped. * Ped. *


dim
strife; It seemd the harmonious e - - cho From our dis - cor_dant life; It
dim
p
p tranquillo
tranquill sempre.
poco a poco piu animato.
link'd all perplexed meanings, In - to one per_fect peace, And trembled away in_to
cres.
animato.
f agitato.
si_lence, As if it were loth to cease; I have sought, but I seek it vain_ly, That
f agitato.
f
Ped.
*
Ped.
*
one lost chord di_vine, Which came from the soul of the or - gan, And


f grandioso.
enter'd in-to mine.
It may be that Death's bright angel, Will
cres molto
ritard.
f
ff
Ped.
speak in that chord a-gain, It may be that on-ly in Heav'n, I shall hear that grand Amen, It
sempre. ff
may be that Death's bright angel, Will speak in that chord a-gain, It may be that only in
ff ritard.
sf
con gran forza.
Heav'n, I shall hear that grand A - - men.....
voce con gran forza.
a tempo.
rall.

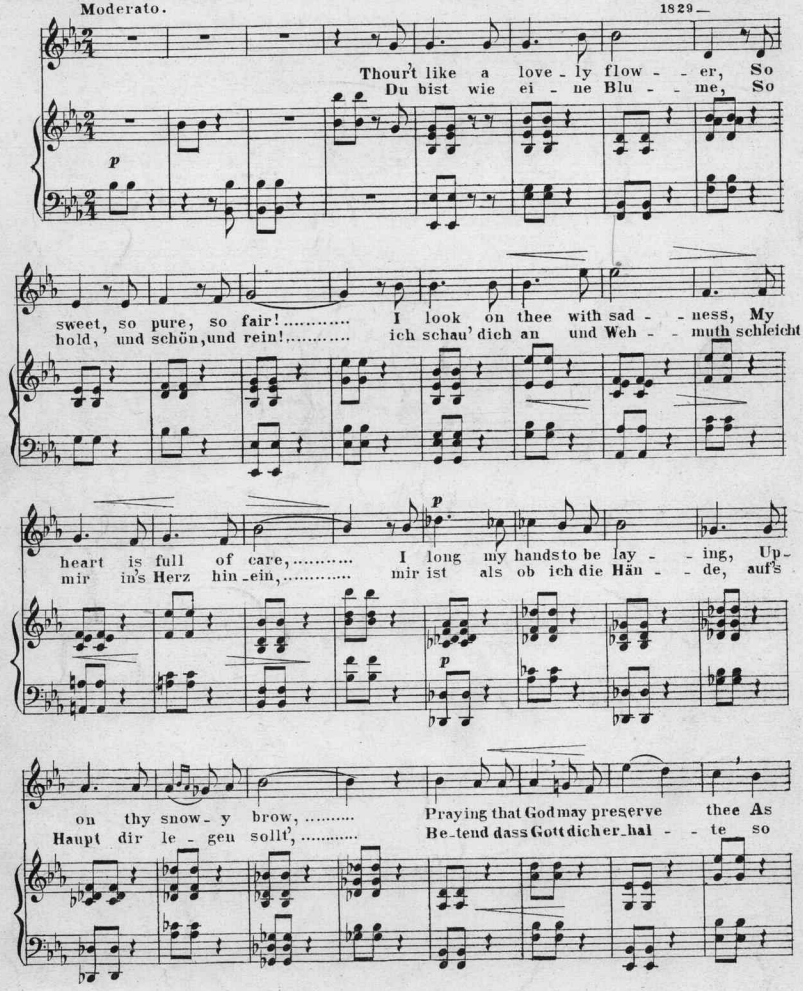
ROOT'S SPECIAL EDITION.

No. 12. THOU'RT LIKE A LOVELY FLOWER.

English version by F. W. R.

A. Rubinstein.
1829—

Moderato.



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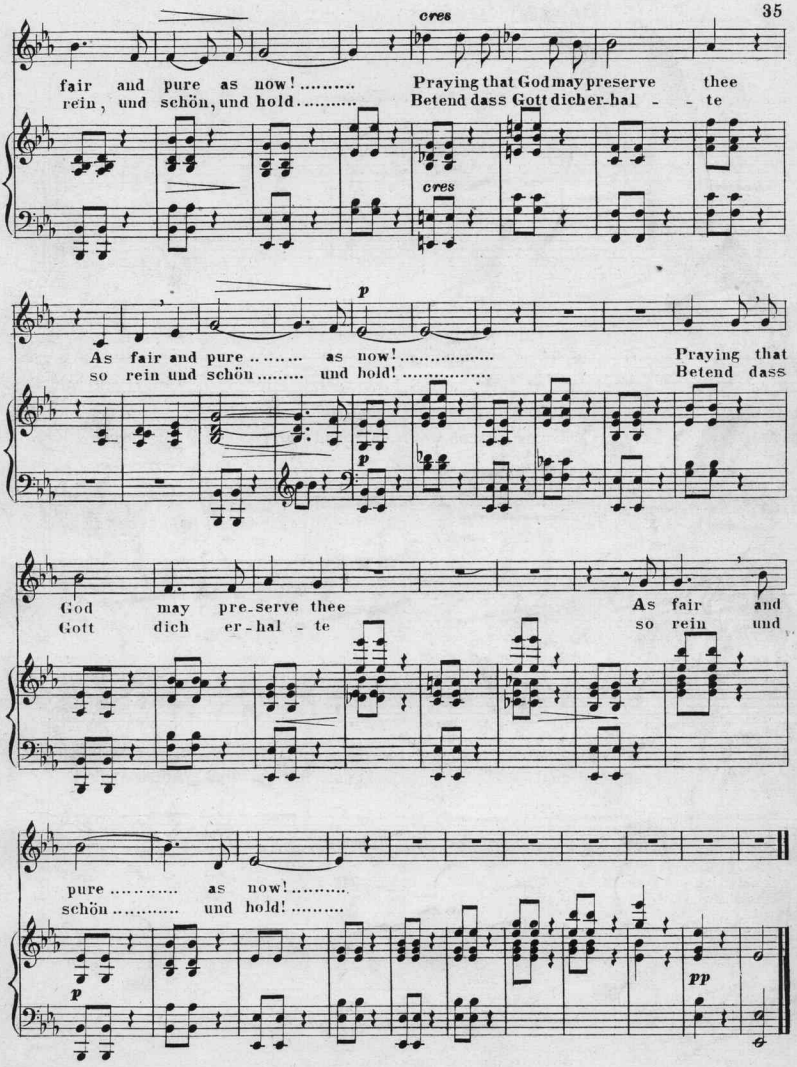
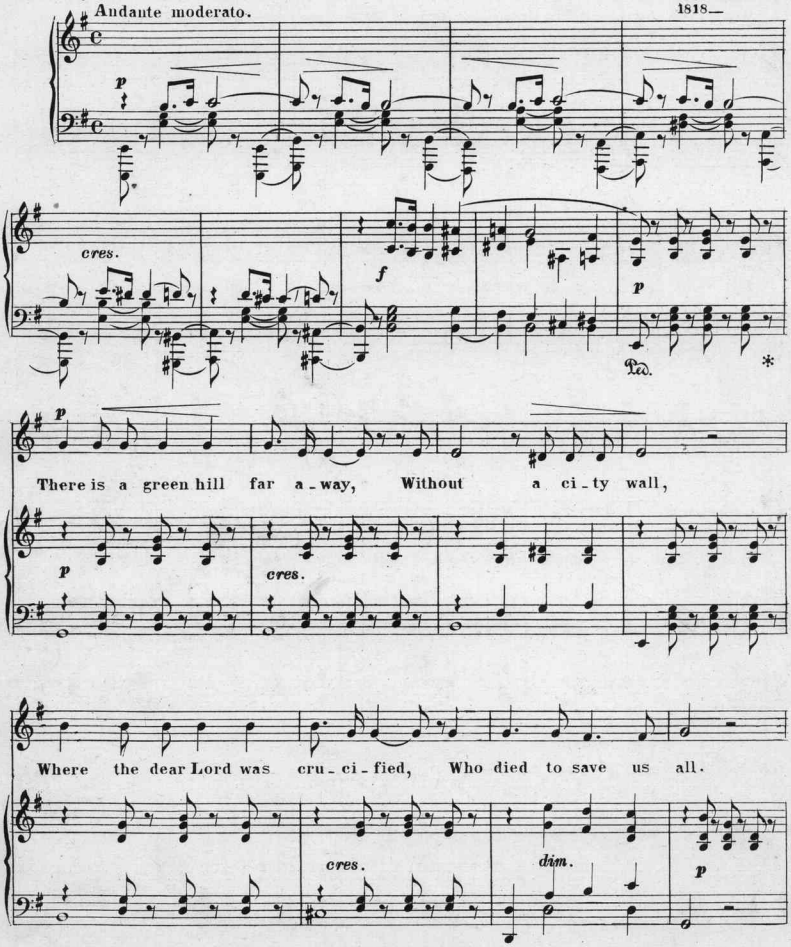

cres
fair and pure as now! ..... Praying that God may preserve thee
rein, und schön, und hold ..... Betend dass Gott dich er-hal - - te
cres
p
As fair and pure ..... as now! ..... Praying that
so rein und schön ..... und hold! ..... Betend dass
p
God may pre-serve thee As fair and
Gott dich er-hal - te so rein und
pure ..... as now! .....
schön ..... und hold! .....
p
pp

№ 13.

THERE IS A GREEN HILL FAR AWAY.

Words by Mrs: C. F. Alexander.

