

COPY OCT 3 1913

MINSTREL SONGS AND

RECORDS

from the Sunny South.



A Boy's Best Friend is his Mother. Beautiful song and chorus. Williams	40
And He's Got the Money, Too. Song and dance	Lockwood 40
Auction Joe. Sentimental song and chorus	Vernor 40
Bonnie Dear. Sentimental song and chorus	Rosabel 40
Boles, the Beautiful Blondie. Song and dance	Carter 40
Between You and Me and the Gate Post. Sentimental song and chorus	Yochoco 40
Break the Window. Sentimental song and chorus	Rosabel 40
Brother Avarice. Sentimental song and chorus	Vernor 40
Coon that Lived Next Door. Comic	Putnam 40
Click of the Garden Gate. Beautiful song and chorus	Macy 40
Dancing Feet. Sentimental song and chorus	Macy 40
Darling, Would You Miss Me Then? Song and chorus	Macy 40
Darling Little Eva Ray. Sentimental song and chorus	Persley 40
Darling Minnie Lou. Sentimental song and chorus	Rosabel 40
Darling, Take Me Back Again. Sentimental song and chorus	Gabel 40
Dear Dear Friends of Old. Romantic song and chorus	Thatcher 40
Dear Little Pansy Blossom. Waltz song	Rosabel 40
Dear Old Home. Romantic song and chorus	Thatcher 40
Dimpled Hands. Song and chorus	Rosabel 40
Down Among the Daisies. Song and dance	Howard 40
Down by the Garden Wall. Song and dance	Persley 40
Down by the River Side. Ballad	Vernor 40
Down by the Old Water Mill. Romantic song and chorus	King 40
Don't Be the One to Leave at Home. Motto song and chorus	Hunt 40
Don't be Crying, Little Girl. Song and chorus	Skelly 40
Don't Frown on Me, Darling. Song and chorus	Macy 40
Ernie Morle. Sentimental song and chorus	Shonaker 40
Faces We Never Forget. Sentimental song and chorus	Westerdorf 40
Father Will Settle the Bill. Comic	Lockwood 40
Fear not the Clouds when Summer is Over. Song and chorus	Rosabel 40
Floating Down the River. Romantic song and chorus	Westerdorf 40
Golden Ringlets. Sentimental song and chorus	Kruger 40
Good Bye, Skeeeter. Song and dance	Marshall 40
Hum Free Canoe. Beautiful song and chorus	Winnemore 40
Good Bye, Johnnie. Song and chorus	Rosabel 40
I'll be Ready when de Great Day Comes. Plantation song	Putnam 40
I'll See You Again. Song and dance	Marshall 40
I had a Little Dream, Barney Boy. Song and chorus	Putnam 40
I'm Different from the Rest. Song and dance	Thatcher 40
I Know You'll be True to Me, Robin. Song and chorus	Westerdorf 40
I Wait for Thy Coming, My Darling. Song and chorus	Murray 40
I Will Return to Thee. Love. Sentimental song and chorus	Persley 40
I Will Forgive You, Jamie. Sentimental song and chorus	Coe 40
It's Nice. Comic song and chorus	Vernor 40
Jennie is My Bonnie Lassie. Romantic song and chorus	Westerdorf 40
Kathleen Ashburn. Sentimental song and chorus	Howard 40
Keep those Lamps a-Burnin'. Plantation jubilee	Vernor 40
Keep the Horseshoe Over the Door. Motto song and chorus	Skelly 40
Kiss Me Darling, Ere I Go. Sentimental song and chorus	Warren 40
Little Spring Beside My Cabin Home. Song and chorus	Persley 40
Let me Dream of Homes and Loved Ones. Song and chorus	Gorbam 40
Little Darling, do You Love Me? Sentimental song and chorus	Dodge 40
Lost in the Flood. Descriptive song and chorus	Westerdorf 40
Love Among the Roses. Song and dance	Bishop 40
My Rose from Angel Mother's Graces. Song and chorus	McMurry 40
Mother Comes to Me in Dreams. Sentimental song and chorus	Witchell 40
My Darling is Waiting for Me. Sentimental song and chorus	Eastman 40
My Grandmother's Chair. Romantic song and chorus	Coe 40
My Heart. Sentimental song and chorus	Putnam 40
New Coon in Town. Comic song and chorus	Brockway 40
Now or Never. Fa Saye. Comic	Putnam 40
O Bring My Darling Back to Me. Sentimental song and chorus	Persley 40
Old Garden Home. Romantic song and chorus	Paine 40
Old Kitchen Floor. Romantic song and chorus	Murray 40
Piping for the Old Fireside. Romantic song and chorus	Towne 40
Pride of Kilbrney. Sentimental song and chorus	Westerdorf 40
Press Me Once More to Your Heart. Song and chorus	Holt 40
Pullman Car Conductors. Song and dance	Westerdorf 40
Remember the Poor. Motto song and chorus	Kleffer 40
Ring dem Hesterly Bells. Plantation song	Westerdorf 40
Rosebuds in the Garden. Song and dance	Vernor 50
Sweetest of Sweetest. Song and dance	Vernor 50
Somebody's Wa'ing Down in the Dill. Song and chorus	Persley 40
There's One Who Will Never Forget. Song and chorus	Macy 40
There's a Little Vacant Chair. Song and chorus	Vernor 40
There's Those who Will Never Forget. Song and chorus	Macy 40
Too Gentle, You Know. Song and dance	Cooper 40
Wag-up Joe. Sentimental song and chorus	Gorbam 40
Where Can de Ole Man Go? Negro character song and chorus	Work 40
Will the Dear Old Times Come Back Agin'? Song and chorus	Vernor 40
With My Banjo on My Knee. Romantic song and chorus	Westerdorf 40
Wake Nicodemus. Song and chorus	Westerdorf 40
You'll Sometime Think of Me. Sentimental song and chorus	Rosabel 40

