

Ans

3 - OCT 30
COPY 1972

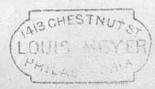
BRAINARD'S EDITION

OF NEW

Gems of English Song.

<i>Camellia and Rose.</i>	GANZ	40	<i>Edith's prayer</i> (Tallimar;	BALFE	30
<i>I love him so.</i>	KOTSCHUBEY	30	<i>By gone days.</i>	CAMPANA	30
<i>O sweet Forget-me-not.</i>	SMART	40	<i>Dearer than all to me.</i>	FEDERICI	60
<i>Whisper in the Twilight.</i>	NISH	30	<i>Evening bringeth my heart back to thee,</i>	CAMPANA	50
<i>If you only knew.</i>	SAINTON—DOLBY	50	<i>The bird and the cross.</i>	MALLOY	30
<i>Ronald and I.</i>	GRAY	30	<i>Forsake me not.</i>	S. GLOVER	30
<i>Love in Youth.</i>	FARNIE	35	<i>One Look of Hair.</i>	WRIGHTON	30
<i>A Leaf from the Spray.</i>	MEY	50	<i>Dawn.</i>	GABRIEL	50
<i>The Old, Old Song.</i>	FARNIE	30	<i>Sad heart O take thy rest.</i>	GABRIEL	50
<i>O Weary Soul.</i>	GABRIEL	60	<i>Not Lonely.</i>	HATTON	30
<i>The Daisies sweet are at my feet.</i>	TREKCELL	50	<i>You Need'nt say a Word,</i>	SAINTON—DOLBY	40
<i>One Morning, oh, so Early.</i>	GATTY	40	<i>A short year ago.</i>	SANTLEY	40
<i>Come forth my Love.</i>	SAINTON—DOLBY	60	<i>Don't be sorrowful Darling.</i>	MOLLOY	30
<i>My Little Child.</i>	WRIGHTON	30	<i>Two little wooden shoes.</i>	MOLLOY	30
<i>A Shadow.</i>	SMART	30	<i>Fair is my Love.</i>	HATTON	50
<i>Love Wakes and Weeps.</i>	CLAY	60	<i>Song of the Old Bell.</i>	BARRI	40
<i>A stream of golden Moonshine.</i>	SAINTON—DOLBY	35	<i>Away from Thee.</i>	SMITH	50
<i>May and December.</i>	DICK	40	<i>If my Mistress hide her face.</i>	HATTON	40
<i>My White Rose,</i>	GRAY	50	<i>A little child's good morning.</i>	BARRI	30
<i>Beautiful Dreams.</i>	LEVY	35	<i>Thy Face.</i>	MARRIOTT	30
<i>Star of my Night.</i>	WEKERLIN	30	<i>One Year nearer Home.</i>	SIMPSON	30
<i>When Summer Flowers are Budding.</i>	DAVIES	30	<i>Magic of Music.</i>	LEVY	35
<i>Language of Love.</i>	FARNIE	30	<i>Life is like an April day.</i>	NISH	30

PUBLISHED BY S. BRAINARD'S SONS, CLEVELAND.



A STREAM OF GOLDEN MOONSHINE.

SERENADE.

Translated from the German of RUPERTI by

LADY JOHN MANNERS.

Music by

CHARLOTTE H. SAINTON—DOLBY.

Andante non troppo lento.

VOICE.

PIANO.

p

A stream of gol - den moon - shine

O-ver the house now lies . . . Where the soft breath of slum - ber Has closed my love's dear eyes, . . . A

stream of gol - den moon-shine O-ver the house now lies . . . Where the soft breath of slum - ber Has clos'd my love's dear

f Agitato accel - - - - - *dim.*

eyes. Oh! may the peace be - lov - ed, That hath for - sa - ken me . . . Sink deep in - to thy bo - som, And

rit. *Moderato.*

e - ver dwell with thee . . . Keep dis - tant ev' - ry sor - row, From her ye pale moon - beams And

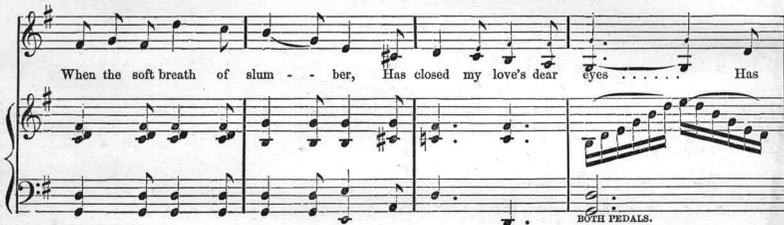
weave in - to her slum - ber, The sweet - est, love - liest dreams, The sweet - est,

pp *pp sos.* *p a piacere.* *Tempo primo.*

love - liest, love - - liest dreams, The sweet - est, love - liest dreams . . .



. . . A stream of gol - den moon - shine O-ver the house now lies



When the soft breath of slum - - ber, Has closed my love's dear eyes Has

BOTH PEDALS.



closed my love's dear eyes, Has closed my love's dear eyes,

cres.



dim. *dim.* *pp*

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