Ch: Gounod.
1818—



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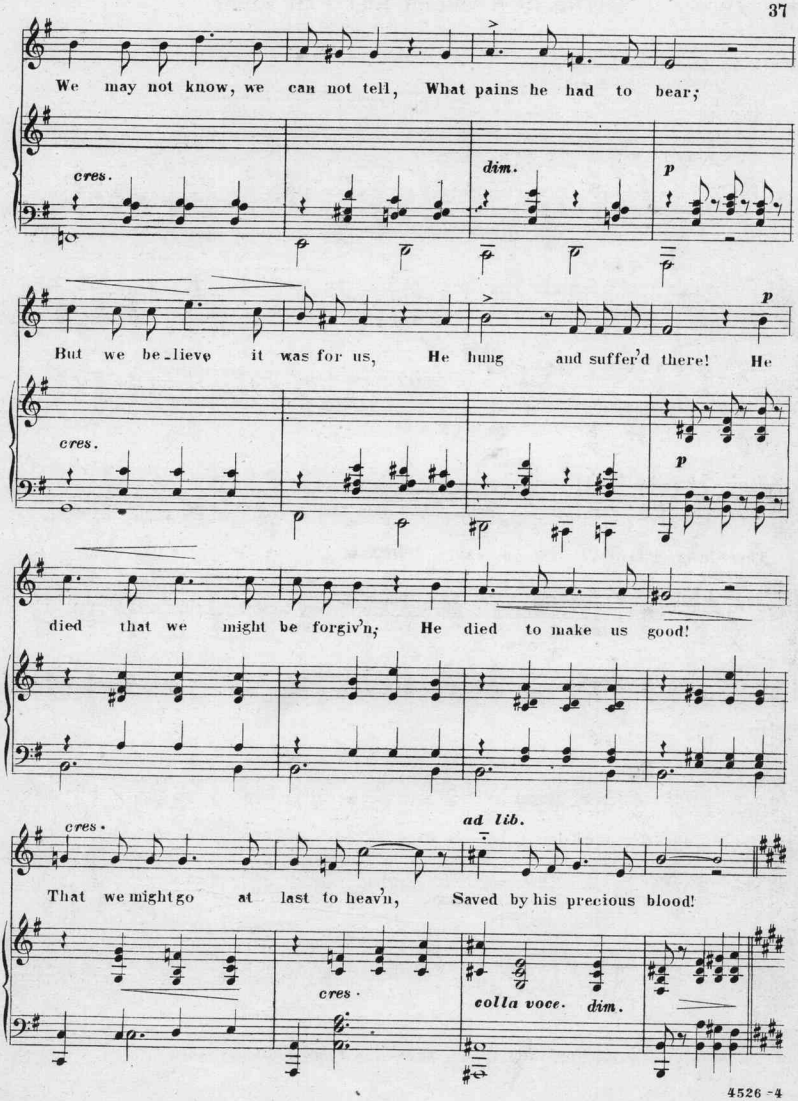
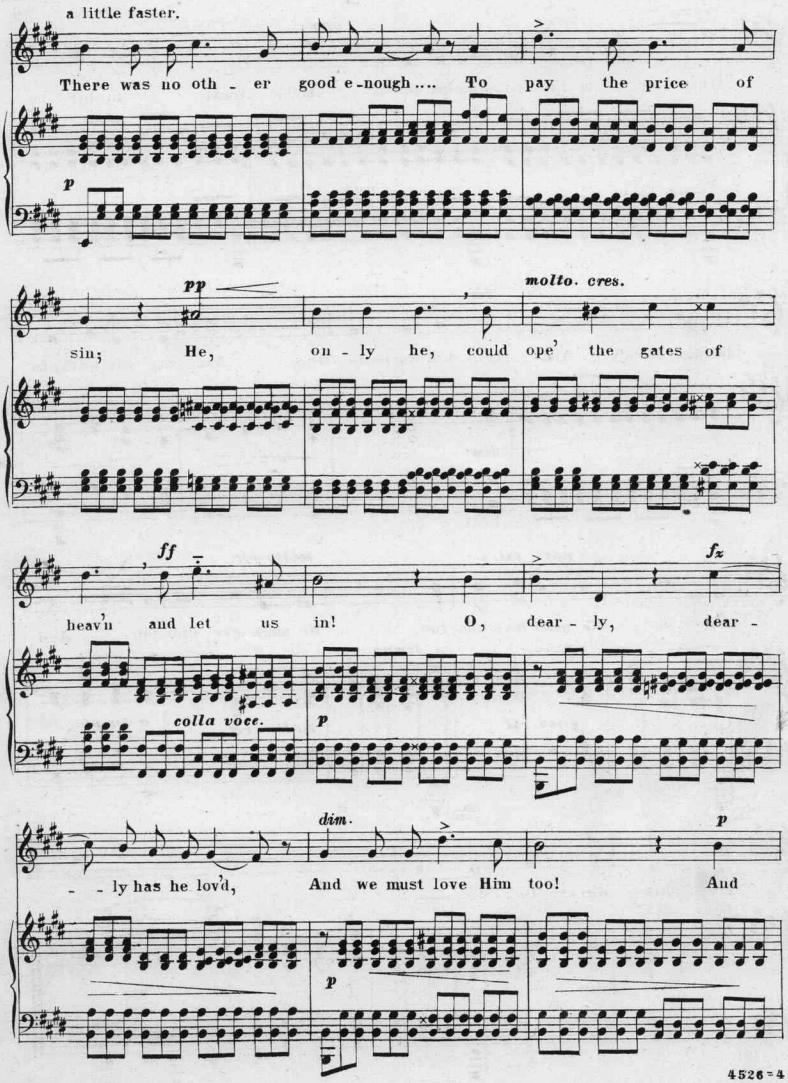
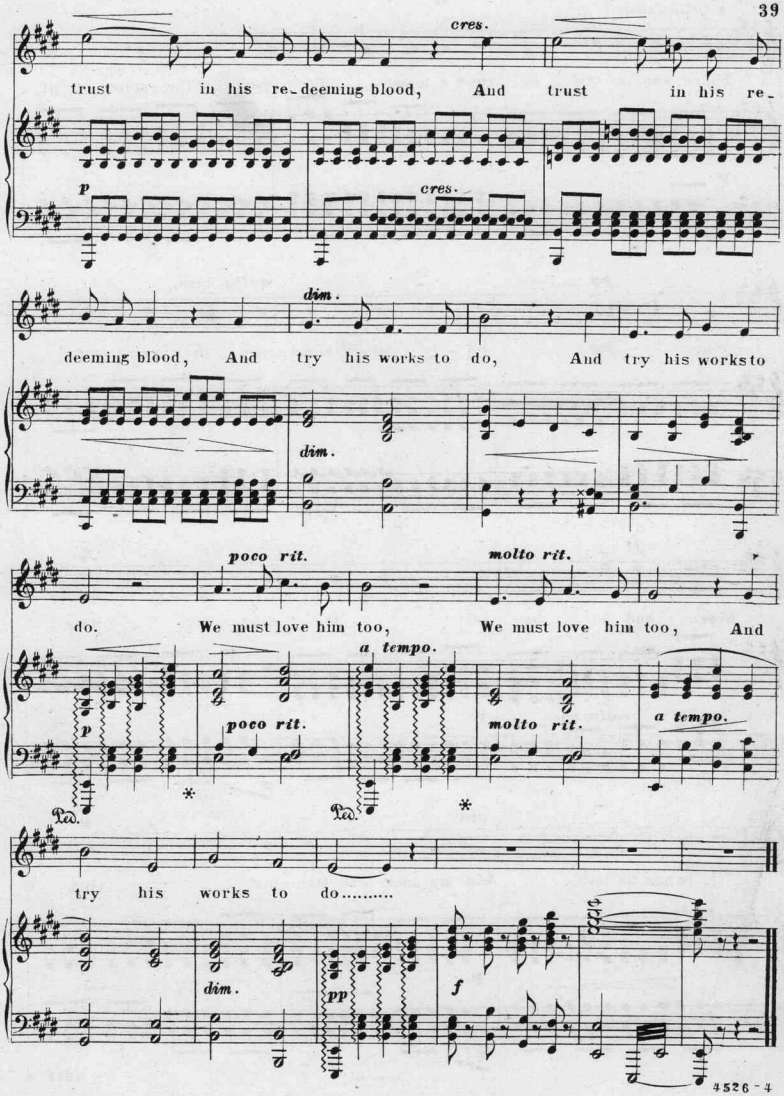

We may not know, we can not tell, What pains he had to bear;
cres.
dim.
p
But we be-lieve it was for us, He hung and suffer'd there! He
p
cres.
p
died that we might be forgiv'n; He died to make us good!
cres.
ad lib.
That we might go at last to heav'n, Saved by his precious blood!
cres.
colla voce. dim.


a little faster.
There was no oth - er good e-nough.... To pay the price of
p
pp
molto. cres.
sin; He, on - ly he, could ope' the gates of
ff
fz
heav'n and let us in! O, dear - ly, dear -
colla voce.
p
dim.
p
- - ly has he lov'd, And we must love Him too! And
p


cres.
trust in his re-deeming blood, And trust in his re-
p
cres.
dim.
deeming blood, And try his works to do, And try his worksto
dim.
poco rit.
molto rit.
do. We must love him too, We must love him too, And
a tempo.
p
poco rit.
molto rit.
a tempo.
Ped.
Ped.
try his works to do.....
dim.
pp
f

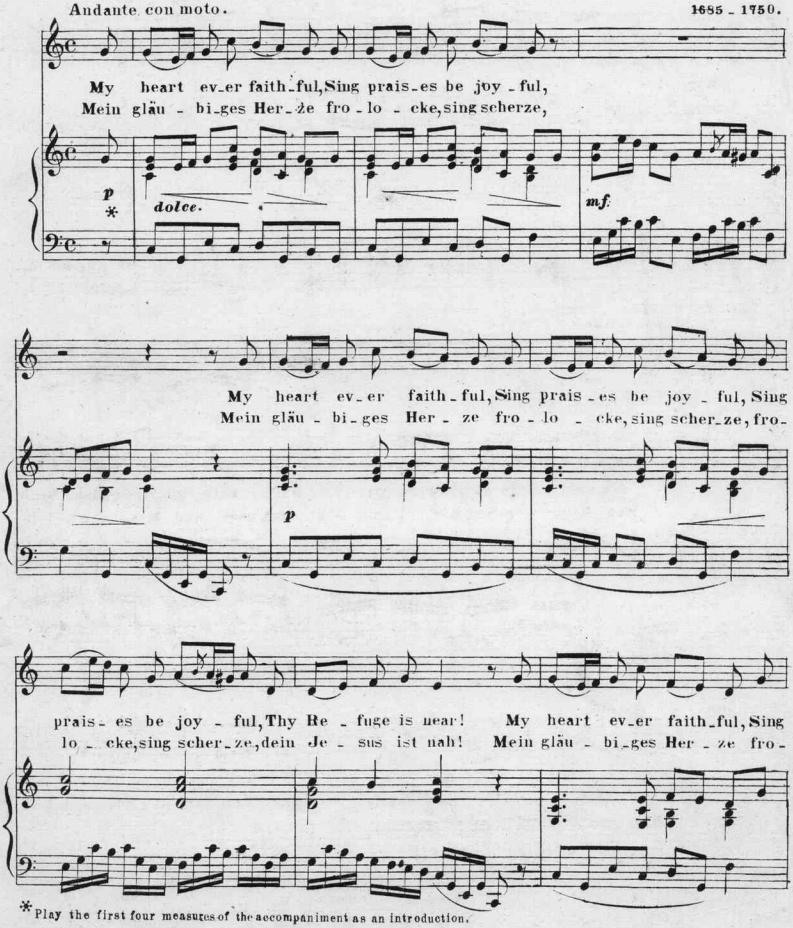
№ 14.

MY HEART EVER FAITHFUL.

Melody somewhat abridged.

J. S. Bach.
1685 - 1750.

Andante con moto.



* Play the first four measures of the accompaniment as an introduction.