The S. Brantford Sons Co
 NEW YORK CHICAGO
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Brown Eyes Close to the Window.

SONG & CHORUS.

Words by J. C. MACY.

Music by ROSAFEL.

Moderato.

mf

The piano introduction is in 6/8 time, marked *Moderato*. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment of G3, F3, and E3.

1. Sweet lit - tle brown eyes close to the wind - ow, Waiting for pa - pa to
2. Close by the wind - ow some-bo - dy watch - es, While come the twinkling stars,

mf

The first system of the song includes the vocal melody and piano accompaniment. The piano part is marked *mf* and features a steady eighth-note accompaniment in the left hand and chords in the right hand.

poco rit. *a tempo.*

come from the town . . . Laughing so loud - ly, talk - ing so proud - ly,
one by one . . . Heav - en pro - tect our dar - ling for - ev - er,

poco rit. *a tempo.*

The second system of the song includes the vocal melody and piano accompaniment. The tempo markings *poco rit.* and *a tempo.* are placed above and below the vocal line and piano accompaniment, respectively.

Nev-er a tear-drop in bright eyes, so brown! Hark! he is com-ing
From all life's dan-gers, when pa-pa is gone! Ah! ev-'ry moment,

up from the gate-way, O-pen the win-dow, and fling wide the door!
Throughout the wide world, Some one is pray-ing that peace may be giv'n-

Voic-es so sil-v'ry ech-o the wel-come; Dear lit-tle "brown eyes" is hap-py once more!
For lit-tle fa-ces go from the wind-ows, Lit-tle ones wait by the gateway of heav'n!

CHORUS.

f
Brown eyes, watching, watching for pa-pa, Smil-ing sweet wel-come for me, . . .

Brown eyes, watching, watching for pa-pa, Smil-ing sweet wel-come for me, . . .

me, for me.

mf
O - pen the window and fling wide the door, Pa - pa is coming, bright eyes to see!

mf
O - pen the window and fling wide the door, Pa - pa is coming, bright eyes to see!

Words by JAS. O'DEA.
REFRAIN.

You've Always Been A Good Thing For Me.

Music by WM. A. PENN.

Well, you've always been a "good thing" for me..... And I hates for to leave you now..... For you spent your dough, like a sport I know, But you've

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50c.

Andante a la Lullaby.

Words by JOHN M. JAMES

HONEY SUE.

Music by G. B. BRIGHAM.

Hon-ey Sue, Ise a - waitin' now for you, I'm yo' black buy good and true. While de moon-beams an a - gilis'-nen', at my

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Honey Sue.

REFRAIN.

MY GAL DONE QUIT AT LAST.

WORDS AND MUSIC BY
BILLY JACKSON.

All coons are sat is-fied my gal done quit at last, An' if I'd had my second thought I would-a' have let that good thing pass. I never tho't 'twould

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REFRAIN.

I'SE A-WAITIN', MA GAL, FOR YOU.

WORDS AND MUSIC BY
HENRY WOLGOTT KIRBY.

I've a-wait-in', ma gal, for you..... 'Cause I loves you, 'deed I do..... An' ma heart will sing for joy..... When you comes to yo' black

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REFRAIN.

OLD JASPER'S CAKE-WALK.

WORDS AND MUSIC BY
SAINT SUTTLE.

O, swing a-round, my la dy, an' look me in the face, For we are here this eve- ning to rep-resent the colored race; You are a red hot

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REFRAIN.

I Wonder Why Dem Goons Don't Treat Me Right?

WORDS AND MUSIC BY
BILLY JACKSON.

Well, I won- der why dem coons don't treat me right..... For I do ev- 'ry-thing I can to try an' be nice..... I

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Scanning Target

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