

OCT 30
 Copy 1973

Russell's Favorites

A collection of
 Popular Songs
 BY

HENRY RUSSELL.

FRESH BLOWS THE BREEZE	2½
WHEN I WAS A LITTLE CHILD	3
WILL NOBODY MARRY ME	3
NOT MARRIED YET	3½
OLD KING TIME	3½
MOTHER WHO HATH A CHILD AT SEA	2½
OH! THIS LOVE	2½
THE TEE-TOTAL SOCIETY	3
THERE'S ROOM ENOUGH FOR ALL	2½
JOHN LITTLEJOHN	2½
THE LAND	2½
WHERE THERE'S A WILL THERE'S A WAY	4
TUBAL CAIN	5
THE SLAVE SHIP	2½
THE BALLAD SINGER	2½
ROUSE BROTHERS ROUSE	2½
MANY CHANGES I HAVE SEEN	2½
WE HAVE BEEN FRIENDS TOGETHER	2½
THE OLD ENGLISH GENTLEMEN	2½

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THERE'S ROOM ENOUGH FOR ALL.

Russell's Favorites.

Allegro moderato e con spirito.

The musical score is written for piano and voice. It begins with a piano introduction in C major, 2/4 time, marked *Allegro moderato e con spirito*. The piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The melody is introduced in the right hand of the piano. The score includes dynamic markings such as *f* (forte) and *Rall:* (rallentando). The lyrics are: "What need of all this fuss and strife, Each warring with his brother, Why". The piece concludes with a *a tempo* marking.

need we through the crowd of life, Keep trampling down each other? Is

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a quarter note 'n' and continues with a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

there no goal that can be won? With-out a squeeze to gain it? No

The second system of music continues the vocal line and piano accompaniment. The vocal line has a similar rhythmic pattern to the first system. The piano accompaniment maintains the same eighth-note texture.

ad lib: assai.
oth-er way of getting on, But scrambling to obtain it? Oh!

The third system of music includes the tempo marking '*ad lib: assai.*' above the vocal line. The vocal line has some notes with fermatas. The piano accompaniment continues with the established rhythmic pattern.

a tempo.
fel-low-men re-mem-ber then, What ev-er chance befall, The

The fourth system of music includes the tempo marking '*a tempo.*' above the vocal line. The vocal line continues with the same rhythmic pattern. The piano accompaniment remains consistent.

5

rall:

world is wide in lands beside, There's room enough for all!

2

What if the swarthy peasant find
 No field for honest labor?
 He need not idly stop behind
 To thrust aside his neighbor!
 There is a land with sunny skies,
 Which gold for toil is giving,
 Where ev'ry brawny hand that tries
 Its strength can grasp a living;
 Oh fellow-men, remember then
 Whatever chance befall,
 The world is wide where those abide,
 There's room enough for all!

3

From poisoned air ye breathe in courts,
 And typhus tainted alleys,
 Go forth and dwell where health resorts,
 In rural hills and valleys;
 Where ev'ry hand that clears a bough,
 Finds plenty in attendance,
 And ev'ry furrow of the plough,
 A step to independance;
 Oh hasten then from fevered den
 And lodging cramped and small,
 The world is wide in lands beside,
 There's room enough for all!

4

In this fair region far away,
 Will labor find employment;
 A fair day's work, a fair day's pay,
 And toil will earn enjoyment;
 What need then of this daily strife
 Each warring with his brother?
 Why need we in the crowd of life
 Keep trampling down each other?
 Oh fellow-men, remember then
 Whatever chance befall,
 The world is wide where those abide,
 There's room enough for all!

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