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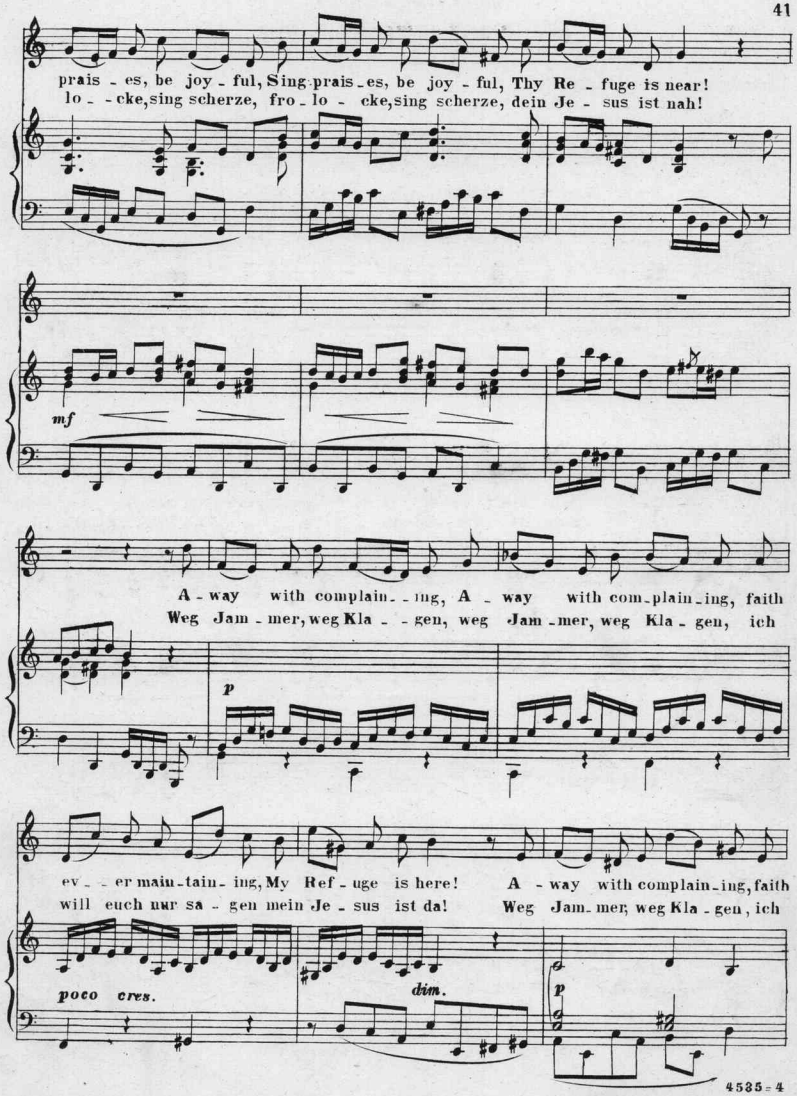
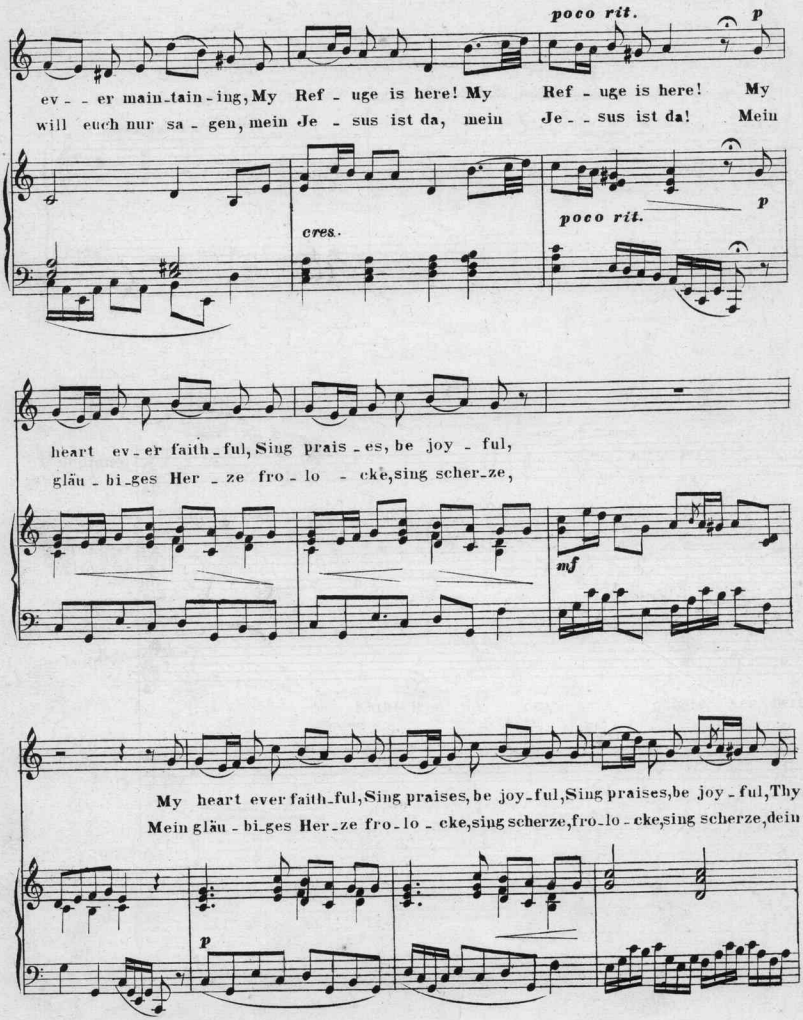
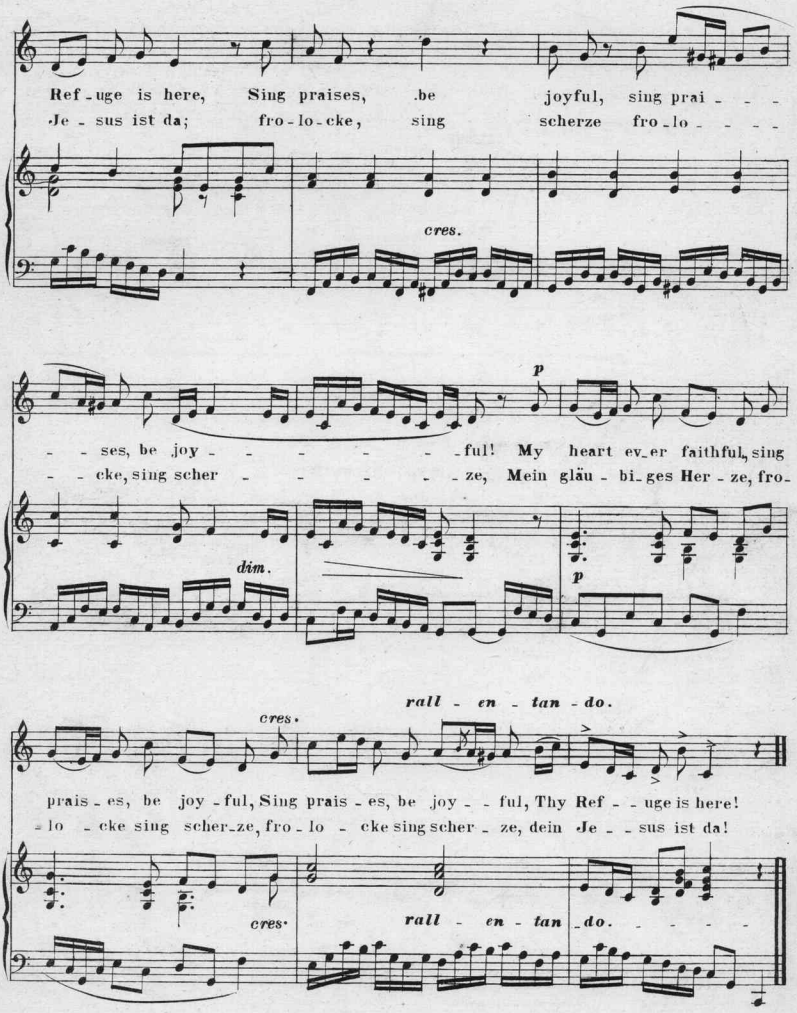

prais - es, be joy - ful, Sing prais - es, be joy - ful, Thy Re - fuge is near!
lo - - cke, sing scherze, fro - lo - cke, sing scherze, dein Je - sus ist nah!
mf
A - way with complain - - ing, A - way with com - plain - ing, faith
Weg Jam - mer, weg Kla - - gen, weg Jam - mer, weg Kla - gen, ich
p
ev - - er main - tain - ing, My Ref - uge is here! A - way with complain - ing, faith
will euch nur sa - gen mein Je - sus ist da! Weg Jam - mer, weg Kla - gen, ich
poco cres.
dim.
p


poco rit.
p
ev - - er main-tain-ing, My Ref - uge is here! My Ref - uge is here! My
will euch nur sa - gen, mein Je - sus ist da, mein Je - - sus ist da! Mein
cres.
poco rit.
p
heart ev - er faith-ful, Sing prais - es, be joy - ful,
gläu - bi-ges Her - ze fro - lo - cke, sing scher-ze,
mf
My heart ever faith-ful, Sing praises, be joy-ful, Sing praises, be joy - ful, Thy
Mein gläu - bi-ges Her-ze fro-lo - cke, sing scherze, fro-lo - cke, sing scherze, dein
p


Ref - uge is here, Sing praises, be joyful, sing prai - - -
Je - sus ist da; fro - lo - cke, sing scherze fro - lo - - - -
cres.
p
- - ses, be joy - - - - - - ful! My heart ev - er faithful, sing
- - cke, sing scher - - - - - - ze, Mein gläu - bi - ges Her - ze, fro -
dim.
p
rall - en - tan - do.
cres.
prais - es, be joy - ful, Sing prais - es, be joy - - ful, Thy Ref - - uge is here!
lo - cke sing scher - ze, fro - lo - cke sing scher - ze, dein Je - - sus ist da!
cres.
rall - en - tan - do. - - - -

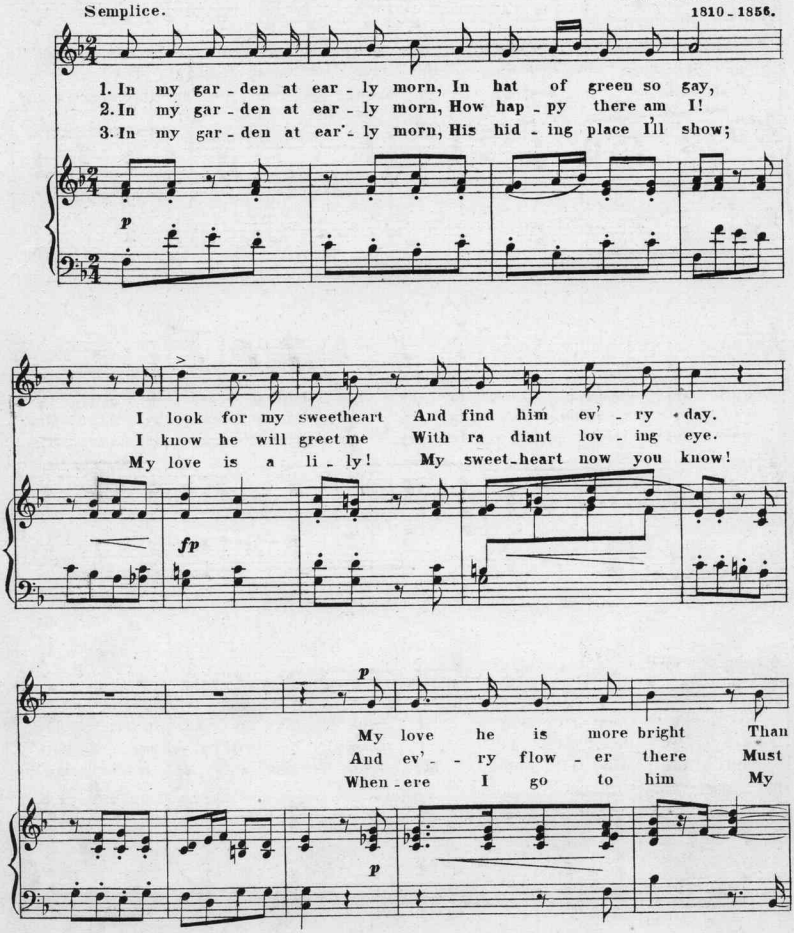
№ 15.

