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COME TO MY ARMS AGAIN



J. H. ROSECRANS.



NEWPORT-KY.

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"Come To My Arms Again."

WILLIAM H. GARDNER.

J. H. ROSECRANS.

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a whole rest and a bass clef staff with a whole rest. The second system shows the beginning of the piano accompaniment in 4/4 time, featuring chords in the right hand and a melodic line in the left hand.

The first system of lyrics is accompanied by a vocal melody in the treble clef and piano accompaniment in the bass clef. The melody is in 4/4 time and features a series of eighth and quarter notes.

1. Moonbeams quiver, on the riv-er, Twinkling stars are in the sky;
 2. Breezes sighing, ech-oes dy-ing, Waken blessed mem-o-ries;
 3. Hearts are throbbing, lips are sob-bing, Many things would we for-get;

In the dis-tance sound sweet voi - ces, Singing some old mel - o -
 Strains of long for-got-ten mu - sic, Soft - ly float a - mong the
 In the bit - ter past my darl - ing, Thoughtless words we now re -

dy. Ah 'twas such a night, my darl - ing,
 trees. Can you think of them, my darl - ing,
 gret. Yet the star of hope shines o'er us,

When we part-ed long a - go, And how much I miss you,
 With no touch of fond re - gret? Ah, I see the old love
 Love still sings the old re - frain, Hear me ask you once more,

dar - ling, On - ly my lone heart can know.
lin - gers, And I hope to claim you yet.
dar - ling, Come un - to my arms a - gain.

Come to my arms a - gain, CHORUS.

Come, come to my arms a - gain, Nev - er more, love, to de - part,
Come, come to my arms a - gain,

Speak to me o, my dar - ling heart, And I'll for - get all my pain.

Come to my arms again - 3

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