

COMIC SONGS.

Hoppity Kickity, High and Low; or,
Love's Perfect Cure.....*Frank Drew* 4
Bachelor's Lament.....*Clayton* 3
Hold your Horses.....*Kneass* 3
Bully for All.....*Angelo* 3
Don't you Dance the Polka..... 2
Captain Jinks.....*MacLagen* 4
Butter and Cheese..... 2
I don't Think I'm Ugly.....*Cross* 2
Dog and Cat.....*Walker* 5
I'd Marry him To-morrow.....*Tully* 3
Fix.—I have studied both Johnson and
Walker.....*Begnis* 3
Nothing Else to Do.....*Newland* 2
Maid in the Moon.....*Walker* 5
Musical Wife.....*Schmitz* 2
Hoppity Kickity, High and Low; or,
A Regular Curd.....*Frank Drew* 4
Cupid is a Roguish Boy.....*Keller* 3½
A Frog he would a Wooing go.....*Smith* 2
Yes, I should Like to Marry.....*Craven* 2
Saucy Kate.....*Cunnington* 3½
Ladies' Opportunity.....*Minasi* 5
What can a Poor Maid do.....*Keller* 2
Tea in the Arbor..... 2
Pin-Money.....*Walker* 5
To Beau and Belle I Fortunes tell.....*Perry* 3
Ten O'Clock..... 2
One Day, while working at my Plough.....*Newland* 3
Boy with the Auburn Hair.....*Dixey* 3
Great Hen-Convention.....*Buckley* 3
Aunt Jemima's Plaster.....*M. A. I.* 3
Old Maid; or, When I was a Girl of
Eighteen.....*Winner* 3½
Lovely Nancy; or, The Bold Privateer..... 3
Be Quiet, do I'll Call my Mother.....*Bell* 3
Widders beware, Maidens take care.....*Winner* 3
Old Rosin the Beau.....*Beckel* 3
Myself and Polly Carter.....*Jarvis* 3
Don't call me a Flirt..... 3
A Curious Circumstance.....*Wood* 3
My Husband is such a Queer Fellow.....*Keller* 3
First of April.....*Minasi* 5
My Son Tom.....*Bayley* 3
Doctor Ironbeard.....*Blackboard* 3

That's so.....*M. A. I.* 3
Shoemaker.....*Beckel* 3
Rhinoceros.....*Karl* 2
No One to Kiss.....*Winner* 3
Few Days and Now-a-days.....*Mortimer* 3
Something Else.....*Senor* 3
Nothing to Wear.....*Winner* 3½
Simon the Cellarer.....*Hutton* 3½
Red Petticoat.....*Winner* 3
Mrs. Myrtle, the Charming Woman.....*Blackwood* 3
Dumb Wife.....*Amateur* 2
Spider and the Fly.....*Norman* 3
Scolding Wife.....*Russell* 3
Scissors.....*Angelo* 3
I'll kiss you quick and stay.....*Winner* 3
My Mother I Obey.....*Keller* 3
Billy Barlow.....*Fulton* 3
Polks that put on Airs.....*Caulton* 3
Merriest Girl that's Out.....*Minasi* 3
Charming Young Widow.....*Cove* 3
Faddle your own Canoe.....*Clifton* 3
Champagne Charlie.....*Lee* 4
Not for Joseph.....*Lloyd* 3½
Family Man.....*Clifton* 4
Ku Klux Klan.....*Warden* 3
Flying Trapeses.....*Lee* 3
Jemima Brown.....*Clifton* 4
Now isn't it really Provoking.....*Paul* 3
Pulling Hard against the Stream.....*Clifton* 3
Polly Perkins.....*Clifton* 3
Grecian Bend.....*Warden* 3
Robinson Crusoe.....*Lloyd* 3
Ada with the Golden Hair.....*Stocum* 3
Lady Jinks.....*Stocum* 3
On the Beach at Cape May.....*Stocum* 3
Grecian Bend.....*Stocum* 3
Hide in Fairmount Park.....*Anderson* 3
I Know, We Know, I Know too.....*Blamphin* 3
Jog Along Boys.....*Simmons* 3
Pop, Pop, or Sparkling Wine.....*Stanley* 3
High, Low Jack and Game.....*Stocum* 3
Jolly Dogs, or Slap Bang.....*Wittig* 3
Speak Out Like a Man.....*Anderson* 3
Wouldn't You Like to Know.....*Coz* 3
Go Ahead.....*Stocum* 3

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THE SCOLDING WIFE

or the

JOVIAL BLADE

COMIC SONGS N^o. 59.

M^{rs} J. M. RUSSELL.

PIANO

8va

The first system of music is for the piano. It consists of two staves. The treble staff contains a series of chords, with a '5' above the first four measures. The bass staff contains a melodic line with a '5' above the first measure. A dashed line with '8va' above it indicates an octave shift for the treble staff.

VOICE

loco There was a jo-vial blade, And he

The second system features a vocal line and piano accompaniment. The vocal line starts with a rest, followed by the lyrics 'loco' and 'There was a jo-vial blade, And he'. The piano accompaniment continues with chords and a melodic line in the bass.

married the coun-try maid; So safe-ly he con-duct-ed her

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'married the coun-try maid; So safe-ly he con-duct-ed her'. The piano accompaniment consists of chords and a melodic line in the bass.

Home Home Home. She was neat in ev'ry art, And she

pleased him to the heart; But, a---las, and a---las, she was

Dumb! Dumb! Dumb! She could brew, and she could bake; She could cut, and she could make; She could

sweep in a house with a Broom Broom Broom: She could card, and she could spin; And could

5

do most ev'ry thing; But a--las and a--las, she was Dumb! Dumb! Dumb!

The musical score consists of three systems. The first system has a vocal line and a piano accompaniment. The second system continues the piano accompaniment. The third system shows the piano accompaniment concluding with a double bar line.

2

A Doctor he lived nigh;
 And to him he did apply,
 To cure his loving wife of the Num Num Num:
 He cut the chatting string,
 And her tongue began to ring,
 And it sounded in his ear like a Drum Drum Drum.
 Her tongue began to walk,
 And she began to talk,
 The same as if she never had been Dumb Dumb Dumb:
 She filled the house with strife,
 Made him weary of his life;
 He'd give anything again if she was Dumb Dumb Dumb.

3

To the Doctor he did go,
 With his heart full of wo,
 Saying, Doctor, O Doctor, I'm undone done done;
 For my wife shes turn'd to scold,
 And her tongue she will not hold;
 I'd give anything again if she was Dumb Dumb Dumb.
 It is the easiest part
 That belongs to my art,
 To make a woman talk that is Dumb Dumb Dumb;
 But it's passed the art of man,
 Let him do the best he can,
 To make a scolding wife hold her Tongue Tongue Tongue.

THE

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