IN MY GARDEN.

Words by Clara Louise Burnham.

Robert Schumann.
1810-1856.

Semplice.



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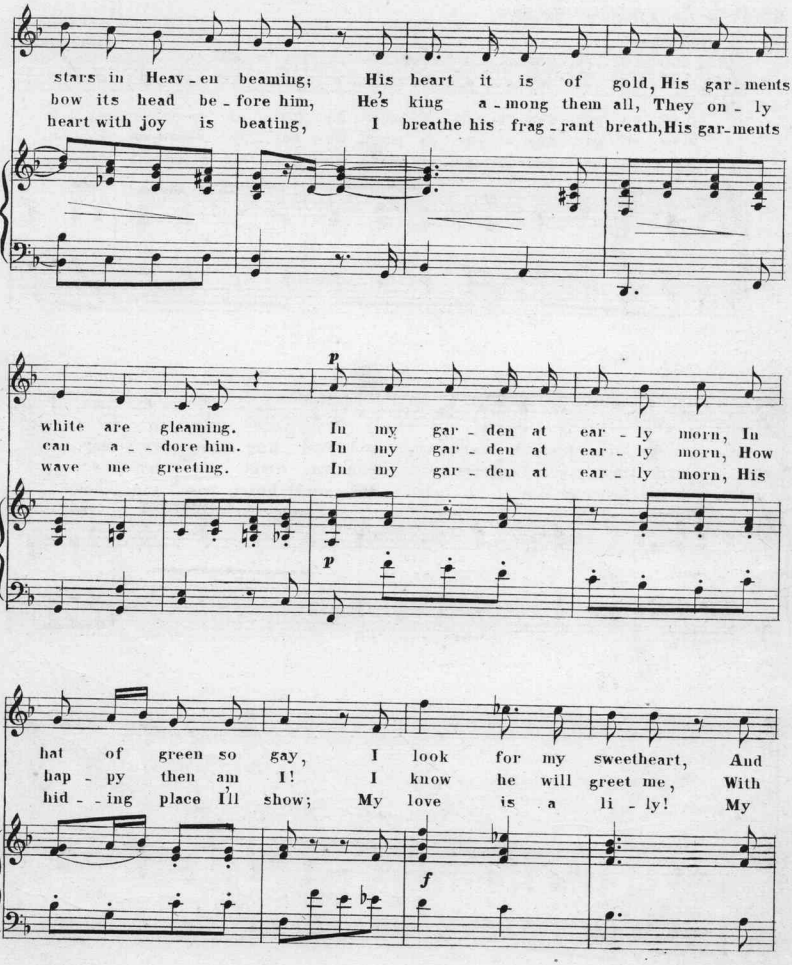
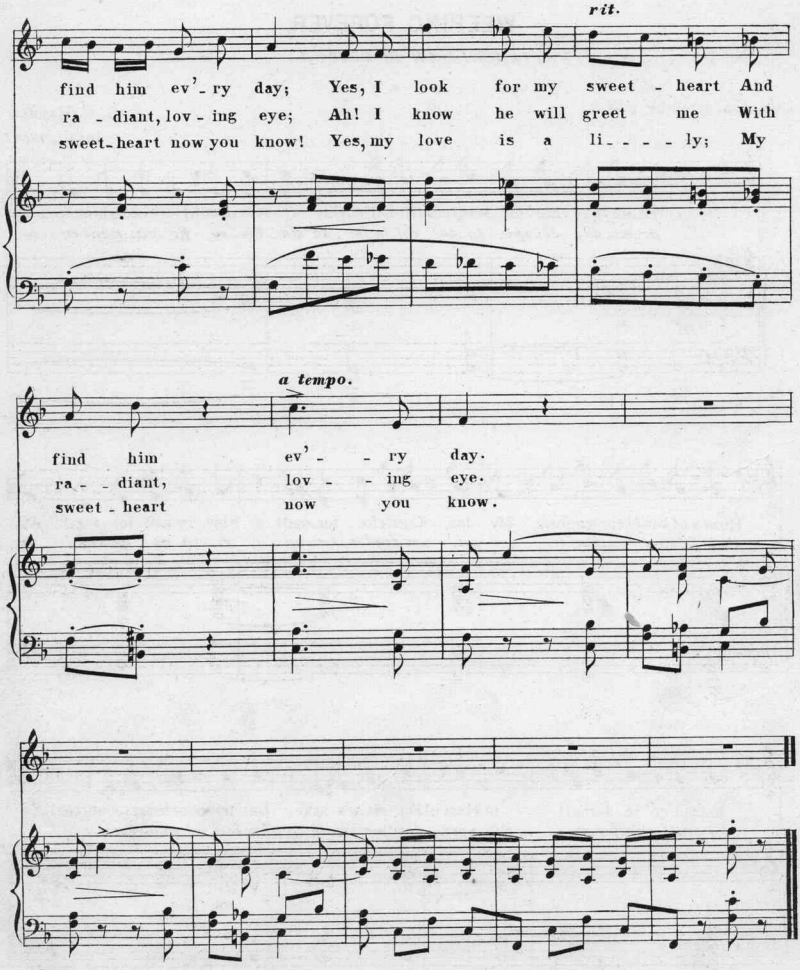

stars in Heav - en beaming; His heart it is of gold, His gar - ments
bow its head be - fore him, He's king a - mong them all, They on - ly
heart with joy is beating, I breathe his frag - rant breath, His gar - ments
p
white are gleaming. In my gar - den at ear - ly morn, In
can a - - dore him. In my gar - den at ear - ly morn, How
wave me greeting. In my gar - den at ear - ly morn, His
p
hat of green so gay, I look for my sweetheart, And
hap - py then am I! I know he will greet me, With
hid - - ing place I'll show; My love is a li - ly! My
f


rit.
find him ev'-ry day; Yes, I look for my sweet - heart And
ra - diant, lov - ing eye; Ah! I know he will greet me With
sweet-heart now you know! Yes, my love is a li - - - - ly; My
a tempo.
find him ev'- - ry day.
ra - - diant, lov - - ing eye.
sweet - heart now you know.

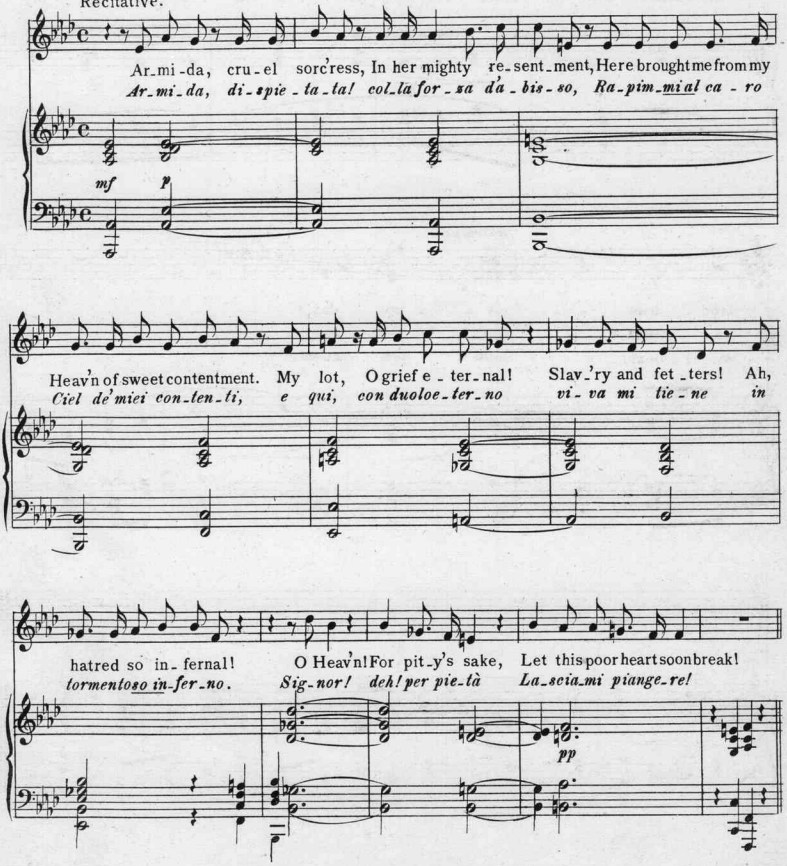
WEEPING FOREVER.

No. 16. *(LASCIA CH'IO PIANGA.)*

Words adapted by F.W.R. G. F. Handel.

1685 _ 1759.

Recitative.



