

NO

As sung by Lotta, Aimee, Emele Rosau  
and others

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COPY 1873

I WOULDN'T BELIEVE HIM.  
WOULD YOU?



4

WORDS & MUSIC BY

JOHN T. RUTLEDGE.

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# I WOULDN'T BELIEVE HIM, WOULD YOU?

WORDS AND MUSIC BY

JOHN T. RUTLEDGE.

Author of "DREAMY EYES," "SHE THREW ME A KISS FROM THE WINDOW," &c., &c.

PIANO.

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with chords and eighth notes. The word "PIANO." is written vertically to the left of the staves.

The second system of the piano accompaniment also consists of two staves in treble and bass clefs with a key signature of one sharp and a 6/8 time signature. The upper staff continues the melodic line from the first system. The lower staff continues the bass line with chords and eighth notes. The system concludes with a double bar line.



1. He stood by my side in the pale of the moon, His arm soft - ly twined 'round my  
 2. He said that I sang like the sweet summer birds, And said he could lis - ten al -  
 3. He said that my cheeks had the blush of a rose, My brow like the li - lies so.



waist.....; His words were as sweet as the ro - ses in June, And  
 ways.....; He said there was mel - o - dy sweet in my words, And  
 white.....; He called me an an - gel as pure as the snows, With



fell on my ear in their haste..... He asked me to love him both  
 thus he would eeh - o my praise..... It made my heart thrill when he  
 eyes like the stars of the night..... I can - not re - mem - ber the



I wouldn't believe him, would you?

fond-ly and dear, He vow'd he would al-ways be true....., That  
 told me all this, What else could a heart like mine do.....! And to  
 half that he told, But noth-ing a girl's heart could rue..... That

on-ly my smiles would bring gladness to cheer; But I did not be-lieve him, would  
 prove what he said he then gave me a kiss, But I did not be-lieve him, would  
 oft-en told sto-ry so new, and so old, And I al-most be-lieved him, would

you, would you? But I did not be-lieve him, would you.....?  
 you, would you? But I did not be-lieve him, would you.....?  
 you, would you? And I al-most be-lieved him, would you.....?

I wouldn't believe him, would you!

T. A. Bacher, Eng. & Pr., Phila.

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