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SPEAK A WORD IN KINDNESS.

WORDS BY GEO. SENNOTT, ESQ.

MUSIC BY

C. ST. JOHN.



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SPEAK A WORD IN KINDNESS.

SONG AND CHORUS.

By C. Sr. JOHN.

Piano introduction in G minor, 4/4 time. The right hand features a melodic line with a fermata over the final note. The left hand plays a steady accompaniment of chords. Dynamics include *f* and *rallentando*.

Con sentimento.

1. When I saw thy tears in si - lence, And I knew they fell for me;
3. When I saw thee bright - ly smil - ing, And I felt those smiles were mine,
3. When we clasp, and clasp—so fond - ly, In a bliss with-out al - loy,

Vocal line with lyrics. Piano accompaniment includes dynamics *p*, *cres.*, and *dim.*

All my heart in sud - den rap - ture Turn'd with ec - sta - cy to thee!
All the brightness of my spir - it Flash'd re - spon - sive - ly to thine!
It is heav'n on earth to ei - ther, If we laugh or if we cry:

Vocal line with lyrics. Piano accompaniment includes dynamics *cres.* and *mp*.

con espressione.

For then first I knew you loved me, All my an - guish, all my fears,
 All the cares that brooded o'er me, In such black and low - 'ring piles,
 For a strong and sa - cred pas - sion Long has blend - ed both in this—

Roll'd like reeds swept down the riv - er— Swept be - fore those si - lent tears!
 Glow'd like clouds a - round the sun - rise In the glo - ry of thy smiles!
 That our tears are tears of rap - ture, And our smiles are smiles of bliss.

Con espressione.

Roll'd like reeds swept down the riv - er— Swept be - fore those si - lent tears!
 Glow'd like clouds a - round the sun - rise In the glo - ry of thy smiles!
 That our tears are tears of rap - ture, And our smiles are smiles of bliss.

colla voce.

CHORUS.

Soprano.

When you see the tear-drops fall - ing, Nev - er mind what oth - ers say;

Alto.

When you see the tear-drops fall - ing, Nev - er mind what oth - ers say;

Tenor.

When you see the tear-drops fall - ing, Nev - er mind what oth - ers say;

Bass.

Accomp.

p

rallentando. *Repeat Chorus pp ad lib.*

Al - ways speak a word in kind - ness, It may drive those tears a - way.

Al - ways speak a word in kind - ness, It may drive those tears a - way.

Al - ways speak a word in kind - ness, It may drive those tears a - way.

colla voce.

Thematic Catalogue

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In her lit-tle bed we laid her, When the ro-ses lost their bloom.

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Oh bir-die I am tired now, I do not care to hear you sing.

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Mother, where is Min-nie now, Min-nie whom we loved so well.

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Lead us not in-to temp-ta-tion, Father, hear our evening prayer

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Gone where the shadows of life cannot come, Where every stranger may find a sweet home.

Kiss me and I'll go to sleep. 40 cts.
Oh father, come and sit by me, And let me take your hand in mine.

That little Church around the Corner. 40 cts.
That lit-tle Church around the cor-ner, How dear to me the spot.

Father, pray with me to-night. 40 cts.
Bring your chair up nearer, father, I have something I would say.

Little Clo. 40 cts.
Lit-tle Clo's is the old, old story, Love's dream and a summer friend

Little Em'ly. 40 cts.
I have stan'd and I have suffered, More than words of mine can tell.

Little Snow-white blossoms. 40 cts.
Come let us wander forth now, Annie, The sun is warm and bright.

Kissing Sunbeams. 40 cts.
A - slant the carpet's ro-sy bed, A gold-en sunbeam fell.

Mother take me home again. 40 cts.
Mother, all a - lone to - night, I have sat and thought of thee.

Trusting. 50 cts.
When in life come dark-est hours, And the heart is bowed with grief.

Dora Lane. 40 cts.
Do - ra, I am lone - ly, My heart is filled with pain.

Alone in the World. 40 cts.
A - lone in the world, All a - lone I roam.

Home by the River. 40 cts.
There's a spot that is dear to me ever, Thro' the world as I dream - I - ly roam.

Birdie you must never tell. 40 cts.
Oh Bir - die, you must nev - er tell, Of what you've heard to - day.

Minnie, hear the Blue-bird sing. 40 cts.
Minnie, hear the Blue bird sing, In the tree a - bove our heads.

Will you meet me by the Stile, Annie. 40 cts.
Will you meet me by the stile, Annie, to - night, Annie, to - night, Annie, Will you

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