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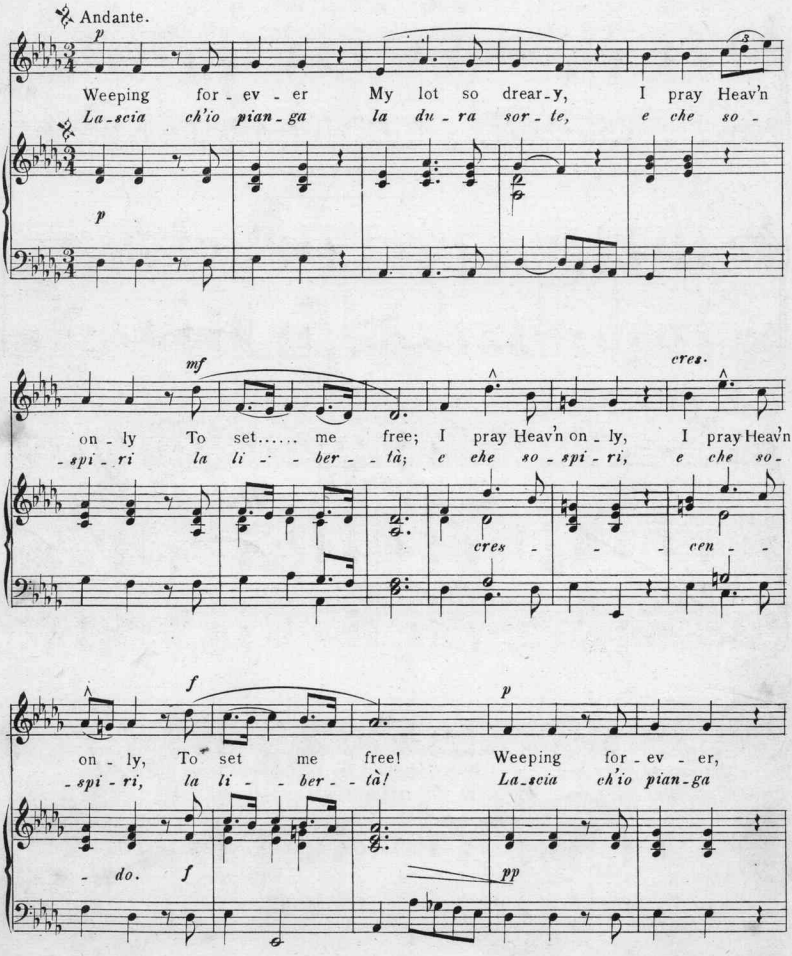
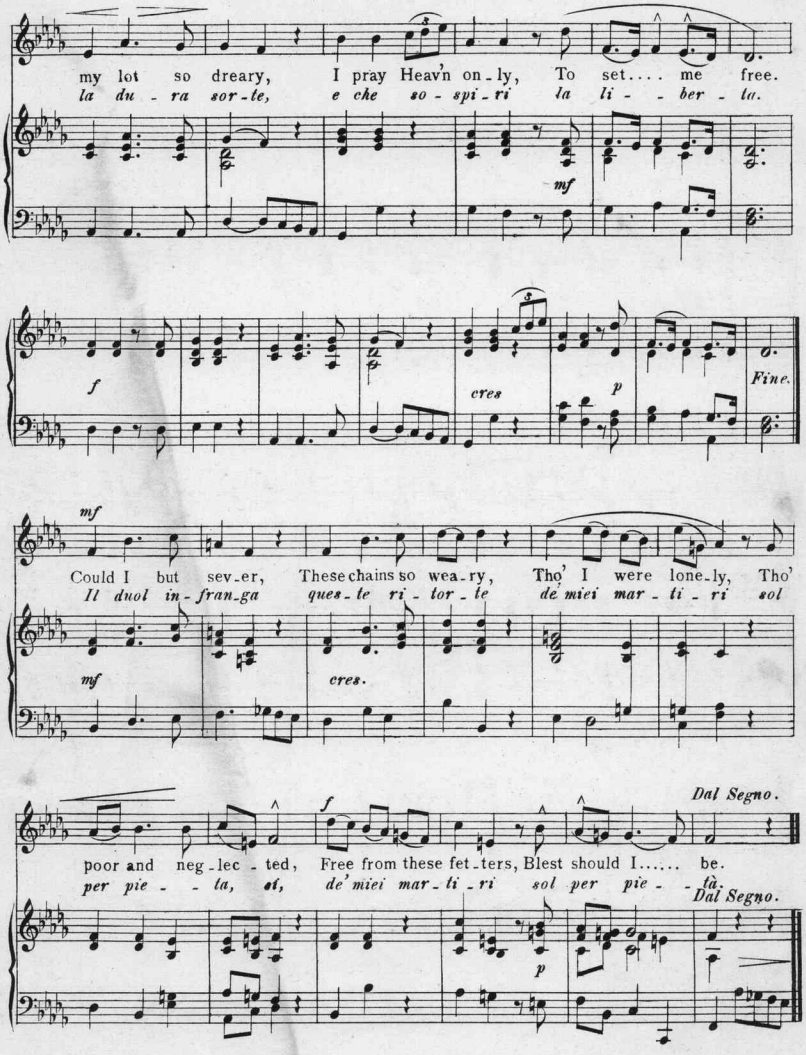

Andante.
p
Weeping for - ev - er My lot so drear - y, I pray Heav'n
La - scia ch'io pian - ga la du - ra sor - te, e che so -
p
mf
cres.
on - ly To set..... me free; I pray Heav'n on - ly, I pray Heav'n
- spi - ri la li - - ber - - tà; e che so - spi - ri, e che so -
cres - - - cen - -
f
p
on - ly, To set me free! Weeping for - ev - er,
- spi - ri, la li - - ber - - tà! La - scia ch'io pian - ga
- do. f
pp


my lot so dreary, I pray Heav'n on-ly, To set.... me free.
la du-ra sor-te, e che so-spi-ri la li--ber-ta.
mf
f
cres
p
Fine.
mf
Could I but sev-er, These chains so wea-ry, Tho' I were lone-ly, Tho'
Il duol in-fran-ga ques-te ri-tor-te de miei mar-ti-ri sol
mf
cres.
Dal Segno.
poor and neg-lec-ted, Free from these fet-ters, Blest should I..... be.
per pie--ta, et, de' miei mar-ti-ri sol per pie--tà.
Dal Segno.
p

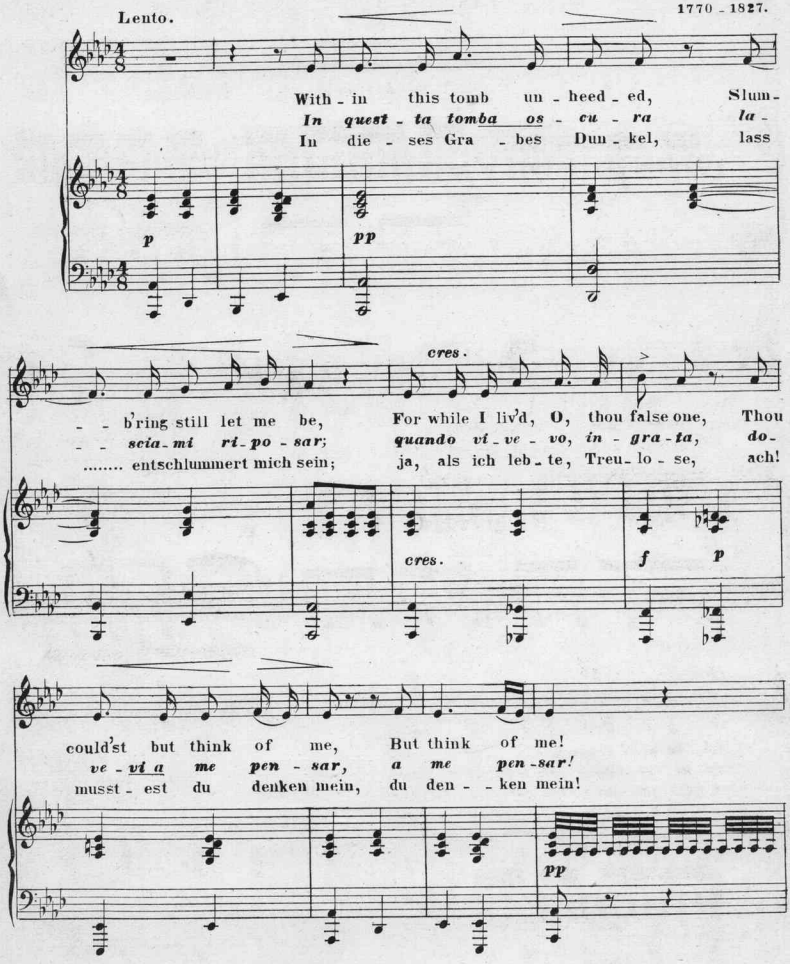
№ 17.

WITHIN THIS TOMB.

English version by **F. W. R.**

L. v. Beethoven.
1770 - 1827.

Lento.



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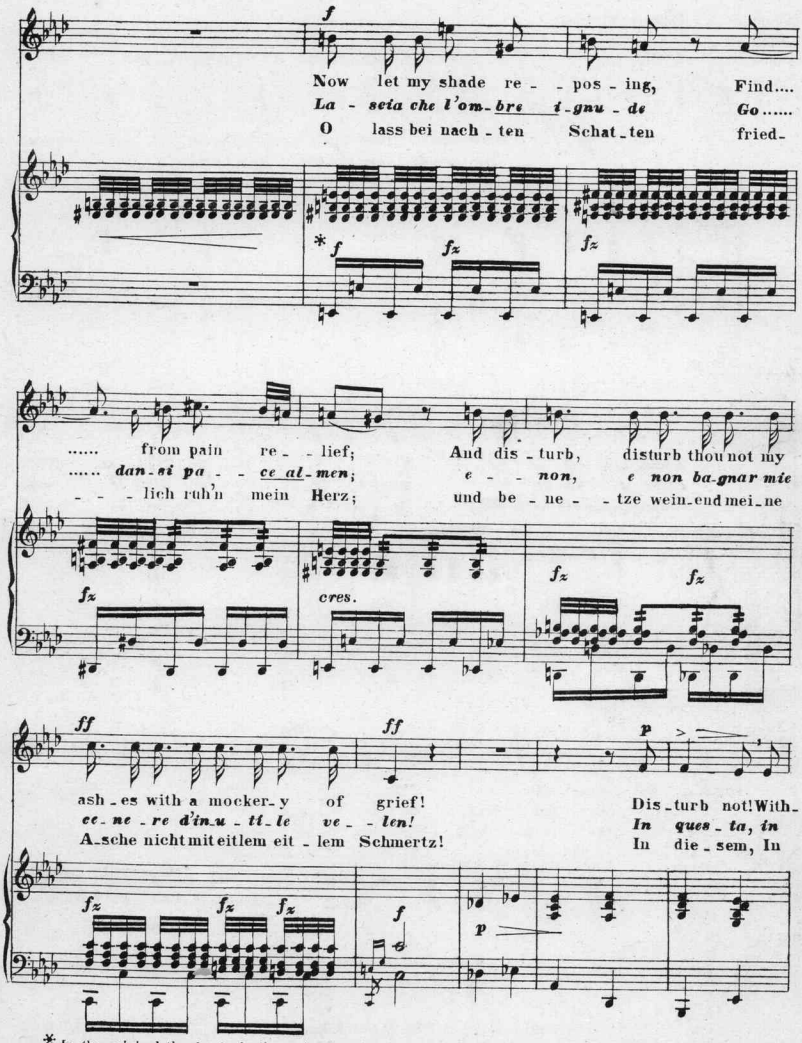
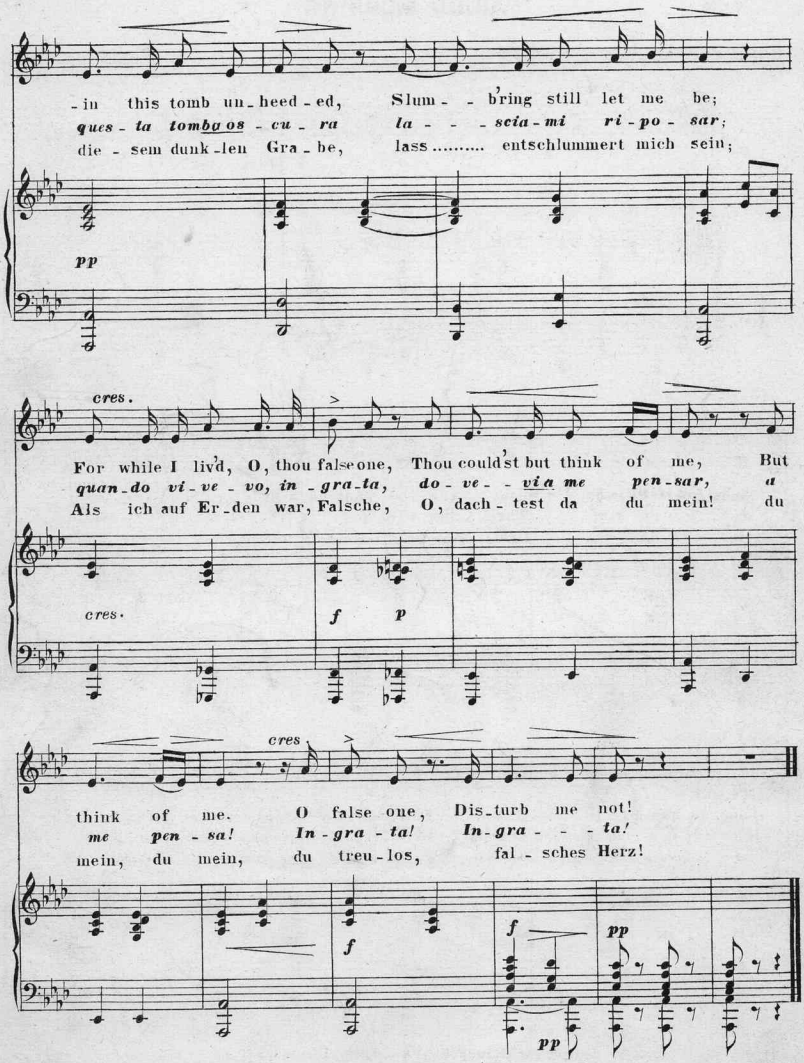


* In the original the chords in these six measures are written tremolando for both hands.

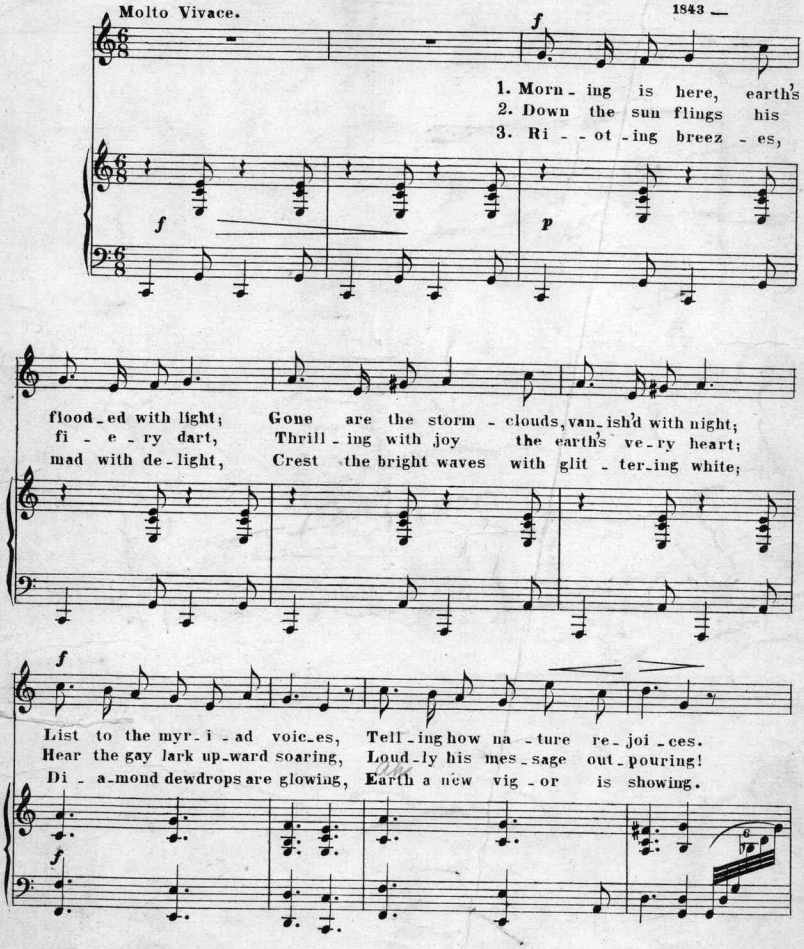

-in this tomb un-heed-ed, Slum- -bring still let me be;
ques-ta tombu os-cu-ra la- -scia-mi ri-po-sar;
die-sem dunk-len Gra-be, lass..... entschlummert mich sein;
pp
cres.
For while I liv'd, O, thou false one, Thou could'st but think of me, But
quan-do vi-ve-vo, in-gra-ta, do-ve- -via me pen-sar, a
Als ich auf Er-den war, Falsche, O, dach-test da du mein! du
cres.
f p
cres
think of me. O false one, Dis-turb me not!
me pen-sa! In-gra-ta! In-gra- -ta!
mein, du mein, du treu-los, fal-sches Herz!
f
f pp
pp

№ 18.

GOOD MORNING.

Words by Clara Louise Burnham.

Edvard Grieg.
1843 —



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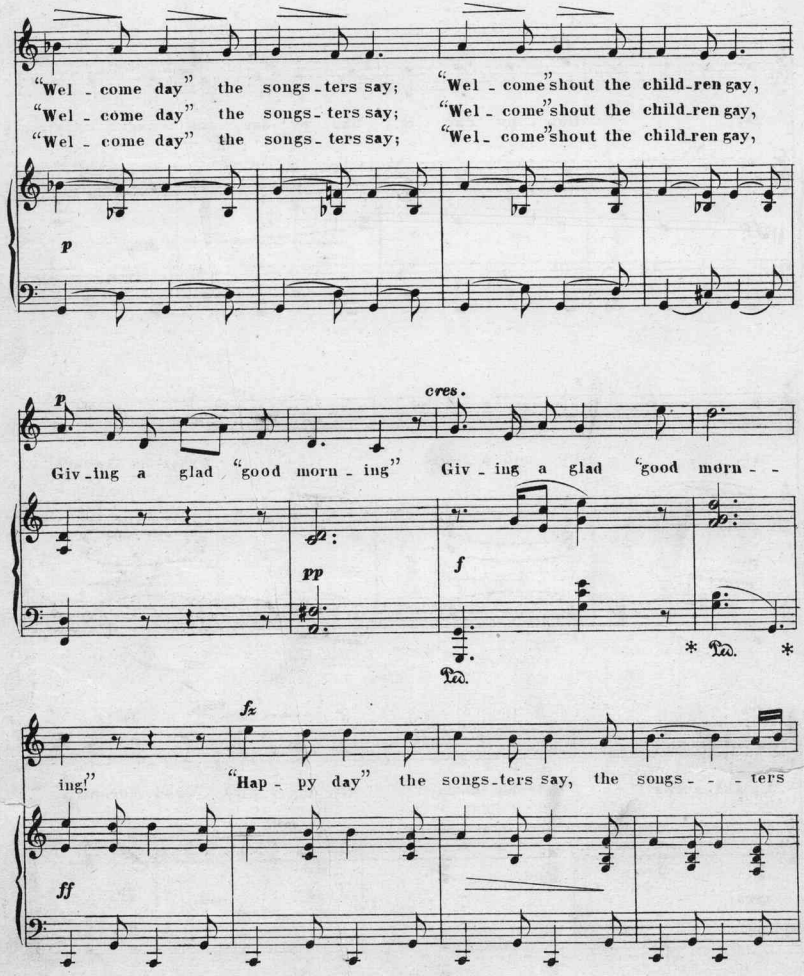
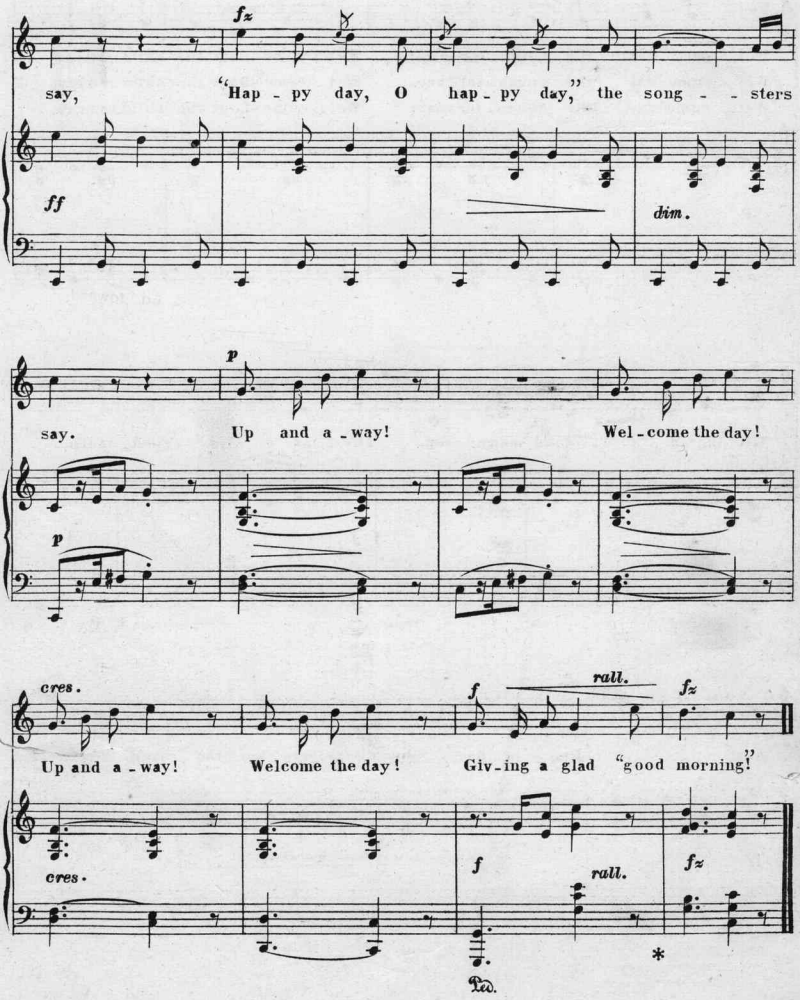

"Wel - come day" the songs-ters say; "Wel - come" shout the child-ren gay,
"Wel - come day" the songs- ters say; "Wel - come" shout the child-ren gay,
"Wel - come day" the songs- ters say; "Wel- come" shout the child-ren gay,
p
p
cres.
Giv-ing a glad "good morn - ing" Giv - ing a glad "good morn - -
pp
f
Ped.
* Ped. *
fz
ing!" "Hap - py day" the songs-ters say, the songs- - - ters
ff

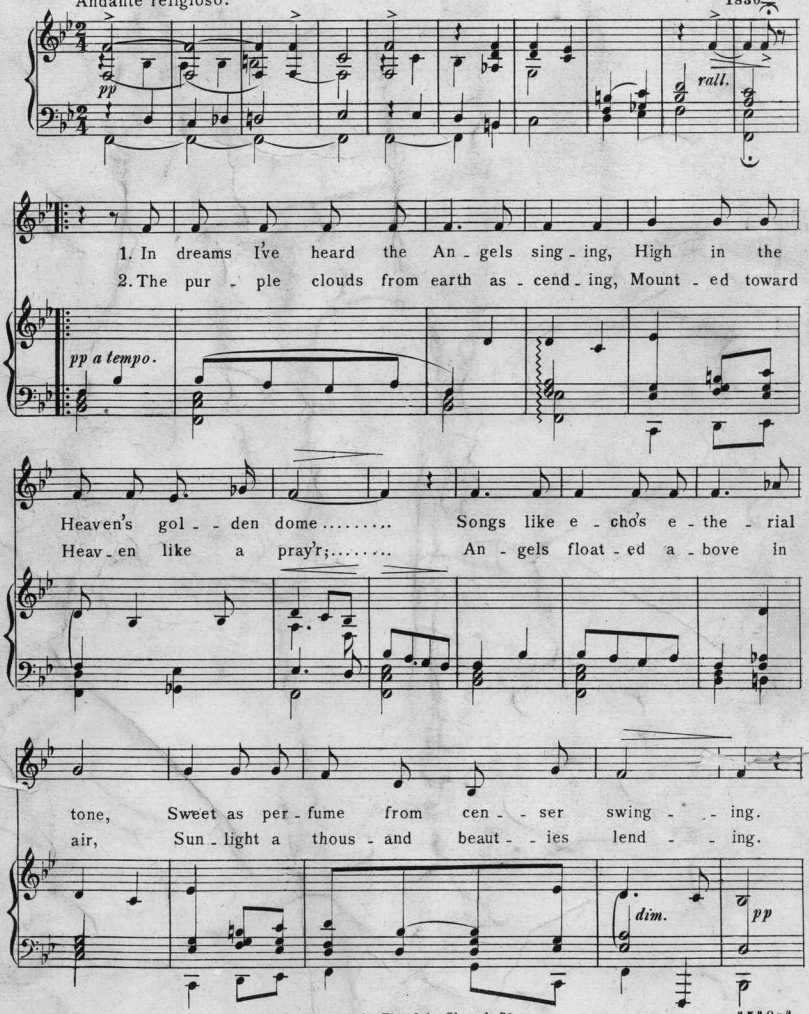

fz
say, "Hap - py day, O hap - py day," the song - - sters
ff
dim.
p
say. Up and a - way! Wel - come the day!
p
cres.
f
rall.
fz
Up and a - way! Welcome the day! Giv - ing a glad "good morning!"
cres.
f
rall.
fz
Ped.
*

№ 19.

IN DREAMS I'VE HEARD THE ANGELS.

Words from the French by F.W.R. (SANCTA MARIA.)

J. Faure.
1830.



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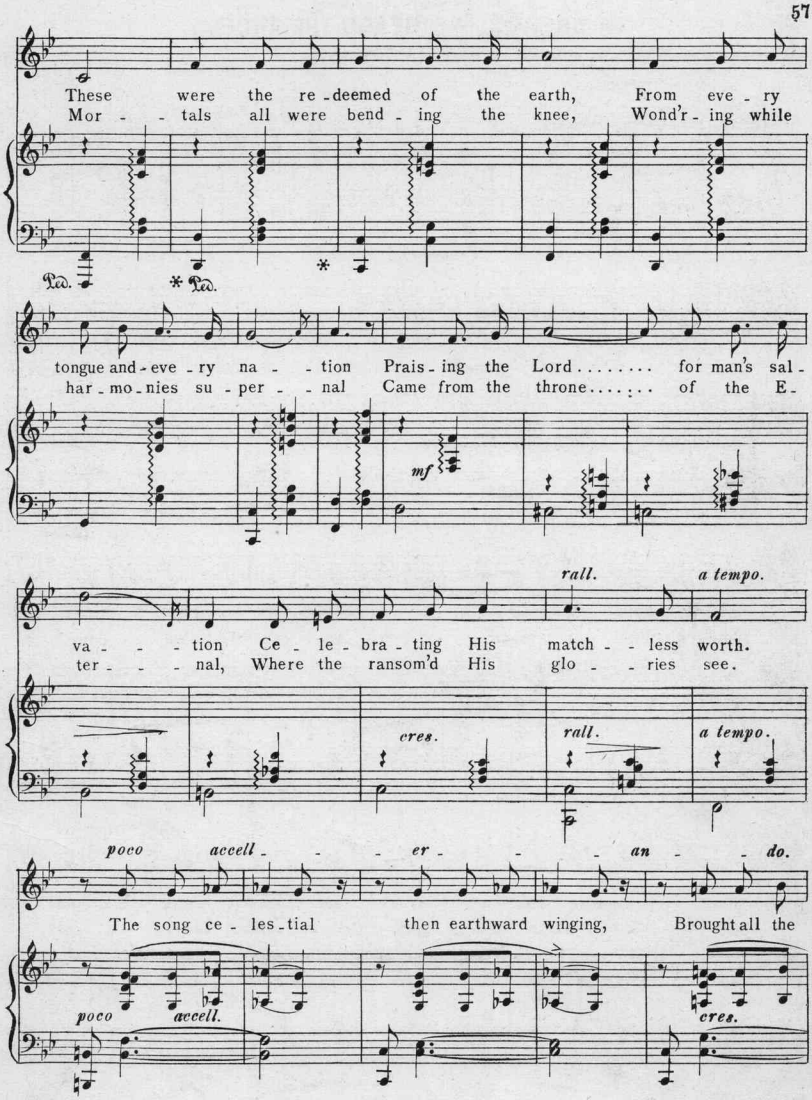
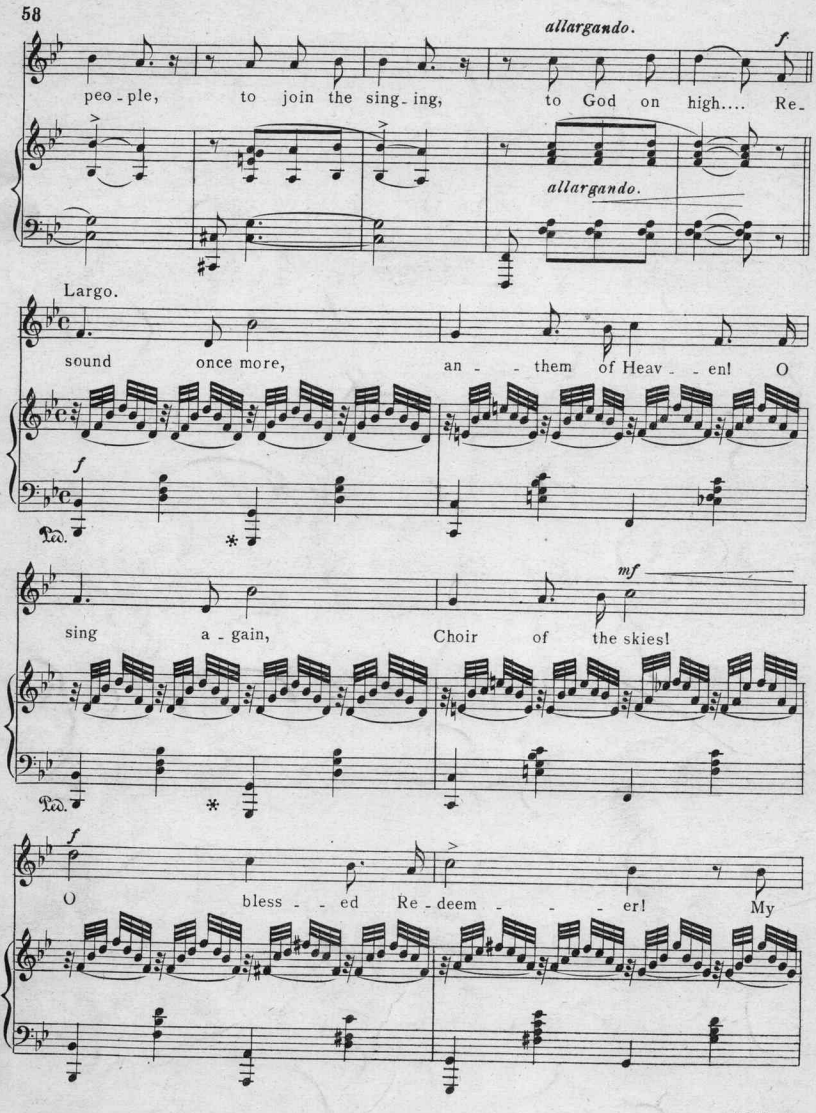
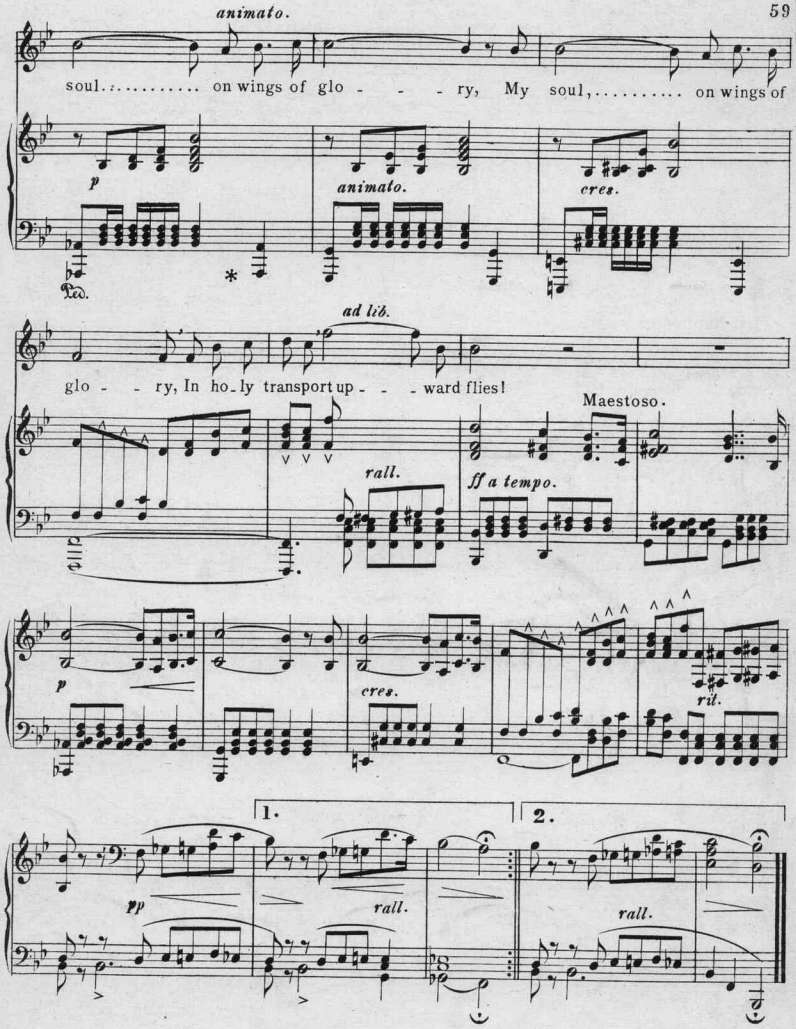

These were the re-deemed of the earth, From eve-ry
Mor-tals all were bend-ing the knee, Wond'r-ing while
Ped. * Ped. * *
tongue and-eve-ry na-tion Prais-ing the Lord..... for man's sal-
har-mo-nies su-per-nal Came from the throne..... of the E-
mf
rall. a tempo.
va-tion Ce-le-bra-ting His match-less worth.
ter-nal, Where the ransom'd His glo-ries see.
cres. rall. a tempo.
poco accell-er-an-do.
The song ce-les-tial then earthward winging, Brought all the
poco accell. cres.


allargando.
f
peo - ple, to join the sing - ing, to God on high.... Re -
allargando.
Largo.
sound once more, an - - them of Heav - - en! O
f
Ped.
*
mf
sing a - gain, Choir of the skies!
Ped.
*
f
O bless - - ed Re - deem - - - er! My


animato.
soul, ... on wings of glo - - - ry, My soul, ... on wings of
p
animato.
cres.
Ped.
*
ad lib.
glo - - ry, In ho-ly transport up - - - ward flies!
Maestoso.
rall.
ff a tempo.
p
cres.
ril.
1.
2.
pp
rall.
rall.

ROOT'S SPECIAL EDITION.

№ 20.

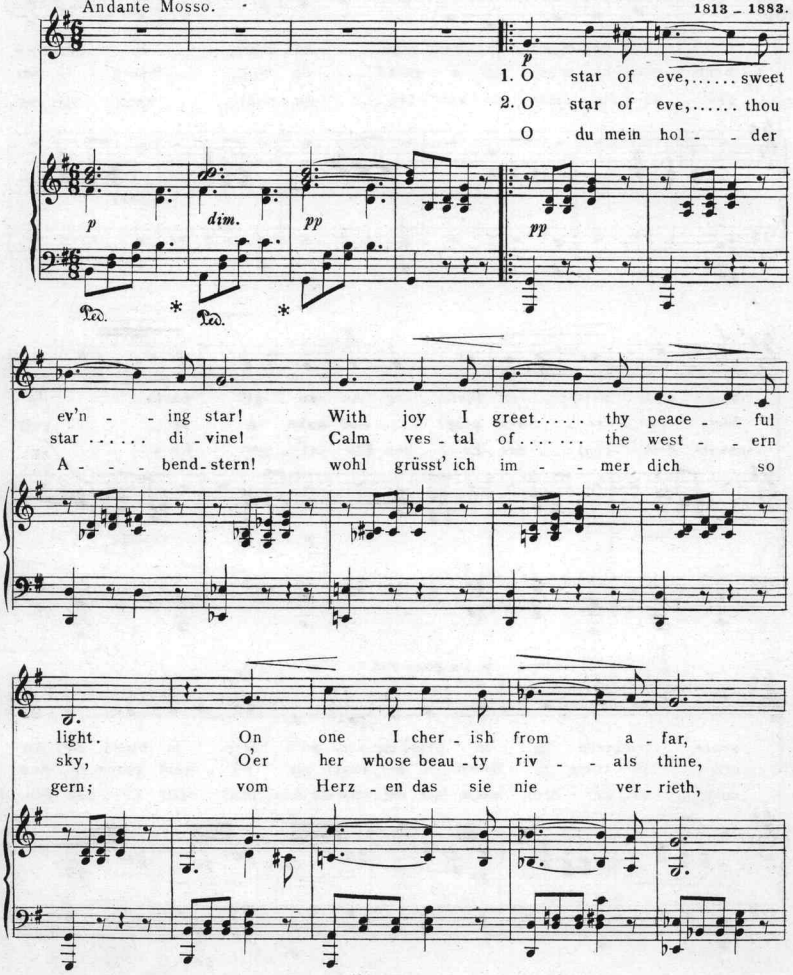
O STAR OF EVE.

(O DU MEIN HOLDER ABENDSTERN.)

English words adapted by F.W.R.

Richard Wagner.
1813 – 1883.

Andante Mosso.



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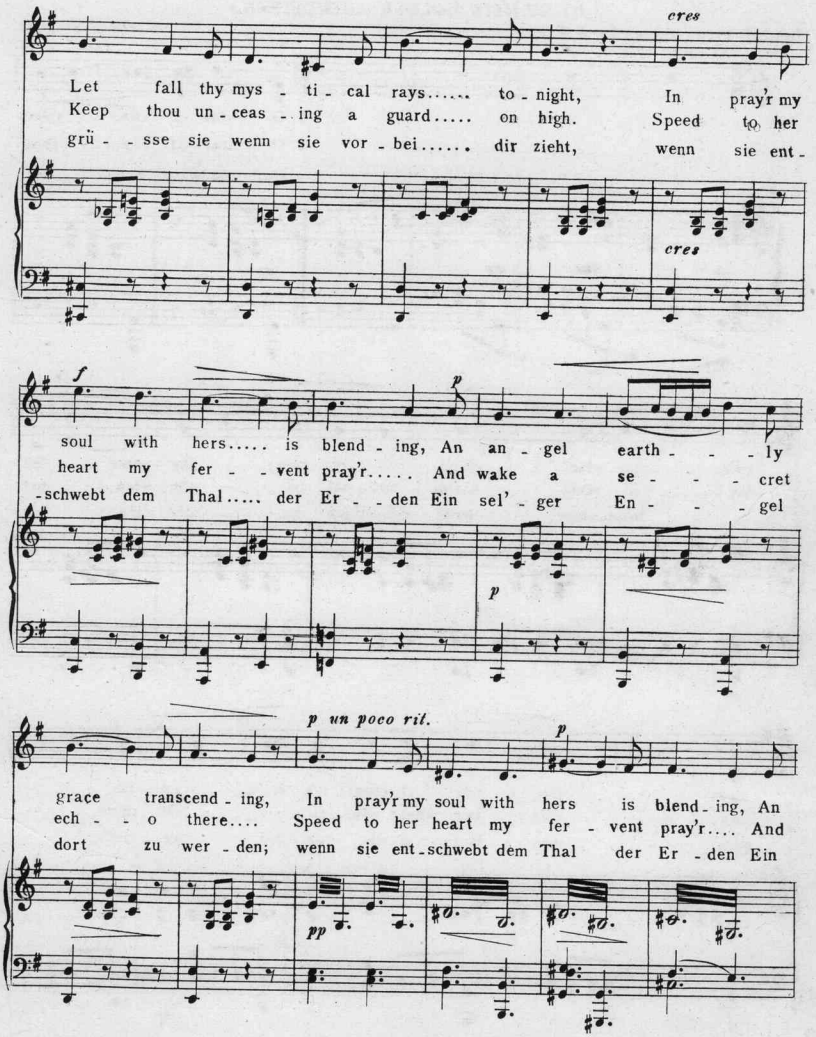
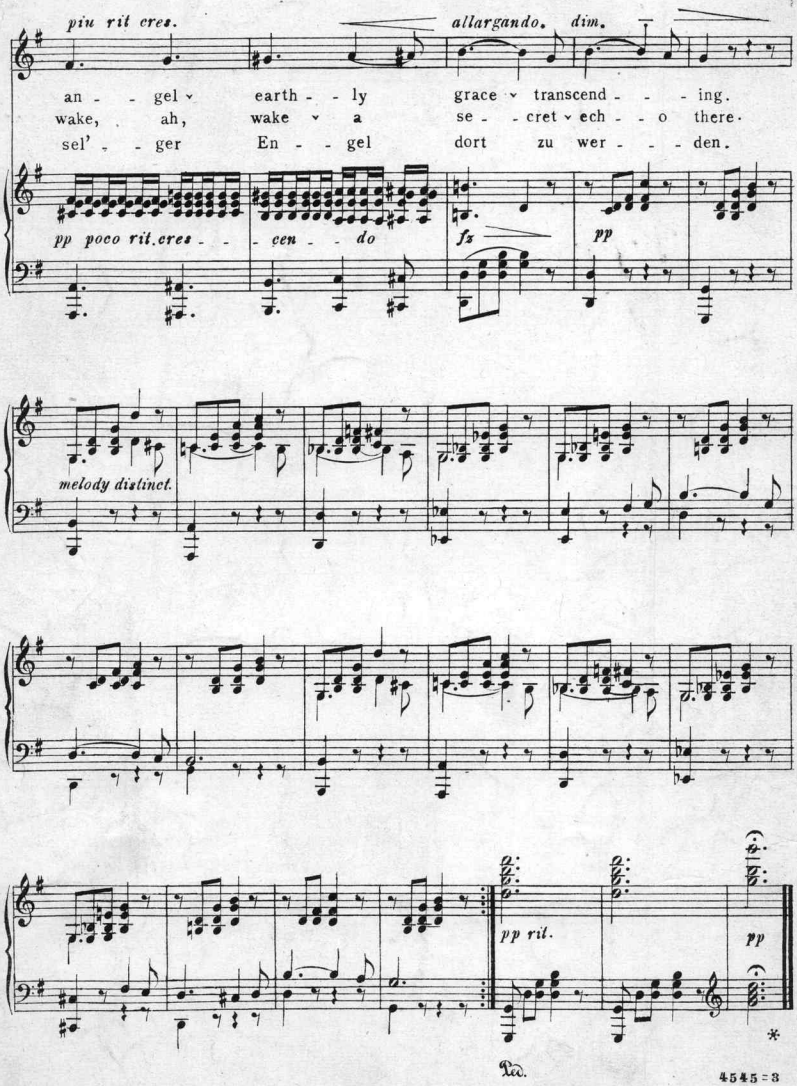

cres
Let fall thy mys - ti - cal rays..... to - night, In pray'r my
Keep thou un - ceas - ing a guard..... on high. Speed to her
grü - - sse sie wenn sie vor - bei..... dir zieht, wenn sie ent -
cres
f
p
soul with hers..... is blend - ing, An an - gel earth - - - ly
heart my fer - - vent pray'r..... And wake a se - - - cret
-schwebt dem Thal..... der Er - - den Ein sel' - ger En - - - gel
p
p un poco ril.
p
grace transcend - ing, In pray'r my soul with hers is blend - ing, An
ech - - o there.... Speed to her heart my fer - vent pray'r.... And
dort zu wer - den; wenn sie ent - schwebt dem Thal der Er - den Ein
pp


piu rit cres.
allargando.
dim.
an - gel earth - ly grace transcend - - ing.
wake, ah, wake a se - cret ech - o there.
sel' - ger En - gel dort zu wer - den.
pp poco rit. cres - cen - do
fz
pp
melody distinct.
pp ril.
pp
Ped.
4545=3

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